

BAY BREAKER

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(L. to r.) Sharon Kowalski and Karen Thompson receive the Women of Courage Award from the National Organization for Women.

(Photo: Darlene/PhotoGraphics)

Gay, Women's Groups Honor Kowalski, Thompson

by Dennis Conkin

In a historic first appearance before the lesbian and gay community, Sharon Kowalski and Karen Thompson were honored by a national lesbian and gay legal rights group at a public reception in San Francisco June 30.

The benefit for the Lambda Legal Defense and Education Fund drew more than 100 lesbians and a handful of gay men to hear Thompson update the couple's legal situation.

The Minnesota couple became a cause celebre among disability rights and lesbian rights activists in the mid-'80s after Kowalski was critically injured in a 1983 car accident, a month before the couple's fourth anniversary.

Kowalski suffered severe head injuries that left her co-

matose and brain damaged.

After Thompson came out to Kowalski's parents in December 1984, she became the subject of a vicious legal attack by Kowalski's father that found him appointed Sharon's guardian and responsible for her medical care.

Due primarily to Thompson's involvement in her rehabilitation, Kowalski began to improve, but was later transferred to another institution for testing, where she regressed.

Thompson, outraged over Kowalski's care, went public with the couple's story, only to have Kowalski's father retaliate with a request that Thompson be permanently denied visiting rights.

Thompson filed a countersuit requesting an evaluation

of Sharon's competency, her father's removal as guardian and Sharon's presence in court.

In 1985, Sharon confirmed to a disability advocacy group that she was indeed a lesbian and Thompson was her lover. Her mental condition continued to deteriorate. In large part because of the conflict between the Kowalskis and Thompson, she suffered a major depression.

Although Kowalski could communicate in writing and had established several times that she was Karen's lover, in July 1985, a Minnesota judge gave Donald Kowalski, her father, complete custody. Within 24 hours he denied Thompson visiting rights and transferred Sharon to a nursing home in Hibbing, Minnesota.

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Who Started Miller Boycott?

Anti-Helms Movement Heats Up

by Keith Clark

A move earlier this year by AIDS activists to mount a boycott of Marlboro cigarettes and its parent corporation, the Philip Morris Co., took a peculiar twist recently as anonymous signs began appearing in San Francisco and elsewhere calling for a boycott of the Miller Brewing Co., also owned by Philip Morris.

Word about a boycott first surfaced when the offices of the Lesbian/Gay Pride Parade Committee began receiving phone calls shortly before the June 24 parade complaining that Miller was a sponsor of the event and the only beer officially sold during the massive celebration afterward.

Concerned that signs promoting the popular beer at the post-parade event might lead to incidents, parade committee officials decided not to allow them to be displayed this year, despite a more than \$20,000 contribution to the event by Miller's distributor, Golden Brands.

No group in the city, or elsewhere around the country for that matter, has endorsed the anonymous boycott, however, and at least one activist organization — Washington DC's ACT UP — has indicated that they "actively do not endorse" a Miller boycott, claiming it would "diffuse" the

(Continued on page 12)

Turkeys, Pigs Boost Helms Coffers

There's little that's funny about Jesse Helms' political antics in the U.S. Senate — from fighting AIDS funding measures to threatening the First Amendment rights of artists.

But a few of the extraordinary institutional donors to Helms' recent election campaigns are worth pointing out in light of repeated charges made by activists in recent years.

There are activists who have called Helms a "turkey," and a \$1,000 contribution to his campaign from the National Turkey Federation may lend some credibility to that heretofore unsubstantiated accusation.

Others have said that Helms is a liar, incapable of dealing with reality. Federal Election Commission records obtained by the Bay Area Reporter now show that in 1989 Helms' campaign fund did in fact receive a \$1,000 contribution from the American Yarn Spinners Association.

Still other activists more

(Continued on page 12)

Puppet 'Madame' To Be Auctioned

by Keith Clark

"Madame," the sharp-tongued, foul-mouthed puppet that the late Wayland Flowers developed into a highly recognizable personality on a par in gay subculture with such megastars as Mae West and Bette Davis, is for sale.

And as the infamous arch-camp dame of marionettes once said during a Las Vegas routine, "Well, everyone knows I can be had for a few bucks. Now all we have to do, honey, is dicker over the price."

True to her high-class rep as not being a "cheap broad," the famed auction house of Butterfield and Butterfield has set an

estimated bidding price at between \$9,000 and \$10,000 for the large-nosed, big-chinned puppet.

The now-silent motor-mouth hand puppet, complete with rhinestone tiara and gray-bunned wig, whom Flowers once described as "so raunchy, she even embarrasses me," will go on the auctioneers' block July 12, at the 10 a.m. auction at Butterfield's office on San Bruno Avenue.

San Francisco comic Tom Ammiano said, "Madame, if anything, should be in the Smithsonian along with Charles Pierce's boa. Those are our national treasures.



"Madame" will be stepping up to the auctioning block.

This is holy ground; it's like selling religious artifacts. Maybe ACT UP could go and interrupt the auction: 'We're here, we're queer, we're not going auctioning.'

Madame is being auctioned

as part of Flowers' estate. The popular puppeteer died of AIDS in 1988.

For information, call 861-7500, ext. 550; for a catalog, call the same number, ext. 525.

Homeless Plans Criticized

by Dennis Conkin

Last week's announcement by Mayor Art Agnos that homeless residents of Civic Center Plaza will no longer be allowed to sleep or lodge in front of City Hall has drawn the ire of local homeless advocates.

Food Not Bombs has called for a camp-in at Agnos' home on Friday evening, July 6, if police enforce a city ordinance prohibiting the homeless from sleeping in the plaza.

The protest has drawn the support of AIDS Coalition to

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HIV Food Handler Restrictions Could Resurface After Recess

by Cliff O'Neill

WASHINGTON — The eventual fate of a controversial measure that would allow companies to move employees with AIDS out of food handling jobs was still up in the air when Congress left town June 28 for their Fourth of July recess.

The provision, an amendment to a larger disability rights bill, sponsored by Rep. Jim Chapman (D-Texas), was struck from the Americans with Disabilities Act by a House/Senate conference committee June 25. The House had added the rider to the bill by a narrow margin during floor debate on the bill. The Senate later put their seal of approval on it later by an equally close vote.

The measure is set to be voted on again in both chambers when Congress returns from its July recess, as key House and Senate supporters of the Chapman amendment have expressed their intention to send the bill

back to the committee with instructions to put the rider back in.

In the conference committee, Sen. Edward Kennedy (D-Mass.) staunchly opposed including the measure in any final version of the bill, despite the Senate's vote to support it.

House members of the conference, however, were largely split on killing the proposal, eventually voting 12-10 to drop it. Conference member Rep. Steve Bartlett (R-Texas), the lead proponent of a number of limiting amendments to the ADA, led the unsuccessful fight to retain the amendment. He predicted that striking the proposal could lead to a major delay in the enactment of the bill, and could even kill it for this session of Congress.

By the time Congress adjourned, it appeared the delays were already under way.

Amendment proponents had expected the House to vote on the measure the afternoon of June 28, but as the key

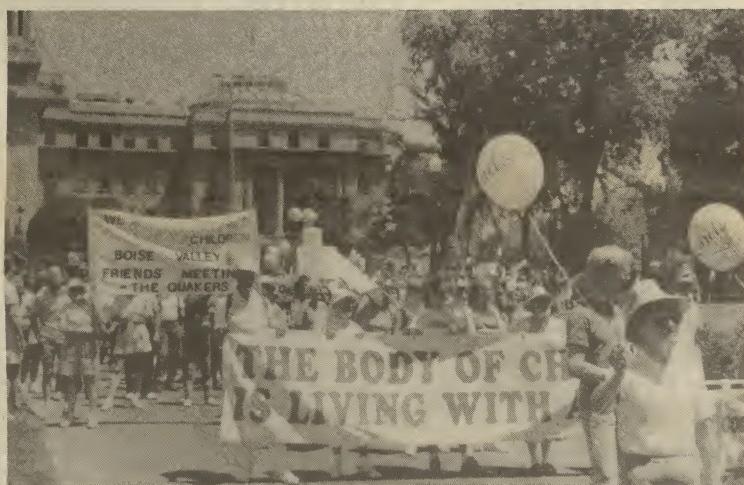
Senators had not signed off on the requisite paperwork, the vote was delayed until after the recess.

According to sources familiar with negotiations on the bill, Senate Minority leader Robert Dole (R-Kans.) and Sen. Orrin Hatch (R-Utah) refused to sign off on the conference report, effectively blocking a swift vote on the bill, because they wanted time to rally support for the rider.

Both Dole and Hatch had earlier surprised AIDS activists by supporting the Chapman amendment when it was voted on in the Senate, despite having strong records on AIDS issues.

At least one lobbyist contacted speculated that Hatch and Dole could still be moved to reverse their votes on the rider.

Votes on the amendment are expected in both chambers when Congress reconvenes July 10, although no dates are set for them.



The first Lesbian/Gay Pride Parade in Boise Idaho.

(Photo: Andrea Scott)

Idaho Holds First Pride Parade Despite Fear of Shootings

by Dell Richards

BOISE, Idaho — After seven months of organizing, Boise political activists did the impossible — pulled off the first gay parade in Idaho.

Despite initial fears in the gay community that marchers would wear paper bags on their heads to hide their faces and public predictions that people would be shot if they attempted to exercise their civil rights, an estimated 350 men and women marched on June 23 down the main streets of Boise proudly carrying signs and banners to mark the beginning of the fight for gay and lesbian rights in this conservative Rocky Mountain state.

"The march exceeded our wildest dreams," said Ann Dunkin, chair of Your Family, Friends and Neighbors,

the group that organized the day's events.

For months, activists such as Dunkin worried that the gay community was too closeted for a public display of pride to come off.

Boise has a long history of intolerance toward minorities.

For the past 35 years, the gay community has been haunted by the witch-hunt known as the "Boys of Boise."

In October 1955 three men were arrested on morals charges. During the next few days the local newspaper reported that more than 100 boys were involved in a homosexual ring.

Although the story wasn't true, the townspeople went wild.

Before the hysteria died down, 16 men were arrested.

Saturday's parade put an end to that era even though about 100 counter-demonstrators — carrying signs such as "Down with Gays" — lined the streets in protest.

But the massive number of gays who were unafraid to show their faces in public — and the obvious support of Boise's liberal heterosexual community — stunned even the angriest protester into awed silence.

Peri Jude Radecic, legislative director of the National Gay and Lesbian Task Force, flew in, for the event.

After a two-hour trek across town in the 95 degree heat, marchers were treated to songs by Houston activist Carolyn Mobley, the comic duo Romanovsky and Phillips, and Olivia recording artist Teresa Trull.

Fired FBI Agent Appears In Court

by Dennis Conkin

A U.S. District Court Judge will rule this month whether the FBI must restore the security clearance — and the job — of a 20-year veteran special agent who was fired on June 20 for being gay, while the agent's job discrimination suit is being heard.

Judge Eugene Lynch is expected to issue a written decision on the motion of attorney Richard Gayer for a preliminary injunction ordering the FBI to restore the clearance to Frank Buttino, 45.

Buttino faces the loss of close to \$2 million in pension and other retirement benefits if he loses a suit against the FBI for terminating him because he is gay.

"My record reflects that for over 20 years I was one of the FBI's most trusted special agents, I was assigned to the most sensitive cases. A few bureaucrats in Washington now say that they don't trust me because I am gay," Buttino said in a statement.

Although Buttino had originally filed suit against the FBI as "John Doe," in order to protect his anonymity, legal maneuvers by government attorneys forced him to identify himself.

Buttino had attempted to protect his identity in order to return to his work as a counterintelligence and organized crimes specialist.

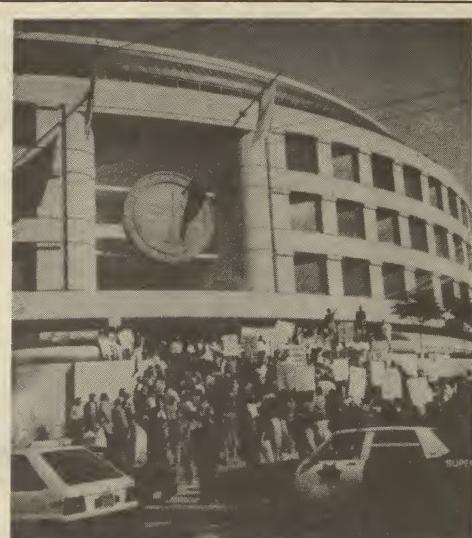
As a security precaution, his attorney has not allowed him to be photographed.

The highly decorated agent has had an illustrious career with the agency, including working on or directing several major cases including the Patty Hearst kidnapping and the Sharon Rogers San Diego van bombing.

Roger's husband was the captain of the USS Vincennes, which shot down an Iranian passenger plane in 1988.

"It's time for the FBI to be honest to me and their federal court about their record, attitude and treatment of homosexual applicants and employees," Buttino said.

Buttino joined the FBI in 1969. He realized that he was gay after five years of service as an agent. His sexual orientation became the focus of FBI interest in 1988 after the agency received an anonymous letter outing him. ▼



Budget Cut Protest

Several hundred people gathered at the State Office Building on Van Ness Avenue to protest more than \$20 million in state funds cut from the local budget. The July 2 rally included Dr. David Werdegar, MD, outgoing Health Department director, and Julia Lopez, general manager of the Department of Social Services. The state has a \$3.6 billion deficit.

(Photo: Rick Gerhardt)

Defiant Lutherans Face Discipline

by Keith Clark

On July 6, as a prelude to the opening of formal disciplinary hearings against two Lutheran churches that earlier this year ordained three openly gay ministers in defiance of church law, three Lutheran congregations will hold prayer vigils, and the two churches themselves will hold processions supporting the ordinations.

Two San Francisco Lutheran congregations, St. Francis Lutheran Church and First United Lutheran Church, ordained three openly gay pastors in January.

Bishop Lyle Miller, head of the Sierra Pacific Synod of the Evangelical Lutheran Church in America that has jurisdiction over the churches, immediately said he would file disciplinary charges against the two congregations.

The Rev. Jeff Johnson, 27, a graduate of the Pacific Lutheran Theological Seminary

nary in Berkeley was installed as assistant pastor at First United. Ruth Frost, 42, and Phyllis Zillhart, 32, who have been a couple for five years, were installed as a pastoral team at the 100-year-old St. Francis church, where about half the congregation is made up of gays and lesbians.

At the time of Frost and Zillhart's anointing as "messengers of Jesus Christ" at the church, Senior Pastor Rev. James DeLange said, "To deny St. Francis Church the pastoral ministry of a lesbian couple is akin to denying a black congregation the right to call a black pastor."

In response to Bishop Miller's formal charge against the two churches, the senior pastors at both congregations said they were willing to take the risk of being ousted from the 5.3-million member denomination.

Lutheran church canon law sets no specific penalties

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Lesbian, Gay Rights On NOW Agenda

by Keith Clark

After several years of falling membership and decreasing political visibility, the National Organization for Women has surged back into the forefront, revitalized by recent legal and political challenges to abortion rights.

Along with the renewed challenge over abortion, lesbian and gay rights issues also played a highly visible role at NOW's 24th annual convention, held June 29-July 1, as politicians from Massachusetts to North Carolina to California to Pennsylvania made up-front statements in support of gay rights issues.

Even with the growing fight on the abortion front that's suddenly mushroomed since the Supreme Court's Webster decision virtually destroyed its earlier Roe vs. Wade ruling, lesbian and gay rights issues were clearly a major agenda item for NOW this year.

Workshops included: "Legal Strategies to Protect Rights to Privacy" co-presented by lesbian rights attorney and San Francisco supervisorial candidate Roberta Achtenberg; "Issues of Women in the Military" with Kathleen Stoll of the Human Rights Campaign Fund; "AIDS and the Politics of Women's Health";

"Domestic Partners: The Cutting Edge Issue of Lesbian/Gay Rights" with Jean Harris, legislative aide to San Francisco Supervisor Harry Britt; and Melinda Paras of San Francisco's Harvey Milk Lesbian/Gay Democratic Club; "Lesbian Agenda and the AIDS Crisis: Are We Taking Care of Ourselves?" with Bethania Gonzales of California State University-Sacramento and Charlotte Wilkins of the Pennsylvania Public Health Department's AIDS

Activities office; and "Reproductive Freedom and Lesbian Rights" with former NOW National Vice President Lois Galgay Reckitt.

Along the way, several major candidates for political office addressed the NOW conference, expressing their own commitment to lesbian/gay rights issues as part of their campaigns.

San Francisco Mayor Art Agnos, in welcoming the NOW delegates to the city, said, "While the president this morning vetoes a family and medical care leave act, San Francisco today is in the process of implementing all of that, including recognizing that lesbian and gay families are as much a part of our city as traditional families."

At a midday rally at Union Square June 30, Harvey Gantt, who is running for the U.S. Senate seat currently held by Jesse Helms, drew wild applause from a crowd of more than 1,000.

The issues in North Carolina are not flag-burning amendments; they are not censoring the arts; they are not involved in gay and lesbian bashing; they are not about the government stretching its long arms into all of North Carolina's bedrooms. We are going to win this year because our message is right, and Jesse Helms' message is wrong and divisive. If they can do it in Romania, in Czechoslovakia and in Poland, we can do it in North Carolina," Gantt said.

Following his impassioned speech, Gantt told the Bay Area Reporter that financial support from gay and lesbians, among other groups, around the country was vital to his efforts to unseat Helms.



(Photo: Rick Gerhardt)

Picketing and protesting the Midnight Sun in the Castro for alleged racist and sexist practices.

Midnight Sun Picketed, Accused of Discrimination

by Dennis Conkin

More than 75 gay activists picketed a popular Castro District bar June 30, charging the nightspot discriminates against minorities.

The activists targeted the Midnight Sun, 4067 18th Street, after Charles Nevin, a bartender, complained he was fired June 23, after protesting "racist and sexist" practices at the bar. He had been an employee for nine years.

According to Nevin, since the bar changed owners in October 1989, the doorman has more frequently carded African American and Asian customers than white customers. The owners threw away a job application from an applicant solely because the applicant was Hispanic, and service to women and minority customers has been delayed. Nevin also said that minority customers were referred to by racist epithets.

Tom Ward, co-owner of the Castro institution, denied Nevin's charges. He also said

that the bar has one woman employee and one Hispanic employee.

Nevin was not fired, according to Ward. The co-owner stated that the bartender had resigned. "He's a disgruntled former employee who is under psychiatric care. He's the only one making all these charges. No other employee is out here. I don't know who all these people are. Nobody has ever contacted us for our side of the story."

"It's too bad these people can't go visit sick people in the hospital or do something useful with their time," said co-owner Allen Mui.

Ward told the Bay Area Reporter that when activists stormed the bar, a doorman and a customer were hit.

"One of the major problems was the response of the San Francisco Police Department," Ward said. "They would make no arrests. They said they were under direct orders from the mayor's office not to be involved in gay disturbances."

"These people are not customers of the Midnight Sun," Ward said. "I talked to the police and was told they were professional demonstrators and that any time there was a demonstration in town you see the same people. A lot of them didn't even know that it was a bar."

Nevin said that after he contacted the Human Rights Commission about his concerns, his hours were reduced and his shifts changed.

A Human Rights Commission representative said that the agency had received complaints from customers and at least one other bartender and had been working with the bar to establish non-discrimination policies.

The activists called for the resignation of the bar's manager, an affirmative action hiring policy, sensitivity training for the staff and management, and "an apology to Nevin, women, people of color and the bisexual, lesbian and the gay community at large."

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Black Forum Blasts Sullivan Appearance

by Allen White

The Black Leadership Forum has voted to protest Health and Human Services Secretary Louis Sullivan's appearance at the International AIDS Conference.

Meanwhile, a Human Rights Campaign Fund spokesperson says he found activists who prevented Sullivan from being heard "painful" and "embarrassing."

Noah Griffin, president of the Black Leadership Forum, said his organization would send a letter of protest to the Bush administration.

"Louis Sullivan was put in the position of representing the Bush administration," Griffin said. "I think the underlying reason for this motion [by BLF] was they used a black man to take flack for this administration when it is the president that sets the policies."

Their reaction is one of many that has surfaced following the Sullivan speech on the closing day of the Sixth International AIDS Conference in San Francisco.

Hundreds of protesters, including researchers, physicians and members of ACT UP from across the country created a disruption that prohibited Sullivan from being

heard.

"We were not very pleased about the way he was treated," said Steve Smith, legislative director of the Human Right Campaign Fund. "Louis Sullivan is essentially a helpful person. Not only was he not allowed to speak but objects were thrown at him."

Representing the view of many, including the editorial writers of the *New York Times* and the *San Francisco Chronicle*, Smith said, "I don't think it is relevant if the speech said anything or not. The headline was how he was treated, not what he said. From our point of view, George Bush is still the president this morning and Louis Sullivan is still the secretary of Health and Human Services."

"This demonstration did not change that fact. In fact, no number of demonstrations will change that fact. It is incumbent on people demonstrating to give some thought to what are the realistic consequences of their demonstration. The only result was to alienate the secretary and frankly I don't see any other result there could be."

Those who demonstrated don't see it that way.



Department of Health and Human Services Secretary Louis Sullivan at the Sixth International Conference on AIDS.

(Photo: Rick Gerhardt)

"I stood there on my chair as someone with HIV infection saying 'I want action,'" said Michael Shriver, a community liaison to the conference. "It is a much deeper issue than we get to speak so you get to speak. I think we have to understand who Louis Sullivan was representing at the conference. That being the Bush administration and the United States government, which has consistently told us, people with HIV, the infected and affected community, that we don't count. We

have been getting words and words every since the government articulated the words HIV and AIDS."

"This is a government which is letting us die, which is actively pursuing our death by not doing anything. Giving him presence at the conference validates, in some fashion, his government's position. It gives him a platform at an international conference to say this is my government, this is what we are doing. It is lip service and that lip service ultimately

translates into genocide," Shriver said.

Others not at the demonstration also support the action of the protesters.

"Unfortunately, the way we hear from Louis Sullivan is through policies of indifference and neglect," said T.J. Anthony, an aide to Supervisor Richard Hongisto. "The issue is not whether they were impolite in their feelings of anguish and pain. The issue is why wasn't George Bush in San Francisco and why did he choose to go to North Carolina?"

"I really believe the Bush administration has given new meaning to the word 'rude,'" responded Rick Ruvolo, a gay aide to Supervisor Harry Britt. "They have sat by while thousands of our people have died and I really think it was totally appropriate to send a strong statement back to Mr. Bush through Mr. Sullivan that we just won't take it anymore."

HRCF's Smith also saw the action as racist. "I find it particularly painful to watch a predominantly white audience throwing objects at a black man," he said.

"The fact that Sullivan was black made no difference," countered Griffin. "He was simply a representative of an administration that people at the conference felt is out of touch. The fact is he represented the Bush administration, which is seen as not having done enough with respect to what they have done to respond to the AIDS crisis." ▼

CD4 Ineffective, Conference Is Told

by Dave Gilden

CD4 has been one of the most highly touted AIDS drugs during the past several years. A product of most sophisticated bioengineering, this drug was a copy of the CD4 sensor protein on certain white blood cells. AIDS dogma has it that the AIDS-triggering virus HIV latches onto CD4 when invading those cells.

As a high-tech product, synthetic CD4 promised to make a lot of money for the companies pioneering its application. The idea was to inject free-floating CD4 into the blood as a way of luring HIV away from the real cells the virus seeks.

At the just concluded International AIDS Conference in San Francisco, investigators were forced to admit that after an enormous amount of corporate and government investment, CD4 was proving ineffective in treating or preventing AIDS.

This failure was one of the underplayed features of a generally upbeat confab.

Artificial Antibody

Scientists have followed three different strategies in formulating CD4-based AIDS therapies. The simplest is to just flood the blood with artificial CD4 in an attempt to lock up all the "gp120" binding protein on HIV's coat. Human cells would then be protected from intrusion.

This approach raised certain safety questions. First,

the CD4 receptors on cell surfaces play an important role in communication between immune system cells. Might the free-floating CD4 disrupt that communication?

Second, the immune system might recognize the fake CD4 as foreign matter and mount an antibody attack against it. Such an attack might then turn against natural CD4-displaying cells, killing the very cells CD4 therapy was supposed to protect.

But not to worry. It turned out that free CD4 remained in the body only a very short time before it was removed by the kidneys. Sometimes antibodies to CD4 were produced but they turned out to be relatively harmless.

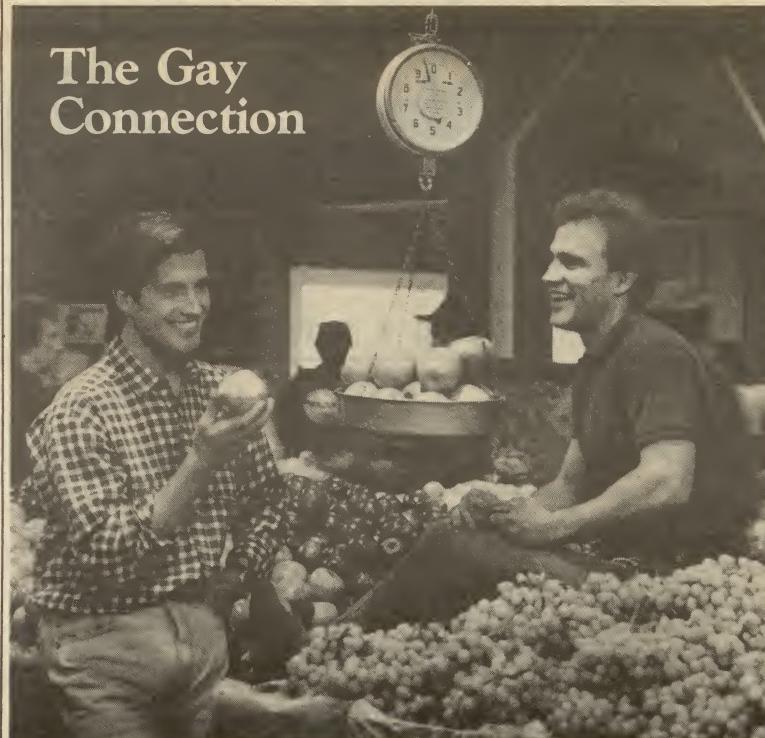
The tradeoff was that CD4 was also relatively ineffective against HIV once it was tried out in real people instead of in test tubes, as Lawrence Corey of the University of Washington told the conference.

Artificial Antibody

A second strategy, which got much attention this year, is to combine the synthetic CD4 with stems of human antibodies, basically creating an artificial antibody to stick to the gp120 knobs extending from HIV's surface.

Such antibodies would last in the bloodstream longer than CD4 alone. They also

(Continued on page 17)



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EDITORIAL

Jesse Helms Must Go

The article written by Keith Clark in this issue of the *Bay Area Reporter* highlights the irrationality and volatility of the gay and lesbian community to target businesses that have tread on us in various manners.

The Miller Brewing Co. has recently been singled out because its parent company, Philip Morris, has supported Jesse Helms.

However, Miller, prior to and after its takeover by Philip Morris, has a history of support for the gay community.

On the other hand, the boycott of Marlboro cigarettes is a justifiable gesture that sends a message to Philip Morris that the gay community holds the company accountable for its support of homophobic legislators.

It also targets an entire industry — tobacco — that has consistently backed Helms.

But if we were to boycott all businesses that contributed to candidates who had voted against us on one issue or another, we would be boycotting virtually every product on the market.

We must be prudent in the actions we take. We cannot run off half-cocked. There are more constructive things we can do.

Helms is an insult to the American political establishment. He is an embarrassment not only to Congress but to his own Republican Party. His time has passed and his obsolescence must be forced this year.

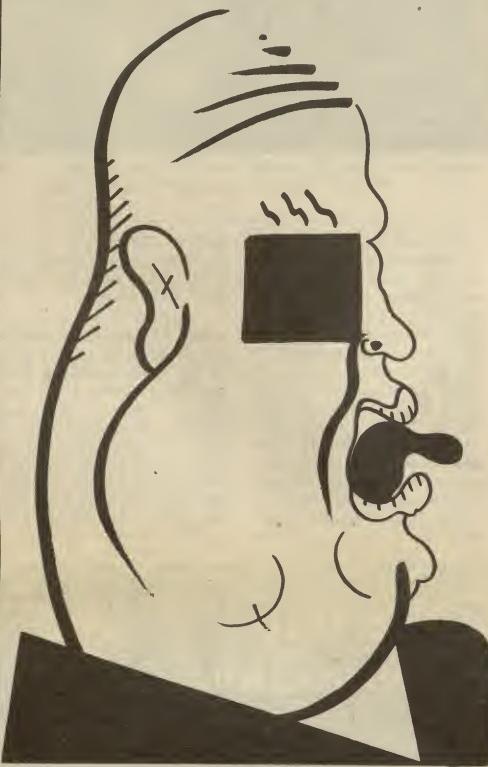
The three-term conservative Republican fundamentalist has opposed AIDS funding legislation, the national Hate Crimes Statistics Act, National Endowment for the Arts funding and virtually any gay-positive issue. He is an enemy of all gay and lesbian Americans. He is a symbol of all we must defeat in this heterosexist nation.

If we can toss Helms out, we send a message to all of those who oppose us that we can overcome; we affirm our rightful place as equal citizens.

Harvey Gantt, former mayor of Charlotte, N.C., is running against Helms in the North Carolina Senate race. Polls show Gantt has a good chance to win. What we can do is give Gantt all the financial support we can muster.

In 1984 Helms raised more than \$16 million for his re-election campaign. Money, particularly for advertising and organizing, is essential if Helms is to be defeated.

If every gay and lesbian in the United States sent Gantt only a token \$1 contribution, the Democrat would collect more than \$35 million. Send your contributions to Harvey Gantt for U.S. Senate, 700 E. Stonewall St., Suite 655, Charlotte, NC, 28202.



GUEST OPINION

Get Off Our Butts - Now

The first draft of this column was a diatribe about the very deeply-rooted apathy (or stupidity) in this gay/lesbian community and elsewhere. I was amazed, I am appalled, and I am at a loss to understand how we can be first in music, fashion, etc., yet between our newspapers, politicos and various other "leaders" we never seem to get our agendas off the ground!

Where is all this creativity we are so proud of and famous for?

As an example, I am going to show you the best hope we have of getting rid of dear old Jesse Helms. I have just read a newspaper article that said that in 1984, he spent \$17 million on his reelection. We have had his active attention for years, and unless we get off our butts, he will smile down on us for six more years!

This election year, Helms is challenged by North Carolina's first black senatorial nominee in this century. Is he pro-gay/lesbian? I do not know, but as long as he is not a rabid homophobe, he is one up on Jesse and I am sending \$3 to his election fund.

"Big deal," you say. "Three dollars isn't much!"

Not from me alone, it isn't, but if that amount was multiplied by only one-third of the estimated 25 million gays/lesbians living in the United States, it would be almost \$25 million! At least this time, if Helms wins, it will not be because gays/lesbians did not stand up and make their presence felt.

I am tired of sending money to the mainstream gay/lesbian political organizations and only getting back reports of bitch fights over who is or who is not "boss." For \$3 and a 25-cent stamp, I know my money is going directly to our best chance of getting rid of Jesse Helms.

Getting kicked in the teeth once in a while seems to be a fact

of life. I do think it is about time gays/lesbians quit begging for it, though. It is okay to try and be a bigshot in your own little world, but gays/lesbians need to stretch out and expand their minds enough to see the big picture at the same time and act to change that.

Helms and his friends have the right to say we are sick and depraved, etc., but when petty little tyrants make laws to punish us and then work hard to prevent billions of dollars in funding to help our brothers and sisters live with some hope and dignity, why don't we stand as one and say this is wrong? These people are not just trying to hurt us, they want to stamp us out of existence, and they are gaining ground.

I am not saying that every gay and lesbian out there should dress up in a rainbow suit and march down the street with their fist in the air, but this practice of waiting for those "other guys" to make everything "all better" does not seem to be working very well either, does it?

Getting rid of Jesse Helms for only \$3.25 each. This is as easy as it ever going to get, so do it now. Get out those "Gay Money" stamps and make your voices heard. Mr. Harvey Gantt (Jesse's opponent) is a Democrat, and he is pro-choice. He may not be gun-ho for gay and lesbian issues, but politicians don't forget friends with \$25 million.

I'm sorry I don't have the address for Mr. Gantt, but maybe this paper you are reading could provide it. It should.

If there are any others out there who would like to discuss my (our) other ideas to really make a difference in this country, please send a SASE to this disabled activist: Patrick Welch, 3672 18th St., Apt. 2, San Francisco, CA 94110.

—Patrick Welch

LETTERS

Frameline Gives Thanks

★ On behalf of the staff of Frameline and the 14th San Francisco International Lesbian and Gay Film Festival, I would like to thank the *Bay Area Reporter* for its coverage of our annual festival. *B.A.R.* coverage of our film and video events greatly expands our ability to reach San Francisco's lesbian and gay community.

The *B.A.R.* has also played an important role in covering the current crisis surrounding the reauthorization of the National Endowment for the Arts and the attempts by religious fundamentalists to discredit the festival. Your coverage has helped mobilize the lesbian and gay community to take a strong stance in favor of federal funding for the arts, and to oppose censorship of lesbian and gay artists.

Frameline also owes a great deal of thanks to our audiences who have been so supportive during this critical time. During the course of this year's festival, we distributed over 120,000 letters to the U.S. House of Representative's Committee on the NEA Reauthorization. We have already forwarded thousands of these letters to Washington and have effectively countered an opposing campaign orchestrated by the American Family Association of Tupelo, Mississippi.

At Frameline, we will continue to serve our community by actively distributing and screening lesbian and gay-related films and video tapes. These works remain a vital part of our artistic and cultural lives. We shall never be party to their censorship. Thank you for joining us in this commitment to freedom of expression.

Thomas DiMaria
Executive Director, Frameline

Apology Demanded

★ In the May 24 *B.A.R.*, Warren Sonbert reviewed the New York lesbian and gay experimental film show, which took place at the San Francisco Cinematheque.

I am the guest curator of that program.

I demand a public apology from you, sir, for allowing the publication of such a misogynist article. I refer in particular to Sonbert's comments regarding Jennifer Montgomery's film, *Home Avenue*.

In her work Jennifer details the experience of her being raped as a young woman and, in a very clear sequence, explains that she experienced an emotional confusion during the rape trauma in which she was not certain whether she had been penetrated by the rapist's penis or by the gun which he was wielding during the attack.

This is what your writer says: "The game is up when the protagonist confesses that not only was there no semen (reasonable) but that she couldn't tell if she had been penetrated by a dick or by a gun. Couldn't she tell the difference between flesh and metal? What does she have down there? Felt?"

The publication of Sonbert's review once again forces American lesbian and gay filmmakers to ask why there is no intelligent criticism of experimental cinema in the gay press.

If your and Sonbert's purpose is to destroy the spirits of young lesbian and gay artists, why not simply join the Helms campaign.

However, if you do have a sense of the urgency of the current crisis in America, would you kindly find someone in this city of writers who is capable of reviewing experimental art with an appreciation of the tradition, methods and aims of this otherwise internationally recognized art form?

Jerry Tartaglia
New York City

Ethnic Criticism

★ It was with a festering sickness deep in the pit of my stomach that I read Warren Sonbert's article on Rosa von Praunheim's film, *Positive*. It matters not that he disliked the film. That is his role. However, it does indeed matter that he drags the entire German people through the "dreck" in the process. Statements such as: "Boy, those Krauts sure are sore losers" (a rip-off of a Bette Midler line) and "those Deutsch Marks mercifully have their limits" are irresponsible and hurtful to Germans and German-Americans. Would Mr. Sonbert dare to write the same article using a racial epithet such as "chink," "spick," etc.? I think not. So, why the use of the offensive term "kraut"? Why the double standard, Mr. Sonbert?

If Sonbert wishes to criticize an American film, does he make reference to the director's nationality? Of course not! I suggest that Mr. Sonbert leave his national and racial biases at home and instead concentrate on criticism.

Greg von Nastenberg
San Francisco

Film Credentials Lacking?

★ If the *B.A.R.* purposely intended to turn the community away from the lesbian and gay film festival, it could not have done a better job than it did by choosing Warren Sonbert as its sole reviewer. Almost without exception, Sonbert viciously trashed nearly every film and video that was screened. The only real praise was for the videos of Tom Rubnitz. While Rubnitz's work may be worthy of commendation, couldn't Sonbert find anything of a different nature that he could appreciate?

It appears unfitting that the *B.A.R.* would consider Sonbert at all qualified to review this festival. Sonbert has never been identified with other gay filmmakers. In fact, throughout his film career, he has avoided inclusion with the serious discussion of the gay sensibility in film and art. While he may identify himself as homosexual, as a filmmaker, Sonbert doesn't offer any insight that could be considered a reflection of the unique gay window on the world.

Instead, Sonbert, as a reviewer, has chosen to identify himself as the churlish, bitchy and senseless critic who adopts the ultimately snobbish role of condemning anything original or unique. While Tom Rubnitz may be a favorite of his, it is necessary to annihilate the field in order that his work be accepted as having value?

Independent films have become accepted as characteristically possessing rough edges in their style, even to the point of crudity. Nevertheless, many independent filmmakers courageously persist in choosing controversial themes, portrayed in such a way that challenges community and social attitudes and our experience (something that Sonbert's films could never claim). Even while affirming a gay sensibility in film, many of the filmmakers at this festival have received considerable critical attention and acclaim from mainstream (read: "non-gay") independent film festivals.

I hope that for future film festivals, the *B.A.R.* will choose a reviewer that has more appropriate credentials and a less iconoclastic commitment to community culture and dialogue.

David Kline
San Francisco

*Ed. Note: The works in the recent lesbian and gay film festival were covered by five writers: Warren Sonbert, Karl Knapper, Kate Bornstein, Daniel Mangin and Dennis Harvey. Mr. Kline's letter refers to Sonbert's reviews in the *B.A.R.*'s coverage of the second week of the festival, which included a number of films/videos Mr. Sonbert found lacking. A careful reading of festival coverage by Sonbert (particularly his overview piece in the June 14 issue) and this paper's other writers, however, will reveal that many of the works received positive reviews. Mr. Sonbert's observations on the gay sensibility in film are contained in his piece, "Film and the Gay Touch: The Elusive Search for a 'Gay Sensibility'" (*B.A.R.*, March 1, 1990).*

Common Sense

★ Last October, some religious "experts" proclaimed that the Bay Area earthquake was caused because of the high numbers of homosexuals here and because there is too much tolerance towards them in this region.

Common sense, then, tells us that Iran has a much greater number of homosexuals (because many more people died in that quake) and that they obviously have too many civil rights in that country known for its great "respect" for human rights.

David Lee
Greenbrae, CA

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LETTERS

Kudos for ACT UP

* In anticipation of probable public criticism of the recent actions of ACT UP at the 6th International AIDS Conference, this conference delegate takes this opportunity to enthusiastically support AIDS activism and its goals. Although at times the presence, questions and continuing critique by ACT UP may seem abrasive, one can only admire, support the level of sophistication, self-education, practical solutions offered and the continuing presence they exert for more rapid and effective reform.

Although one might view their extremely vocal demonstration against, opposition and drowning out of Health and Human Services Secretary Louis Sullivan as detrimental and counterproductive, this physician, however, noting the ten years of relative neglect, lack of commitment and absent leadership of the past and current administrations, considers ACT UP's actions appropriate and justifiable in this context.

If only one lesson (and there are many) is to be learned from this very successful conference, it is that no policy, no treatment programs and probably no significant advances will occur without the valuable input of AIDS activists everywhere. I, as one physician, congratulate ACT UP for their individual and collective intelligence, commitment and courage.

May their efforts continue until the ravages of this virus are conquered.

Leonard A. Simpson, M.D.
San Francisco

Real vs. Ideal

* ACT UP as an ideal has much to recommend it; ACT UP as the reality should be closed down. Mob rule and excusing activities through the philosophy that the ends justify the means are horrifying and should be rejected by the gay and lesbian community.

I live in the Castro, so I see the results of this misguided group. The night of June 22, I was headed home about 11 p.m., and there in the middle of Castro disrupting the rights of everyone else, was a group of these people chanting that the Castro is "our fucking street." I asked a man in an ACT UP shirt if this was one of their demonstrations and he said that it was actually only a party. When a group disregards law and the rights of others, this is the type of activity to which it can degenerate.

The next morning I was out for my daily walk and came upon stop signs at 18th and Noe that had been plastered over with 8½" x 11" flyers protesting AIDS deaths. How incongruous to protest against governmental inaction with regard to AIDS by endangering the lives of the citizens of the Castro area.

These people are out of control. If something isn't done to stop this trend, the crazies in ACT UP will be rioting, looting and burning our neighborhood next. I am sure there are many intelligent individuals in ACT UP; they need to exercise some control over their members who love nothing more than a good riot. I wish them well for all our sakes.

Larry Martin
San Francisco

Misdirected Activism

* I am writing this on June 20, having just returned from an abortive medical symposium, one of the pre-conference symposiums on AIDS treatment. I am recording the events as they occurred and the reactions to them. This is another in a series of unfocused, misdirected activist exercises which have come to characterize ACT UP New York.

The audience of several hundred physicians and researchers had just settled in their seats at the Masonic Auditorium for the symposium, "The Challenge of Combination Antiretroviral Therapy," when ACT UP representatives rose from many parts of the audience and began shouting — something about not having time for drug research — and throwing fistfuls of colored paper to make a blizzard over the audience.

The chairman allowed them a few minutes to voice their disturbance and then informed the disruptors that they would have to stop the disturbance or the symposium would be canceled. Several times he made this announcement, while the ranting continued in total disregard for the scientific content of the meeting.

Eventually, the chairman and the assembled speakers left the stage and the audience *en masse* rose, turning their backs to the activists, and left the auditorium while the raving continued to a nearly empty room. This is the treatment they deserved. The loss to PWAs and the epidemic in general is incalculable. It is possible that the in-

formation shared at that meeting might have saved lives, but we will never know.

I spoke to many of the audience members after leaving. Not one was unsympathetic to the problems, but not one was sympathetic to the disruption. Many said they were beginning to feel it was impossible to hold a scientific meeting on the subject of AIDS in the United States because of this misdirected, pernicious activism. While they did not say so, it is clear that the gay community is blamed for making their healing work more difficult.

There is no excuse for disruption of scientific sessions. Clearly the object in that disruption was related to ego gratification for the activists and not the promotion of therapy or research in AIDS. This is violence in its most virulent form, the destruction of information exchange and scientific advancement.

If this routine is repeated in other sessions, ACT UP will have achieved its — and Larry Kramer's — goal, that of disrupting the conference with no benefit for anyone, especially the gay community and all HIV-positive people worldwide. This is violence on a global scale.

W. L. Warner, M.D.
San Francisco

Speaking for Us

* The activists who disrupted Louis Sullivan's remarks at the closing ceremonies of the 6th International AIDS Conference spoke for me and for our community. The disruption was not so much in response to Mr. Sullivan himself as it was a statement of our opinions of the Reagan-Bush legacy of ignorance and neglect.

Where was George during the AIDS conference? In North Carolina campaigning for Jesse Helms, that's where. And so, coward that he is, Bush sends his Mr. Sullivan to do the dirty work.

"I need Jesse in the Senate," Bush declared last week. And so, while George blathers about a thousand points of light, he continues to support the right-wing political agenda.

This administration, like the one before it, deserves our contempt, and the demonstration on Sunday was our response to Bush and his right-wing friends. To those who demonstrated, I say, "Bravo! Well done!"

Gary Alinder
San Francisco

An End to Nostalgia

* This year's parade route sucked! Nostalgia is one thing, but let's face it, from Powell Street all the way to Civic Center, it is one big, bad neighborhood.

Rather than drawing from crowds in the Castro, like past years, the sidewalks at this year's parade were crawling with some pretty unsavory characters. For those of us who didn't care for the Tenderloin, we ended up moving further and further downtown.

But watching the parade from Market and Montgomery is like watching the Gay and Lesbian Film Festival in Albuquerque — it's okay, but something's missing. Let's bring the parade back to the Castro where it belongs.

Peter Quain
San Francisco

A Grateful Gerry

* I am writing to express my deep gratitude for the outpouring of concern following the physical attack on me last week in Washington. To the scores of friends, known and unknown, who have called or written over the last few days, I want to say a heartfelt thanks. Though bruised and sore, I am feeling much better and cannot exaggerate how much these expressions of support have meant to me.

This crime has gotten the attention that it has because it was committed against a person already in the public eye. It is sobering to remember, however, how many people — especially gays and lesbians — must live each day with the threat of violence. There is no tangible evidence that my assault was gay-related. However, having experienced first-hand this kind of senseless attack, my empathy for the many victims of gay-bashing has grown even deeper and more personal.

The reaction of passers-by that night — to approach the scene, following the fleeing assailants and volunteer to testify for the prosecution — speaks volumes about the best instincts of men and women of goodwill. I hope their willingness to "get involved" will serve as an example to all of us as we join together to combat such violence.

Gerry E. Studds
Washington, D.C.

Homeless

(Continued from page 1)

Unleash Power, which unanimously endorsed supporting the Food Not Bombs action, at its June 28 general membership meeting attended by almost 200 AIDS activists.

An estimated 800 people with AIDS are homeless in San Francisco.

Homeless activists view the mayor's action with alarm and anger because, they say, the newly opened homeless service centers set up to help people off the street are not yet ready.

Activists have also raised questions about the use of city funded outreach workers to inform plaza residents about the camping ban.

The co-director of the city's service centers acknowledges that they will be operating with "minimal services" but says that a year from now the centers will be offering a wide range of services designed to help homeless clients.

"We're opening with minimal services, that's true. It's not what we expect to be offering a year from now," said James Loyce, a co-director of the multiservice centers.

Dr. Robert Prentice, formerly the mayor's coordinator for homeless programs, and director of the city's Health Care for the Homeless program, said that "at the heart of the dispute is whether the city should complete the rehabilitation of the buildings and open, or open and then complete the re habilitation."

According to San Francisco Coalition on Homelessness staff members, one example of the problem is that the South of Market site at 525 Fifth St. only has two 60-gallon hot water heaters for 110 people.

"If each person takes a quick shower, it will take 11 hours for all residents to shower," said Josh Brandon, a COH spokesman.

Brandon also said that the center at 1001 Polk St. was already full and that the city's premature opening meant that residents would not have immediate access to a full complement of services designed to stabilize them as they make the transition from homelessness.

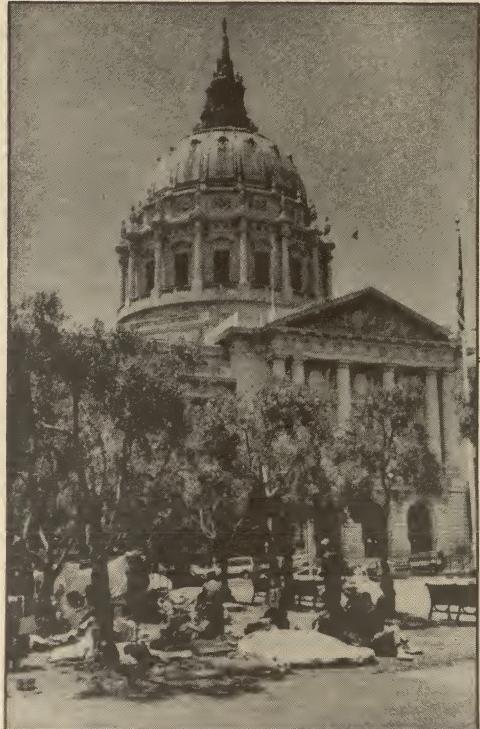
Homeless people unable to get into the multiservice sites will be shifted to homeless hotels that lack social re-entry programs.

"The centers are opening early because the mayor has a political agenda to get the issue out of the public eye. Substance abuse and other services are not yet on line," Brandon told the *Bay Area Reporter*. "Both sites are understaffed."

Ironically, the Coalition on Homelessness supports the concept of the multiservice centers and was involved in their development and planning.

The coalition says that there are more homeless people living in the parks than new beds created by the centers, and have raised concerns about "preplanning and site selection" of the centers.

Polk Street merchants gen-



The homeless are being asked to leave Civic Center Park across from City Hall.

(Photo: Rick Gerhardt)

erally oppose the Polk Street site.

Activists are also irate that the contract agency that operates the Polk Street multiservice center fired a counselor who asked for 24 hours to think about whether she could, as a matter of conscience, participate in the outreach action to the residents of the plaza.

'It's a serious allegation. The agency receives city funds and as part of their contract, they have to agree not to discriminate on the basis of sexual orientation.'

Mary Kate Connor, an employee of Episcopal Community Services, was terminated last week "for not following a directive that was part of her job description," according to Rev. Buzz Nern, director of Episcopal Community Services.

Steve Suwalksy, MSW, a supervisor at the agency was not available for comment.

Connor's termination has outraged numerous professional social workers as well as activists. All are privately critical of ECS' action, saying that it raises further questions about the sincerity and commitment of the agency's professional social work staff to homeless clients — or support its own staff as they grapple

with ethical dilemmas and matters of conscience.

The action comes at a difficult time for the agency as it is under investigation by the city's Human Rights Commission for sexual orientation discrimination due to the complaints of two lesbian staffers fired in a recent incident.

In that incident, a worker complained to the HRC that she was terminated for fraternizing with clients. The worker went to pick up a burger near the South of Market shelter. She was escorted by a woman client.

According to an HRC spokesman, the staffers complained because it had been previously suggested that they take a male client with them due to concerns about their safety in the neighborhood.

One of the staffers was fired, and another tendered her resignation when informed she would be disciplined for not reporting the incident.

Following the termination, one of the staffers learned that the incident was discussed in a staff meeting in which another staffer asked "if the two bull dykes were going to be fired."

"It's an extremely serious allegation," a HRC spokesperson told the *Bay Area Reporter*. "The agency receives city funds and as part of their contract, they have to agree not to discriminate on the basis of sexual orientation. If the allegations are true, they face the revocation of city funding and fines."

The agency was hit with sexual orientation discrimination complaints by homeless lesbian clients in late 1988. The Human Rights Commission intervened in that dispute by offering mediation services.

The agency was founded by a gay Episcopal priest with AIDS. The shelter it operates in the South of Market neighborhood is formerly the Club Baths, one of the largest and most lucrative gay bathhouses on the West Coast. □

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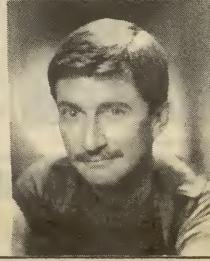
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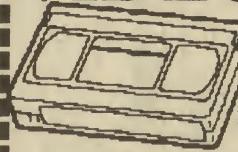
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Pete Wilson's Problem

California Democrat's chose their gubernatorial nominee a month ago, the Republicans have had their's for more than a year, but with Dianne Feinstein continuing to look more and more like a skyrocketing political phenomenon, Pete Wilson and his advisers are growing more and more concerned about how to confront her.

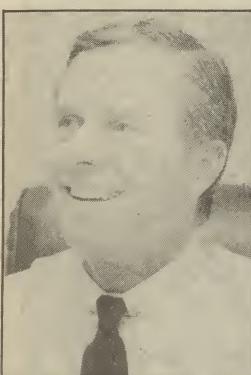
Feinstein's primary opponent, John Van de Kamp, never did find the key of putting together a successful campaign against the former San Francisco mayor, and it is no secret that Wilson and his GOP operatives are asking themselves the same question — how do you run against her?

Four weeks after Feinstein's smashing victory over Van de Kamp, the first serious female contender for Cal-

ifornia governor is still enjoying a media blitz that is the envy of any candidate — stories in national magazines, television news stories that don't stop, and repeated references to her as a "sure Democratic presidential contender." The Democratic candidate has been featured in stories in *Time*, *Life*, *U.S. News & World Report*, and *People* magazine — all free exposure that money alone can't buy.

Wilson, on the other hand, has been forced to purchase expensive television time on a regular schedule since the June 5 primary just to hope to partially match the exposure Feinstein has been getting for free.

Wilson, re-elected to a Senate term in November 1988, lost little time attacking Feinstein after last month's primary, but his speeches have



Pete Wilson

been restrained, lending credence to the feeling that Wilson and the Republicans are unsure and quite uncomfortable about how to campaign against this new national political figure.

Paul Maslin, one of those Van de Kamp strategists who learned the hard way just how skillful Feinstein has become, says that Wilson is making a "big mistake" by underestimating the former San Francisco mayor.

Maslin says that handling Feinstein kindly with kid gloves will never work.

"Wilson and his advisers are using a BB gun when they ought to be using a howitzer. The longer Dianne remains established as credible, forceful, interesting, the worse things look for Pete Wilson," Maslin said.

For the most part, Feinstein spent the time between June 5 and the end of that month raising funds. Candidates for state office can receive \$1,000 from each individual contributor in each fiscal year, which runs from July 1 to June 30, and Feinstein was busy, with the help of Van de Kamp, spending the remaining time in June obtaining contributions from former Van de Kamp supporters.

Hence, the Democratic nominee has kept somewhat of a low profile as far as public appearances are concerned, but her staff says that now that July is here, she will match her Republican opponent on the campaign trail "on every move."

The fact that Feinstein has become a celebrity of movie-star proportions does not go unnoticed. In Los Angeles, a city used to big-name celebrities

ties, the media follow Feinstein's every move.

When it was learned one day last week that Feinstein would be taking the shuttle from L.A. to her San Francisco home, a hoard of television crews and reporters showed up at the L.A. airport, though the candidate was merely catching a plane and her staff had answered inquiries that she would have no statement to make.

When that plane arrived in San Francisco, yet another unusually large group of reporters awaited her.

Feinstein was treated like a conquering hero at the National Organization for Women convention in San Francisco this week, and though women gubernatorial candidates from other states appeared at the confab, it was Feinstein who clearly was the star of the show.

In Texas, a male Republican nominee for governor publicly bemoaned the fact that he found it "uncomfortable" running a campaign against the Democratic nominee, Ann Richards.

"One doesn't exactly know how to handle a woman opponent," said the Republican.

In California, Wilson has a similar problem — he is running against a very formidable, tough, highly qualified, popular Democratic candidate, and even Wilson's closest political advisers would admit one thing: the fact that the formidable, tough, highly qualified, popular Democrat happens to be a woman, makes things no easier for him.

As a Democrat, I might be a bit biased, but I have to agree with those 2,000 NOW delegates who were in town last week: "It's time California, the nation's largest state, had a woman governor, and who better than Dianne Feinstein?"

Sullivan Again

Health & Human Services Secretary Louis Sullivan to CNN Sunday, speaking of the AIDS Conference protesters: "As far as I'm concerned, they can drop off the face of the Earth," adding, however, that their refusal to let him speak would not in anyway lessen his determination to find a solution to the "dreadful disease."

L.A. Bathhouses

A longtime gay political activist from Los Angeles called Friday and said, "Well, it didn't take Ira Reiner long to get even with the gay community down here for our over-

whelming support of Arlo Smith — he issued orders this week to "get" the gay bathhouses.

Actually acting on reports from undercover investigators, Reiner's office filed civil suits to close three of about 10 Los Angeles area bathhouses, charging that the management of the three places did nothing to encourage "safe-sex" practices, and in fact "encouraged unsafe practices" for business profits (and if that is the case, Reiner will get no arguments from this column).

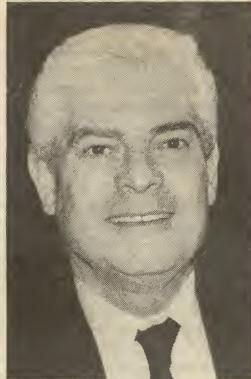
S&L PACS Back Wilson

Common Cause, the citizen's lobby, reported this week that savings and loan interest groups gave \$11.6 million to candidates and parties in the 1980s, at the time when many S&Ls were engaged in activities leading to the \$300 billion (you read it right, billion) thrift scandal.

The top recipient of S&L PAC money in the U.S. Senate? Our very own Sen. (would-be governor) Pete Wilson with a handsome \$243,334.

AEF Benefit

"You and The Night and The Music," an evening of cabaret to benefit the AIDS Emergency Fund, one of the finest of the AIDS organizations, will be held at The Fairmont Monday, July 23, with talented stars galore. Samatha Samuels and Jim Baroni are the MCs, tix run from \$30 - \$100. Call 821-6116 for tix and info. I'll see you there.



Ira Reiner

Politics and People

Angela Alioto, Louise Renne, Kile Ozier are among those hosting a fundraiser-reception for supervisorial candidate Carole Migden, June 10, 5:30-7:30 at the Alta Plaza Restaurant (donor's choice). (Continued on next page)

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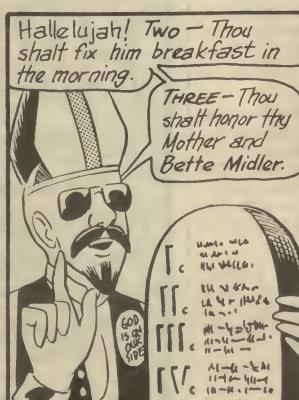
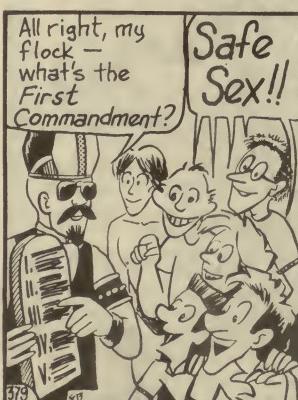
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MURPHY'S MANOR



by Kurt Erichsen

Whose Issues Are They Anyway?

by Kate Brandt

Not long ago, a gay man of my acquaintance mentioned that he liked the way I wrote about "men's issues."

This came as a big surprise to me. I've written about gay campus organizations; about reviews of gay art by mainstream media; about issues of youthful sexuality and consent; about AIDS; about gay visibility and pride. Are these "men's issues"?

For too much of the mainstream world, the face of gay is white, male and middle-class. The question is, have we accepted this perception within our own community? Do we too think that "gay issues" and "men's issues" are one and the same?

This misconception, while nothing new, has been exacerbated in recent years by the advent of AIDS. The epidemic has dominated the gay agenda, and represented our community to the world, for the past 10 years. And, at least in San Francisco, most PWAs are gay, male, white and middle-class.

But AIDS also has forged a new solidarity between gay men and lesbians such that we now accept gender parity as a given in our community. Still, if we now understand that gay faces can be female, as well as male, what of the issues with which we deal? Do we also accept that our different members may have

different priorities, but that these priorities should concern us all (if, indeed, we are a community in solidarity)? Not necessarily.

Health care is the most obvious example of gay gender parity masking what is actually disparity. Most gay men are quick to acknowledge the role that lesbians have played in fighting the AIDS epidemic, most recently in the ranks of ACT UP and other activist groups.

Yet many lesbians feel that this help has come at the expense of other women, other lesbians; that lesbian energy is being given to men when it should be directed to women, especially when, as they point out, women are dying from cancer in greater numbers than are men from AIDS.

Fundraisers for women's health concerns are attended by far many more women than men. A gay male friend of mine — an activist and feminist — who attended an event held two years ago for the Women's Cancer Resource Center lamented the absence of gay men and said that he would write a letter to the gay newspapers challenging gay men on their lack of support.

I never saw the letter. Did he not write it, because other priorities claimed his time? Or did he write it, and did the gay, male-run papers not print it?

Then there was last spring's gay and lesbian writ-

ers' conference, OUT Write '90. In an editorial in its summer 1990 issue, *OUTLOOK*, the publication that sponsored the conference, noted that "Efforts at inclusiveness were most obviously successful with regard to gender." But they admitted that "no panel topics were categorized by gender, though lesbian concerns were articulated often by men and women alike."

By highlighting "lesbian concerns" as topics apart from those to be found in panels not "categorized by gender," *OUTLOOK* seems to be agreeing with the thesis that "gay issues" are, by definition, "men's issues." And at least one lesbian publication believes this to be the case, to the point where its editors declined to participate in OUT Write '90.

Sinister Wisdom ("A Journal for the Lesbian Imagination in the Arts and Politics"), in an editorial in the spring 1990 issue titled "Queer among Queers," revealed that it decided not to take part in the writers' conference "when we found out there would be no women-only workshops to address lesbian and women's concerns."

While much of the gay and lesbian literary community found it praiseworthy that OUT Write featured co-sexual panels, *Sinister Wisdom* considered the format "clearly absurd when gay men want to have a sex-writing work-

shop or dykes want to discuss the literature of childhood sexual abuse."

In fact, *Sinister Wisdom* considered the gender-parity arrangement "coalition politics at its worst: coalition that refuses to honor the autonomy of the movements that make it possible."

Women are not the only members of the gay community who are questioning what must be sacrificed in order to present the appearance of unity in diversity. Gay people of color also are challenging the assumption that gay "leaders" speak for the entire community and address all of its members' concerns.

If we have begun taking it for granted that the gay community is female as well as male, we have been slower to realize that it also is African-American, Asian, Native American, Latina/o. *OUTLOOK* admitted this in its look back at OUT Write:

"We were less successful in our efforts at racial representation... It is still difficult for a largely white conference-organizing committee to be completely inclusive of people of color..."

Why this is so, *OUTLOOK* does not specify. But the uncomfortable truth is that many lesbian and gay organizations are now trying to make up for their past exclusiveness by belatedly recruiting men and women of color to join them. It is a gesture that our sisters and brothers do not necessarily appreciate — and for good reason.

In a powerful speech given

at the May 19 Gay and Lesbian Community Strategic Meeting, Ming-Yeung Lu of the Gay Asian Pacific Alliance challenged the dominant gay and lesbian community:

"To be an ally of lesbian and gay people of color would mean a lot of initiatives to be taken on your part, not so much to include us as tokens, but to educate yourselves... to actively question your own working assumptions while you're supposedly acting as generic lesbians or gay men, speaking for all lesbians and gay men. Do not expect us to do the homework for you."

Lu continued, "Until you meet us halfway, there will be little room for true coalition building, and meeting us halfway may sometimes mean... to leave us alone in our effort to empower ourselves. And until... we don't have to choose between being people of color and being gay, this 'gay liberation' you're talking about is yours, not mine."

When we can be people of color and gay; when we can be women and gay; when we can claim our own priorities within our communities of choice, and count on respect and support from the larger gay and lesbian community; then truly we will have the solidarity that we profess to have as we struggle to mandate gender and ethnic parity within our groups.

And there will no longer be the mistaken perception that what is good for gay and lesbian people is that which is in the best interests of gay white men.

Friday

(Continued from page 10)

\$25 - \$50; call 563-7875 for info.

Louise Renne, incidentally, telling Alan Kay's Channel 6 viewers that she is taking a look "at Barbara Boxer's congressional seat in 1992, if, as expected, Boxer runs for Alan Cranston's senate seat.



Louise Renne

GOP leaders have asked Barbara Bush to make high-profile appearances this year on behalf of GOP gubernatorial candidates running against women Democrats, and it has already been confirmed that Mrs. Bush will be here to campaign on behalf of Pete Wilson.

D.C. staff members (from both political parties) voted recently taking part in Wash-

ingtonian magazine's "Best & Worst" issue, and while one Californian, Rep. Nancy Pelosi received a complimentary mention ("Best Dinner Companion") another from our state, Alan Cranston, was voted by staffers into the "Headed for the Hall of Shame" award. And John Kennedy Jr., taking the bar exam next month for the third time, shouldn't be too embarrassed, Pete Wilson passed the California bar exam on his fourth try.

Melina Mercouri, the actress who won an Oscar nomination playing a hooker in the 1960 film *Never on Sunday*, is favored to become the next mayor of Athens, Greece, in that country's October election.

There is definitely no love lost between Supervisors Harry Britt and Terence Hallinan, and Sacramento political observers tell me that although John Van de Kamp and Dianne Feinstein have buried the hatchet for the good of the party, one does not, under any circumstances, invite Van de Kamp and Speaker Willie Brown to the same smoke-filled room.

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Helms

(Continued from page 1)

original boycott attempt aimed at Marlboro cigarettes.

The *Bay Area Reporter* could not locate anyone willing to take responsibility for the anonymous call for a Miller boycott despite the widespread poster that's gone on in the Castro.

Similar posters have begun appearing in Washington D.C., New Orleans and Philadelphia.

In April, ACT UP/D.C. called for a Marlboro boycott regarding Philip Morris' campaign contributions to Sen. Jesse Helms (R-N.C.) election campaigns and the company's \$170,000 contribution earlier this year to help establish a Jesse Helms Citizenship Center in his home state.

Perhaps even more confusing about the call for a Miller boycott is that FEC records indicate the brewery, which has its own PAC, has not in fact made any contributions to the North Carolina senator's campaign efforts at least within the past three years, even though Helms' corporate supporter list is prodigious — and sometimes surprising.

As reported in the *B.A.R.* earlier this year, one such contributor is the Burroughs-Wellcome Co., exclusive manufacturers of AZT, which is the only FDA-approved drug specifically aimed at combatting the immune disorders resulting from HIV infections.

But as anonymous and unclaimed as the elusive boycott posters may be, reports that Miller beer sales were already being affected in lesbian/gay bars here were taken seriously enough that the Milwaukee brewery sent its corporation issues director, Thomas Reed, here for several days of meetings with parade organizers and the bar managers.

Reed issued a strong letter distancing itself from its par-

Pigs

(Continued from page 1)

recently have begun referring to the North Carolina Republican as the "pig of the Senate," which some observers have taken as political rhetoric rather than a statement of fact.

However FEC campaign contribution reports show that one of Helms' 1989 contributors, also to the tune of \$1,000, was the National Pork Producers Council Political Action Committee, otherwise known as Pork PAC.

The final proof that politics imitates reality is also found in government documents indicating that charges that Helms is a "piece of crap" as some activists have asserted are not mere flights of hyperbole.

The final campaign contributor listed on the first quarter 1990 FEC report for Helms is Waste Management Inc. with a \$2,000 donation in 1989, a revelation that has left activists around the country "flushed" with a sense of victory at finding federal documents supporting their charges.

As one activist here put it, "Maybe you can't make a silk purse out of a sow's ear, but obviously it's easy to make a turd out of Jesse."

—Keith Clark ▼

ent corporation's political contributions, reiterating its "commitment to the gay community" and disassociating itself from any support of Helms' election campaign.

"From time to time," Reed said in a letter circulated to several bar managers, Miller finds itself in a difficult situation when Philip Morris contributes to a politician who makes statements with which we totally disagree."

In an interview with the *B.A.R.*, Reed said the Miller Brewing Co. had asked the Philip Morris PAC for funds to be given to Harvey Gant, the North Carolina Democrat running against Helms this year.

That request, Reed said, had been formally tabled by Philip Morris.

"The tabling means that it can be brought back up at some future point," Reed said. "It [the request for PAC funds] has been denied by the board of the Philip Morris PAC, but it can be revisited at some later date, which we

intend to do."

Reed also said he had not been able to talk with anyone claiming to be responsible for the posters, but added that the anonymous move has not shaken the brewery's involvement with the gay community or its support for AIDS organizations around the country.

"I think what ACT UP and what the gay community is doing is absolutely on target as far as Jesse Helms is concerned," Reed said. "The man has got to be dealt with by this country; but we're not the vehicle to do it. And I guess that's what concerns Miller Brewing Co. It's not only that we've been there supporting the gay community economically, but we're there with you philosophically. We're not a Coors in sheep's clothing."

Despite calls to numerous activists, as of press time no one was willing to claim responsibility for the mysterious posters or in fact to endorse a boycott against Miller beer.

Corporate PAC Contributors

To Jesse Helms' Campaign

An April 13, Federal Election Commission campaign report on PACs contributing to Helms' Senate campaign during 1989. If two amounts are shown, the second is for the first quarter of 1990 through March 31, 1990:

American Airlines PAC \$2,000 \$1,000
American Bankers Assn PAC \$10,000
American Crystal Sugar PAC \$2,000
American Dental Assn PAC \$1,000
American Family Corp PAC \$2,000 \$2,000
American Furniture Manufacturers Assn PAC \$5,000
American Meat Institute PAC \$2,000
American Medical Assn PAC \$2,000
American Tel & Tel PAC \$3,000 \$1,000
American Textile Manufacturers Institute PAC \$2,000 \$1,000
American Veterinary Medical Assn PAC \$2,500
Amoco Corp PAC \$2,000 \$1,000
Associated General Contractors PAC \$5,000
Auto Dealers & Drivers for Free Trade \$3,000
BankAmerica Federal Election Fund \$1,000
Burlington Industries Good Government Comm \$4,000 \$2,000
California & Hawaiian Sugar Co PAC \$1,000
Campaign America \$5,000
Federal Express Corp PAC \$5,000
FMC Corp Good Government Program \$2,000 \$1,000
Greyhound Good Government Project \$1,000
Jefferson-Pilot Corp FEDPAC \$10,000
Lockheed Employees' PAC \$2,000
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National Beer Wholesalers Assn PAC \$2,000
National Cotton Council \$3,000
National Rifle Assn Victory Fund \$5,000
Northrop Employees PAC \$3,000 \$1,000
Philip Morris PAC \$5,500
Professional Insurance Agents PAC \$1,750
Public Service Research Council PAC \$2,000 \$1,000
RJ Reynolds-Nabisco PAC \$5,000
Rockwell Intl Corp Good Government Comm \$2,000
Society of American Florists PAC \$1,000
Southern Bell Tel & Tel PAC \$4,750 \$250
U S League of Saving Associations PAC \$4,000

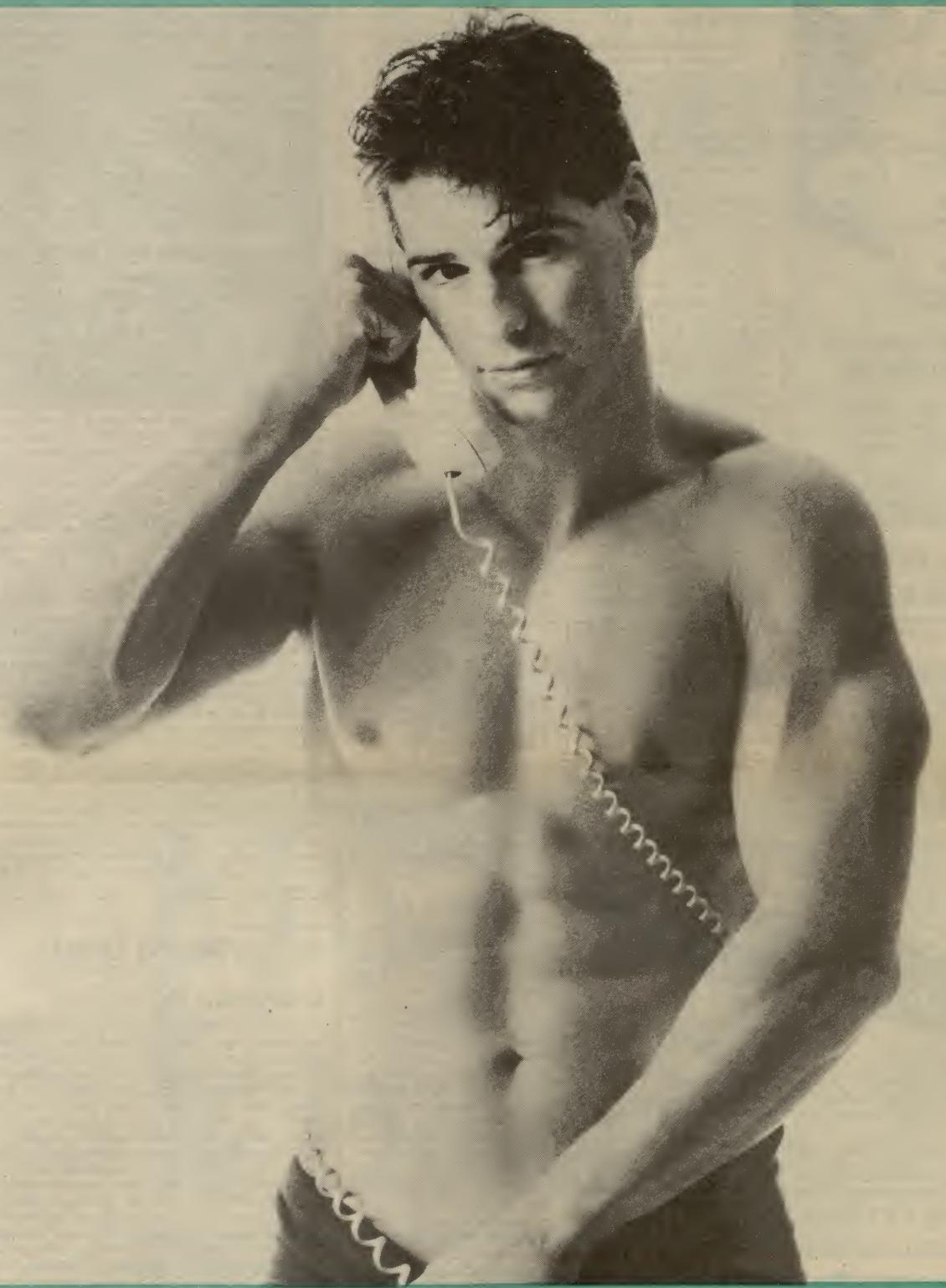
Some of the additional institutional PAC contributors during 1989-90 to Helms' election campaign also include: American Assn of Nurserymen; Shearson Lehman Hutton Inc; American Sheep Industry Assn; American Sugarbeet Growers Assn; American Yarn Spinners Assn; Archer-Daniels-Midland Co; Armenian Assembly of America; Barnett Banks of Florida; Brown & Williamson Tobacco Corp; Browning-Ferris Industries; Southlife Holding Co; Champion International Corp; Ciba-Geigy Corp; Cleveland-Cliffs Iron Co; Virginia Electric & Power Co; Credit Union National Assn; CSX Corp; National Assn of Automobile Dealers; Eagle Forum; Farm Credit Council; First Union Corp; Fleetwood Enterprises Inc; Florida Sugar Cane League; Food Lion Inc; Glaxo Inc; J P Stevens & Co; Hoechst Celanese Corp; Independent Insurance Agents of America; International Hardwood Products Assn; Kimberly-Clark Corp; Litton Industries Inc; Loews Corp.

Martin Marietta Corp; National Assn of Retail Druggists; National Albanian American PAC; National Assn of Water Companies; National Cattlemen's Assn; National Pest Control Assn; National Pork Producers Council (aka Pork PAC); National Right to Life PAC; National Turkey Federation; General Electric Co; Northern Telecom Inc; Nynex Corp; Orkin Exterminating Co (Rollins Inc); Piedmont Aviation; Planters National Bank; Raytheon Co; Right to Work PAC; Shell Oil Co; Southern Minnesota Beet Sugar Cooperative; Southern National Corp; Suntrust Banks Inc; Texaco Inc; Texas Air Corp; Travelers Corp; Union Pacific Corp; US Telephone Assn; United Telecommunications Inc; United Parcel Service of America Inc; USAir Corp; WR Grace & Co.

Many of these corporate PAC annual contributions to Helms' campaign were also \$1,000, while a few were smaller. Corporations, of course, are not permitted to directly contribute to federal election campaigns, and all these contributions were made through the political action committees of these organizations or corporations.

Source: U.S. Federal Election Commission 1989-90 report, first quarter, 1990.

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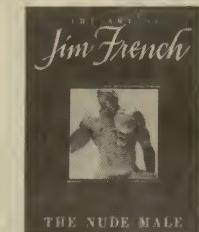
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Louisville: Gay Art Exhibit Not Porn

by Keith Clark

As activists in Louisville, Ky., began the festivities connected with gay and lesbian pride week, they had one added reason to celebrate. City officials decided that a gay pride exhibit of 13 photographs, paintings and sculptures at a local gallery do not violate local anti-pornography ordinances despite a concerted attempt by local conservatives and fundamentalists to get the city to shut it down.

The exhibit, which includes female and male nudes as well as some images of sexual activity among men, opened on June 1 as part of gay and lesbian pride week festivities, which ran June 24-30 and is sponsored by a local activist organization, Gays and Lesbians United for Equality.

Acting on an anonymous citizens complaint June 18, Louisville inspectors from the city's licensing agency descended on Artswatch, a non-profit gallery, and asked permission to photograph some of the exhibit.

Gallery Director Linda Speer refused and instead asked officials instead to view

the exhibit in its entirety.

Louisville officials were trying to determine whether the art exhibit fell under the city's adult entertainment laws, which are aimed at controlling nightclubs, massage parlors and adult movie theaters; whether it was within the jurisdiction of another ordinance that restricts the display in certain types of stores of materials such as magazines and videotapes with explicit sexual content; or whether—as gay activists and local arts advocates argue—the exhibit was art and subject to neither of the ordinances.

Artswatch receives money from the Greater Louisville Fund for the Arts and the Kentucky Arts Council, but no public tax funds.

A spokeswoman for a local conservative group, Citizens for Decency Through Law, said she had seen the exhibit and believed the gallery should be required to have an adult entertainment license.

Fundamentalist extremists have recently been marshaling their forces in Louisville over a hate-crimes ordinance.

Guilty Pleas In Attack On Studds

by Cliff O'Neill

Two 19-year-old Maryland youths pleaded guilty June 29 to charges that they assaulted U.S. Rep. Gerry Studds (D-Mass.) on a Washington, D.C. street last month.

The men, James E. Byrne of Silver Spring, Md., and Thomas E. Carter of Gaithersburg, Md., may face up to a year in jail and a \$100,000 fine. Sentencing is set for Sept. 7.

The guilty plea was entered before U.S. Magistrate Patrick J. Attridge after an agreement was struck with prosecutors who agreed to lower the charges from felonies to misdemeanors. The original felony charges of assault on a Member of Congress carried with them a maximum 10-year sentence.

Studds, who suffered bruises and lacerations to the head and neck as a result of the attack, returned to work days after the incident.

In a brief statement released by U.S. Attorney Jay Stephens' office, Thomas and Byrne admitted they assaulted Studds without provocation after a night of drinking at Chicago's, a Dupont Circle nightclub commonly frequented by heterosexuals.

"We were unable to locate our car," the statement read, "and thus, due to our alcohol consumption, we became angry and frustrated. Congressman Studds said nothing to us and he did nothing to provoke us."

The men apologized to Studds and their families for the incident and pledged that "this type of behavior will never be repeated" by either of them.

National Briefs

Fundamentalist Targets Studds

A wealthy Cape Cod businessman is stressing "family values" in what he calls a "crusade" to unseat Gerry Studds in November. Jon Bryan, who also challenged Studds in 1988, has been running virtually full time since. Bryan has peppered local media in the 10th Congressional District of Massachusetts with political advertisements "so inflammatory it would embarrass me to repeat them for you," Studds said. A member of Bryan's campaign committee said recently that only a "family man" was morally fit to serve in Congress. Bryan's newest fundraiser has a familiar surname: Bush. A nephew of the president who recently moved into the 10th district is now helping Bryan with national fundraising appeals exhorting that "If we are concerned about the state of the family in America, Gerry Studds is standing firmly in the way of our making any progress to strengthen it." The Bush letter asserted: "1990 will not be the year of the gay congressman in Massachusetts."

Vets Organize to Take On Military

Gay, lesbian and bisexual veterans from throughout the country have formed a national organization to continue their fight to end the military's policy of discrimination based on sexual orientation. After unanimously electing former Staff Sgt. Miriam-Ben Shalom, whose 15-year legal challenge against the military policy was rejected by the U.S. Supreme Court in February, to chair the organization, the group set an ambitious action agenda. The group—Gay, Lesbian and Bisexual Veterans Of America—will work to support student and faculty groups on university and college campuses in opposing the continuation of Reserve Officer Training Corp programs and military recruiting on campuses that have policies of non-discrimination. The veterans will also continue to work with the Military Freedom Project and Rep. Gerry Studds to lobby Congress and the Department of Defense to repeal Department of Defense Instruction 1332.4, which contains the discriminatory policy, and amend sections of the Uniform code of Military Justice which are discriminatorily enforced against gays, lesbians and bisexuals.

More Congressmen Back Rights Bill

Three more members of the U.S. Congress have signed on as co-sponsors of the Federal Gay and Lesbian Civil Rights Bill in the wake of massive National Gay and Lesbian Task Force constituent pressure post card campaign. Sens. Howard Metzenbaum (D-Ohio) and Daniel Akaka (D-Hawaii) and Rep. Claudine Scheider (R-Rhode Island) recently co-sponsored the Gay and Lesbian Civil Rights Bill. So far, 79 representatives and 12 senators have co-sponsored the bill. NGLTF has distributed 125,000 post cards across the United States covering 334 congressional districts (out of a total of 435). The cards, which have preprinted congressional addresses but are filled in and mailed by constituents, urge lawmakers to support S. 47 and HR. 655, the gay and lesbian civil rights bill. Since the NGLTF campaign began, three senators and five representatives have cosponsored the legislation, which would prohibit discrimination based on affectional or sexual orientation in the areas of housing, employment, public accommodations and federally assisted programs.

World Briefs

S. Africa Gay Bar Targeted

The only bar in South Africa serving the black gay population of Soweto has gone straight following a police raid. Known as Glowbar, the pub had been home to the Gay & Lesbian Organization of Witwatersrand, the activist organization founded by key black gay-rights campaigner Simon Nkoli. According to Nkoli, police raided the club and charged the owner, Paria Phedi, with possessing an unlicensed shotgun. Two bar employees were also arrested because they knew Phedi had the gun, Nkoli said. Management of the club has since been taken over by a white man from Johannesburg, who, according to Nkoli, "is anti-gay and has made it clear to us that the bar is no longer gay. What could we do?" Nkoli said. "We left. We lost the bar. We are now in the process of looking for a new gay place for Soweto people. GLOW's groundbreaking work has been central in the struggle of South African black gays and lesbians for self-confidence, visibility and rights. The group participated, by invitation, in South Africa's recent Conference for a Democratic Future, a major gathering of all reform-minded forces.

ACT UP/Australia Members Arrested

Police in Sydney, Australia arrested seven ACT UP protesters on June 19, for writing on the windows of the U.S. Consulate with lipstick. About 50 demonstrators braved freezing temperatures to join a coordinated worldwide protest against U.S. immigration restrictions on HIV-positive foreigners. ACT UP Sidney member Ken Davis called Ronald Reagan and George Bush "serial murderers" for their alleged inaction around the AIDS epidemic. The protest included some irreverent uses of the American flag and at one point onlookers began jeering a protester and finally wrenching a flag away from him. According to unconfirmed reports, one protester burned an American flag. Davis was among those arrested. As police dragged him to a padded wagon, he shouted to reporters: "There's some lipstick on the glass. This is not like a major attack on the embassy of a foreign power. Lipstick is not an offensive weapon. Any other embassy would have invited a delegation to come inside and discuss the reason for the protest."

—Rex Wockner



Joan Rivers cracking them up at the Human Rights Campaign Fund dinner in Los Angeles.

Human Rights Fund Raises \$80,000

by Karen Ocamp

LOS ANGELES—The Human Rights Campaign Fund raised more than \$80,000 at the "We The People" fundraiser June 22 in Hollywood.

About 700 people filled the red-white-and-blue decorated Palace Theater for a night of casino gambling, disco dancing and socializing. Entertainment was provided by comedian and TV talk-show host Joan Rivers, who performed her somewhat blue Las Vegas act, and young *Star Search* winner Jessica Tivens, who sang a medley of songs. *Entertainment Tonight* reporter Jeanne Wolf acted as master of ceremonies.

In an interview before going on stage, Wolf explained why she agreed to host the event.

"I'm not gay but I have to be careful to watch out if anybody's rights are violated in our society. I don't want to pretend that if my rights are safe, that's all that matters. If anybody's rights are violated in this society, I feel threatened and I have to speak out. We're celebrating tonight human rights—the ideals of America for everybody."

Tom Gingerella, chair of the event, said the party was called "We the People" "to let gays and lesbians know they truly are part of the fabric of the United States and that we have arrived, that our place is now, that it's no longer asking for our human rights—it's something that we should already have."

HRCF Executive Director Tim McFeely flew in from Washington for the party. In an interview McFeely said that HRCF makes financial contributions to candidates that support the lesbian/gay agenda but does not support candidates in every race.

"If we have an even draw, we would probably spend money in the race where it made more sense, where we don't have identical views. We try to place the money in those races where we'll make a difference."

in electing good people to Congress.

Midge Costanza, former special assistance to President Jimmy Carter and a human rights activist chided the federal government for its response to AIDS. ▼

300,000 Turn Out for LA's Christopher Street West Parade

by Karen Ocamp

LOS ANGELES — An estimated 300,000 people turned out June 24 for the 20th Annual Christopher Street West Gay and Lesbian Pride Parade in West Hollywood.

An estimated 1 million more people may have watched the parade on their local cable stations according to West Hollywood Citychannel Producer, Brian Wolfson, who coordinated the satellite broadcast to Canada and 28 U.S. cities, including San Francisco, Houston, Seattle and New York.

The CSW parade is the third largest parade in Southern California after the Rose Parade and the Christmas Parade. This year's Grand Marshal was Casandra Peterson, better known as "Elvira, Mistress of the Dark" on television. Peterson, who is straight, has been an ardent supporter of lesbian and gay rights for years.

Attorney general candidate Arlo Smith was among the 278 parade entries. Also spotted was the Rev. Lou Sheldon foe, Brad Sherman, just elected to the Board of Equalization.

The joint Unity Fellowship Church and Minority AIDS Project float was judged the most outstanding, winning the Lambda Award and a \$1,000 prize. CSW Woman and Man



Parade Grand Marshal Elvira, Mistress of the Dark.

(Photo: Laleh Soomekh)

of the Year Jewell Williams and John Duran each drew loud applause.

Williams, owner of the popular Catch One disco, has been a pioneer in promoting better relations between gays of color and those with European backgrounds.

Duran, a lawyer and co-chair

of the LIFE Lobby, has been in the forefront of challenges to the Rev. Lou Sheldon and other Orange County homophobes.

Other honorees included the Harvey Milk Award recipient Frank Cala, a long-time member of the Valley Business

(Continued on page 17)

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Photo by Anne Sheffington

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HIV WATCH

Who Are the Murderers?

by Michael C. Botkin

Linda Kean, a prostitute who told *Newsweek* that she has HIV, has been arrested by the Oakland police and will be charged with murder for attempting to turn a trick.

This whole disgusting flap is a good example of the worst of AIDSphobia — of how women are treated as "vectors" rather than people, and how when the Man decides to attack all of our rights he starts out with the most vulnerable of us, hoping that the rest will be too pissy to squawk.

There is so much wrong with this case it's hard to know where to begin. Let's begin with the eye-catching, headline-ready charge of "murder."

Murder, as distinct from manslaughter, assumes a pre-meditated intention to kill the victim.

For example, if an irate husband beats his wife to death with a whiskey bottle because dinner wasn't ready on time, that's manslaughter (sic), because he did it on impulse. If his abused daughter blows him away with his own shotgun the next day, that would probably be counted as "murder," because it would be seen as premeditated; motivated by revenge.

Intent to Infect?

Hey, they don't call it the "criminal justice" system for nothing. Did Kean plot to kill her john? Was her intention to infect him so that he would die? Certainly not; she was just practicing her trade. Her anonymous customer (police refuse to release his name, to protect the innocent) Or to blackmail him into going along with their railroad of Kean?), a man from San Jose, was someone she'd never met before. So why should she plot to kill him?

For one thing, being infected with HIV does not equal death. I've probably had HIV for nine or 10 years and I'm very much alive. I bitterly resent being considered dead meat because I'm an HIVer, and that is exactly what the Oakland police are assuming: that getting HIV is a death sentence.

Let's buy into their AIDS-phobic belief system for a moment, and assume HIV infection is literally deadly (though a "murder weapon" that takes on the average of 10 years to do its work sounds pretty odd). To call what Kean did "murder" is to say that for ANY HIVer to have sex at ANY time is murder! After all, there has been no attempt to find out if what she offered to do was "safe" or not. If even safe sex is "murder," there are tens of thousands of "murderers" out on the streets right now.

Prostitutes More Careful

And let's be realistic. Prostitutes, male and female, are a lot more careful about safe sex than just about anybody. If we compared women prostitutes to, say, Republican housewives, who do you think we'd find practices safe sex more often?

worried that you have to work the streets instead of having a decent job and decent health care," the social worker would have said.

Fat chance. What the Oakland cops said was "a successful attempted-murder prosecution may be the only way to get Kean and other infected prostitutes off the streets."

What else have they tried? Have they done any outreach or education?

Prostitution has been called "the oldest profession" although there are two older professions: priests and cops. Despite being illegal for most of its 4,000 year history, prostitution continues to flourish everywhere. Why not decriminalize it? That, combined with universal health care, is the ONLY way we'll "get infected prostitutes off the streets."

Because what the Oakland cops are really interested in is the war on desire, not the war on AIDS. If prostitutes and johns have to worry about murder charges, then Oakland cop bribes will double overnight. And they'll get good publicity for being "tough" cops to boot.

This case is ugly and threatening. If Kean is successfully charged with attempted murder, it will mean the criminalization of all sex for all HIVers. It will reinforce the false notion that women are "vectors" who need to be controlled, rather than people entitled to decent health care. It will endorse coercive, military solutions to AIDS instead of voluntary, helping responses.

If the Oakland cops want to find AIDS-related "murderers" they can look at Ronald Reagan, who never even said the word "AIDS" while he was in office. They can look at the governor of California, who repeatedly slashes the health care budget. They can arrest johns who try to get prostitutes to have unsafe sex. But when they arrest HIV-positive prostitutes they are just blaming the victims.

"I read that you have HIV, and I worried about whether you're getting treatment; I

After all, who'll defend a prostitute? Nobody, they figure. Who's next?"

AIDS Brief

Study Calculates Surgeons' AIDS Risk

In a study of more than one thousand surgical procedures at San Francisco General Hospital, the risk to surgical personnel of contracting human immunodeficiency virus (HIV) infection was calculated to be one infection in eight years, a UC San Francisco research team has reported. The researchers said that this risk is higher at the UCSF-affiliated San Francisco General Hospital than it would be in other parts of the country. A theoretical risk estimate for many areas of the U.S. would be as low as one infection every 80 years in places where HIV infection is less than three percent, the researchers said. The study was published in the June 21 issue of the *New England Journal of Medicine*. There has been controversy in the medical profession about whether knowing a patient's HIV status would have an effect on the infection control precautions followed by surgical personnel. In an effort to address this question, the researchers asked operating room personnel in the study to make evaluations of the HIV risk status of patients prior to surgery. The study was concerned also with the possibility of infection by the hepatitis B virus (HBV), and surgical personnel were asked to evaluate patients for the likelihood of HBV infection as well. The researchers found that whether or not the patient was perceived to be at increased risk for infection with the AIDS virus or HBV, there was no difference in the frequency of exposures to blood by operating room personnel.

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CD4

(Continued from page 5)

might call forth a full-scale immune attack against the virus and the cells infected by it.

Several studies presented at the conference found that this "immunoadhesin CD4" was safe and indeed long-lasting in the body, but again no significant improvement in patients could be traced to the drug.

"This compound appeared very safe in these studies, but showed no consistent antiviral efficacy," a disappointed Dr. Ann Collier, also of the University of Washington, said.

The final approach is to combine the CD4 with a poison. Such a combination would seek out and directly kill HIV-infected cells from which new virus is budding. This is a real "magic bullet" approach since uninfected cells would be left alone.

Once again, initial lab studies looked good, leading researcher Edward Berger of the National Institute of Allergy and Infectious Diseases to exult, "Not only can we kill

infected cells and protect susceptible cells from HIV infection, we can now eliminate infectious HIV from a laboratory cell population."

But Dr. Hiroshi Tsubota of Harvard was less sanguine. He reported that his studies "suggest that CD4-PE conjugates may be less potent than previously assumed." HIV reappeared after removal of the CD4-toxin combination in his experiments.

Going Down the Tubes

Why such a promising line of research is going down the tubes was a matter of some discussion. The CD4 case appears to be a prime example of how laboratory studies do not reflect real human conditions.

Eric S. Daar and colleagues, for example, found that naturally occurring strains of HIV did not bind well with artificial CD4, in contrast to laboratory strains. Their finding was further explained by British researchers, who observed that "different forms of CD4 resemble native CD4 to different degrees."

This is a typical problem in organic chemistry: The synthetic version is not really identical to the natural prod-

uct and functions differently in subtle ways.

Larry Callahan, a young and enthusiastic scientist from the Food and Drug Administration, had a more overall insight into the CD4 situation. Callahan has studied the behavior of free synthetic CD4 in blood drawn from HIVers.

"You can do all the test tube experiments you want, but you have to take account of real conditions," he told me, "I have found that practically all people infected with HIV produce antibodies that block the attachment of the virus' gp120 to cell's CD4. These antibodies mimic the operation of injected CD4 therapy, and their inability to prevent AIDS undermines the whole CD4 strategy."

Callahan's research raises questions more central than the CD4 failure issue. Many proposed vaccines, for example, attempt to create antibodies that block HIV attachment to cells' CD4.

If that attachment mechanism is naturally blocked, not only are such vaccines worthless, but there must be alternate routes for HIV to get into cells.

Several such possibilities were independently proposed at the conference. ▼



Jeff Johnson

Lutheran

(Continued from page 3)

in congregational disciplinary matters, but the two churches could be censured, suspended or expelled from the Evangelical Lutheran Church of America. The new pastors would not be subject to disciplinary action under church law.

Johnson said recently that no one knows what will happen at the hearings. "If the

discussion is limited strictly to constitutional law," Johnson said, "then the case is probably cut and dried."

Frost and Zillhart, however, said they hoped congregants from St. Francis and First United would be allowed to explain their reasons for the ordinations.

"We're hoping to see the discussion thrown open to the community so some of the wider issues can be addressed," Frost said.

The disciplinary hearings will be conducted by a 14-member panel selected jointly by the congregations and by the denomination itself.

The proceedings are open to the public and begin July 7, 9 a.m., at St. Mark's Urban Life Center here and will continue July 8 at 2 p.m. and July 9 at 9 a.m.

Congregations at St. Mark's, at Christ the Good Shepherd in San Jose and First English Lutheran Church in Sacramento will hold prayer vigils July 6 at 8 p.m.

The processions supporting the churches will also assemble July 6 at 7 p.m. at the two churches and march to the St. Mark's center. ▼

Parade

(Continued from page 15)

Alliance and a tireless fundraiser for AIDS hospices. The George Moscone Award, which goes to a non-gay person who consistently demonstrates support for the lesbian/gay community, this year went to Assemblywoman Maxine Waters.

There were only minor snags during the four-hour parade. At one point, a huge gap in the procession led people to believe that the parade was over and a crowd surged toward the reviewing stand bidding for "Elvira's" autograph. Order was easily restored after about five minutes of confusion.

One moment of tension came near the end of the parade when the large ACT UP/LA contingent marched toward the reviewing stand which was located directly in front of the West Hollywood branch of the Los Angeles Sheriff's Department.

Last year, ACT UP/LA started CSW parade organizers by unexpectedly halting the procession to briefly shout in the direction of the Sheriff's office.

This year, CSW officials, patrol officers and the broadcast producers were concerned that the group might demonstrate in sympathy with the demonstrations in San Francisco at the International AIDS Conference.

Instead, ACT UP/LA staged a "die-in" out of sight of the reviewing stand, but covered by Citychannel cameras.

To commemorate its 20th year as the world's oldest Pride organization, Christopher Street West inaugurated a plan that expands its activities beyond the annual Parade and Festival.

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DEATHS

John Carnevalino

John Carnevalino passed away June 25, with his lover and family at his bedside. He will always be remembered as a very handsome Italian with a warm heart and generous caring nature. He was a real charmer. Always outspoken and spirited, John was never afraid of stirring controversy.

A memorial service was held Tuesday evening above the ocean at Sutro Height Park. Funeral services were held in Devon, Pennsylvania.

Joel Stanley Bealer

May 22, 1961-June 13, 1990

Joel was born in Bad-Kruessnach, Germany, and had lived in Hawaii before moving to San Francisco 8½ years ago. At 10 a.m., June 13, the sun faded behind a cloud for those of us who loved Joel for that moment his suffering ended and that indefinable

his journey toward horizon began. We are comforted knowing that when his time came Joel was guided toward this zenith by those who loved him unconditionally: Mary and Dave Bealer, his parents; suppliers of strength and enormous compassion for all of us; Kaethe Bealer, sister with love unique between siblings; Dana Westphal, life-mate/companion, major caregiver, supporter, pillar of strength and positive visionary; and longtime closest friends, Pam from Texas; Paula of Sacramento; Ed Starling, Dee-Dee, Stephanie and Derek Teruya.

Joel surrounded himself with a cadre of friends, and he accepted our human failings. He was an easy friend to make. A volatile personality at times, there was a broad and intangible quality to Joel that told you wanted to know him — you wanted Joel as your friend. To those who weren't struck by this unseen quality, I can only say you missed out.

Joel bowled off and on for the last eight years at Japantown, starting on the Tuesday night league then joining Sunday Reno for the last six, where he, though claiming he was unaware, stirred the attention of many other bowlers who were charmed by his easygoing

personality on the lanes or were attracted by his boyish good looks.

We shall miss his pokes in our sides, his laughter, his pranks, his craftsman pride in showing off the latest finished portion of the many projects he worked on at home with Dana, his flair in the kitchen, his voice when he called out to you and wanted you then, that look of his that told you "You know better," and we shall miss just looking at him, though we continue to see him when we close our eyes.

Joel celebrated his 29th birthday May 22.

Kenneth D. Standard

Sept. 8, 1960-June 24, 1990

Your friend is your needs answered. *He is your field which you sow with love and reap with thanksgiving.*

You come to him with your hunger, and you seek him for peace. And let there be no purpose in friendship save the deepening of the spirit.

Ken was my friend. His body left me while on vacation in Key West, a trip he was so determined to make. Two years ago he fell in love with its beauty and warm relaxed feeling, just as he loved San Francisco for its beauty and excitement. After four happy days in its warm sun and beautiful sunsets and doing everything he wanted to do, Ken passed away quietly in his sleep with his companion, Wayne Menger, at his side.

My dear sweet prince, a braver and more inspirational man I have never known; sleep well. I pray we all will learn to live as you did, filled with hope, honesty, truth, love and courage.

Ken leaves a great void in the lives of his friend, Wayne; his "big sister," Lyn; his "little sister," Rachel; Rosalie; June; Bobby; Paul; Steve; Mary; and so many others. Thank you to all his wonderful co-workers at the Hall of Justice who gave him so much love and help. Thank you also to his doctors, especially Dr. Jeremy Berge, to the staff at Integrated Health Care, especially Tammy, and to the loving staff at the Florida Keys Memorial Hospital, especially Ralph Wright.

Darkness may hide the trees and the flowers from the eyes, but it cannot hide love from the soul.

Ken, you are my star, shine brightly so I can follow in your light. I will miss you until we are together again. Who will I call on the phone every night now, sweetheart?

Richard "Cody" Swift

Richard Swift, otherwise known to many in the Castro as "Cody," ended his year-long struggle with AIDS-related cancer, Wednesday morning, June 20.

A native San Franciscan, he served in the U.S. Army in Germany for three years, and continued in the reserves for an additional six years.

Cody developed an interest in antiques, and was a part of the Great American Collective on Lombard Street for five years, and later owned and operated his own shop 4060 on 18th Street for one year.

He was a very well-rounded individual, who enjoyed bodybuilding, motorcycling and gardening. He played piano, accompanying himself with songs he wrote himself, and his singing voice was totally unique and very impressive. His design sense helped him as the design consultant for Dean Swift Tile Company, the family business, for the past 15 years.

Most of us will remember him from his involvement in the pool league, in which he participated for many years, serving in several capacities from captain of the Castro Station team to performing many administrative functions. He also instigated and coordinated the league's first charity auction for Open Hand, held one very memorable evening at the Cafe San Marcos.

He is survived by his loving parents, Dean and Barbara; his brothers, Jack and Bob; and sisters, Athena and Machelle; as well as his niece and four nephews.

Those of us who have lived in the Castro for many years will remember him for his wonderful attitude, engaging smile, enjoyable company, and being a person who taught us how to enjoy life. Being with Cody was an exciting place to be.

Cody, you will be missed, but never forgotten.

Ty Rodden Perkins

March 7, 1961-May 3, 1990

Several of us saw you or spoke with you May 3. We were delighted to share in the good news of your fabulous new job. Your childlike spirit made your news good news for all of us. You often said you were a child today because you did not have the childhood others had due to the death of your mother when you were young.

We were not prepared when we learned later on the night of May 3 that you were with us no more. Life is so fragile — we had no idea that the bike that gave you so much joy would spell the end of your life on this earth.

You left a lot of friends behind, Ty. We miss you, we love you, we miss the good times we had and the good times we expected to have. We pray you are at peace.

You left before we had a chance to say goodbye. Adios, Ty. Goodbye. God bless.

The remembrance planned for July 1 had to be canceled due to the sudden death of one of the hosts. We ask that you remember Ty in your own special way.

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John Henley Sellars

July 14, 1958-June 27, 1990

John passed away at home on June 27, with his mother, Lee, and two close companions, John Castello and "Buzz" Walters, by his side.

"Johnny" as his friends knew him, was awarded the Billy DeFrank Trophy in 1978 for his performances with the Grand Cypress Empire De Monterey, of which he was past emperor. He was also a member of the cast and "song and dance man" of the California First Theatre for five years. He thought the world was his oyster and for 29 years it was.

Loving everyone and loved by all, his exit from the stage of life closes one curtain, but leads to another. He will be missed.

A memorial service will be held at St. Mary's by the Sea Episcopal Church, Central Ave. and 12th Street, Pacific Grove, Calif., 5 p.m., July 6. All contributions are directed to hospice services and Monterey County AIDS Project.

Steve Davis

Dec. 23, 1952-June 25, 1990

Stephen Bradley Davis died suddenly and without warning at home June 25. He had no known illnesses or injuries. An autopsy is pending.

Steve was born in Chattanooga, Tenn., and moved to San Francisco in 1974. After three years in "The City," as he called it, he moved to Houston, then later New Orleans, Dallas and Atlanta.

In Atlanta, he started his career in automotive computer systems. He continued his successful career in the same field after returning to San Francisco in 1981. At the time of his death, he was regional installation manager for Convergent Dealership Systems in San Bruno.

Steve is survived by his parents, Clyde and Lila Davis; and brothers, Tim, Phil and Mark, all of the Rossview, Ga./Chattanooga, Tenn. area. He leaves scores of friends and loved ones in the Bay Area.

Steve was the unique type person you may meet only once in a lifetime. He loved his work, his home, his friends, travel to Europe and the theatre. We will desperately miss him and his unique sense of humor.

A celebration of Steve's life will be held at Golden Gate Metropolitan Community Church, where Steve was a longtime member. The service will be held at the church sanctuary, 48 Belcher St., July 8, at 5:30 p.m. Belcher Street is near Church and Market, running parallel to Sanchez and Church and between 14th and Duboce.

A reception will immediately follow the service at 446 Collingwood St. Call 626-5674 for more information.

Robert Darr

Dec. 17, 1951-June 24, 1990

Bob left us unexpectedly on the morning of June 24, of causes which have yet to be determined. His shockingly sudden departure has stunned both friends and family.

A 12-year resident of San Francisco, Bob was known for changing his physical appearance almost as often as he changed his career: social worker, waiter, industrial designer, floor restorer, house painter, pizza maker, kitchen designer and professional student (a 12-year career in and of itself), which resulted in a degree from the Rhode Island School of Design.

Bob was an avid snow skier, and a denizen of the Stud, the Box, Colossus and the I-Beam. His humor, intelligence, good looks and special spirit will be greatly missed by many.

Bob is survived by his parents, Fern and John of Akron, Ohio; his sister, Sue; his brother, Larry; and his loving brother, Fred, of San Francisco. A memorial in Bob's honor will be held July 8. For more information, please call 647-1149.

John Dillon Cross

Dec. 27, 1942-June 20, 1990

I was honored to share in the end of John's 18-month experience with AIDS, which ended very peacefully in the wee hours of June 20.

He was originally from Elgin, Ill., but spent most of his life in California. After what must have been a rollicking time in the U.S. Navy and at San Jose State University, he went to work for United Airlines in San Francisco (spending 21 years there). Concurrently, John devoted much of his free time to consumer advocacy (*KGO Consumer Action*). No one could write a better complaint letter than John! It was his love of issues related to consumer advocacy and travel that led him to *Consumer Reports Travel Letter*. He often said that *CRTL* was the best time of his life.

His favorite pastimes included voracious reading, correcting others' grammar and spelling, *KQED's West Coast Weekend*, collecting elephants and sitting in my favorite chair while chastising me about my smoking habit.

John leaves behind family members David, Susan, Richard Cross, Chris Dopp and Kay Williams. Among his numerous friends are Ruth Schwartz, Michelle Stevens, Chris Bjorklund, Elaine O'Gara, Ed and Eleanor Perkins, Dick Schwartz, Barbara Briggs and Jim Haltom.

He's saving me a window seat in non-smoking business class (he always insisted on having the aisle!).

Carl Caskey

Carl Caskey, long-time resident of San Francisco, passed away peacefully last week after a six-year battle. Carl left San Francisco eight years ago to go back to help run his family's business in a little town called Railroad, Penn.

I was Carl's friend for the last 20 years, and there's a giant hole in me. I also have AIDS and am one step behind him. May God bless him and keep us safe. Donations should be made to the AIDS Relief Fund. For more information call 863-0840.

Tom Bond

May 2, 1990-June 14, 1990

This was our friend Tom:

- He was Baba Ram Rom — keeper of the Holy Faerie Database, co-creator of Tele-fairy and Touch Circle.

- A brilliant videotech, technofreak, universal repairman, and Mr. Wizard.

- A hot, sexy man, with or without his red hanky.

- He was Regnald Kcin!
- Someone who taught others how to be a friend.

- He was loved and will be missed by David, Judith, Michael, Wolf, Tracy, the Radical Faeries; Mary Bond, his mother, of Phoenix; and Jay Bond, his brother, of New York. We all wish to thank the staff of Coming Home Hospice and Visiting Nurses for their compassion and dedication.

Gerald "Jay" Barley

May 29, 1937-June 20, 1990

Jay Barley passed away June 20 of heart failure.

Born in Seattle, Wash., and raised in Ojai, Calif., he was well-known in Southern California bike clubs. Jay moved to San Francisco in 1975.

He is survived by a son, Jonathan, ex-wife Susan; and a sister, Linda.

He will be missed by many in San Francisco and Los Angeles. His ashes will be taken south.

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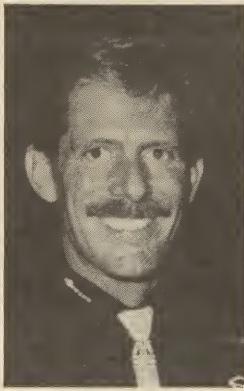
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DEATHS

James L. Baroni

Dec. 17, 1944-June 20, 1990



One of the very brightest of the thousand points of light is dim now. Jim Baroni died peacefully at home after battling AIDS for over 2½ years. How much he was loved, admired and respected was made clear by the large number of friends and family who surrounded him throughout his illness and especially near the end of his valiant fight.

His doctor, and close friend, Maureen, deserves a special thank you for all of her concern, care and love. Jim said that he didn't want to be called brave or courageous, but he most surely was, enduring, suffering, coping and surviving. Never complaining, always with a smile. The smile that we will always remember.

Jim is survived by his parents, a sister, several aunts, uncles, a niece, a nephew, many cousins, and his lover of 5½ years, Art. Jim was born in Oakland, Calif., and moved near Valley Ford, Calif., at the age of six months. He lived

there for 19 years. He graduated from Tomales High School, attended Santa Rosa Junior College, College of Marin and San Francisco State University. He was a resident of Sausalito for the past 13 years.

For nearly seven years, he was general manager of the Castro Station, where he will be dearly missed by Tom, Stephen, Ron, Larry and all the other great guys who work there.

For several years, he had been an active fundraiser for many AIDS-related charities, most notably the AIDS Emergency Fund. He was the honorary co-chairman of the AIDS Emergency Fund for 1990. He was voted Bar Manager of the Year for 1987, '88, '89. And he was awarded the 1990 Cable Car Award for Man of the Year.

Jim used his gifts of wisdom, charm, his ease in dealing with the public and his generosity and giving of self to help those in the gay community and others afflicted with AIDS whose needs are many and great. His heart was so big and generous that his body was just barely able to contain it all. We are his legacy — those of us who were touched by his heart. He will live on in ours. And he will be missed and remembered by us.

Rest now, my prince. Smile on us from time to time. Blue #3 loves you, Green #1, always.

A celebration of Jim's life will be held July 30, 7-9 p.m. at the Chapel of the Park Hill Condominium Complex, 355 Buena Vista East. No black worn, but rhinestones are suggested. Please call 626-1061 or 332-7411 for details.

ed to his home in Pleasant Hill in 1983, where he delighted in hosting his annual July 4 pool party and other get-togethers.

Besides his lover, Bill Lloyd, he is survived by his mother and father, Lester and Louise Rieth; five brothers, Kenneth, Donald, George, Gary and Brian; daughters, Corinne Muskal and Shauna Rieth; sons, William and Scott Rieth; and three grandchildren.

Donations can be made to the Contra Costa AIDS Task Force, 70 Doray Drive, Pleasant Hill, CA 94523. Memorial services are pending.

Robert Michael Colalillo

Robert Michael Colalillo, 39, died of AIDS June 30. He was a medical librarian at the Pacific Medical Center Library for six years. His varied interests and hobbies included membership in the San Francisco Rose Society, the Art Deco Society, a dancer with the Ritz Dancers, a baritone singer, with the Dick Kramer Gay Men's Chorus, and he played the trombone as a founding member of the San Francisco Gay Marching Band.

Robert loved the opera, especially Wagner. Prior to embarking on his library career, Robert exercised his culinary skills as a chef at many Bay Area restaurants and cafés. Robert wanted to be remembered as "brilliantly efficient," and to his many friends, he will also be remembered as an all-around Renaissance man.

He is survived by his maternal grandmother, Clara Goman; mother, Bea Crain; father, Albert Colalillo; and two brothers, Timothy and Keith.

A celebration of his life will be held privately. Donations in his memory may be made to: Planetree Health

Resource Center, 2040 Webster, San Francisco, CA 94115.

Robert Lewis Maus

Feb. 10, 1948-June 21, 1990

A gentle man and a diplomat, Robert Lewis Maus Jr. died peacefully at 7:45 p.m., June 21, at San Francisco Kaiser-French Hospital from complications of cystic fibrosis. At his side for eight years and at the time of his death was David Tully Anderson; his mother and best friend, Hope Maus; and longtime friend, Victoria Stephens.

When Robert was diagnosed at the age of three, even less was known about this hereditary disease and most afflicted died in early childhood. Bob was one of too few to survive to adulthood — a life he lived with grace and humor.

Bob received his B.A. in theatre and arts at Ohio State University and a master's in theatre and dance at the University of Oregon. For the past five years, he was a dresser for the San Francisco Ballet and the San Francisco Opera.

The care Bob received at Kaiser Hospital was exceptional. In particular at Kaiser-French: Rose Marie, R.N., for her special care and Darrell Robbins, M.D., the best combination of a professional and compassionate man. And, at Kaiser-Geary: Michael Weaver and Mark, who helped so many. Mostly, Amy Tezza, M.D., whose excellent care inspires confidence and respect.

The son of the late Robert Lewis Maus Sr., his family was the most important part of Bob's life. His mother, Hope Maus; sister, Mary Virginia Murray, New Philadelphia, Ohio; sister, Marlene Brookens, New Carlisle, Ohio; brother, Air Force Staff Sergeant Bill Maus, Las Vegas, Nev.; two nieces; and four nephews.

Among the many people whose caring and support meant so much are David Croker and Michael Mazgaj, Geoffrey Craig, Andrea Cooper, Marcel Miranda and the members of the San Francisco Theatrical Wardrobe Union. To Karen Dorn and Victoria Stephens for their past continuing support, my love and gratitude are immeasurable.

A sharing of Bob's life will be held July 8, 2-4 p.m., 642 Broderick St., S.F. In lieu of flowers, it is Bob's wish that donations be made to Project Open Hand. (For more information call 864-8447. Call 922-1982 on day of gathering.)

I will see Robert in the bloom of every iris and hear him in the rustle of Christmas wrapping. He was Peter Pan and a nightlight for my heart — a heart that he made very happy. I have been a fortunate man. — D.T.A.

Dana Dale "Dane" Baker

July 5, 1950-May 9, 1990

Dane passed on to another life May 9, after a long battle with AIDS. Until the end Dane never lost his love for life and the people in it.

Dane was a ray of sunshine on a gray day. For all those who knew and loved him, they will never forget the warmth of his friendship and devilish smile. If one of his many friends had a problem, he would stop everything, including taking care of himself and his own well-being, to be that rare commodity, a true and caring friend.

Dane was well-known in the Castro area as a disc jockey at Bear Hollow and also as a doorman at the Phoenix. He also worked at Gump's in San Francisco and Brisbane from 1978 to 1985.

He is survived by his loving mother, Marjorie; three sisters; all of his many friends in San Francisco and around the world.

My days are cloudy and cold, my friend, and I miss the warmth of your friendship. Until we meet again — Frank.

At Dane's request no services were held. However, he did request that his friends lift a cocktail in his memory.

Don Maharg

July 10, 1949-June 22, 1990

Donny died as sweetly as he lived, at home in Bodega Bay, 2½ years after his AIDS diagnosis. He grew up in La Canada and lived in Los Angeles and Santa Barbara before moving to the Bay Area in 1978. He moved to the Bubble Club in 1989.

He worked as a landscaper most of his adult life, finding much joy in creating delightful residential gardens which continue to grow and nourish their lucky owners. His love of the natural wonders of California was his gift to his friends — he was a true California native wildflower himself.

Preceded in death by Sam Clay and his grandmother Memie; he is survived by Stewart Scofield, his partner and lover of 12 years; his parents, John and Katie; brothers, Tod and Pat; all of Southern California; Cindy, Blaine, and all the Santa Barbarans (you know who you are); and Nugget and Madeline.

Special thanks are due to David Heinrich, Donny's home health aide,

who helped care for him his last 3½ months. David came as a stranger and remains as a friend.

At Donny's request there will be no memorial. Donations may be made to the Home Hospice of Sonoma County or Planned Parenthood in your area.

Charles F. "Chuck" Nielsen

Dec. 31, 1942-June 23, 1990

On June 23, at 11 a.m., Chuck died of AIDS-related complications. He died at home, as he wished. During the last few weeks of his life, Chuck was cared for by the wonderful people of Visiting Nurses and Hospice of San Francisco, as well as his close friends.

Chuck is survived by his parents, Charles and Johannah Nielsen of Queens, New York, and by his aunt, Catherine Southard of West Palm Beach, Florida. His mother and aunt had a loving visit with Chuck a few weeks shortly before his death.

His ashes will be scattered outside the Golden Gate. According to his instructions, no service is planned.



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Black-White Men Together Meet in SF

by Allen White

Over 250 people from across the country were in San Francisco last week for the tenth annual convention of the National Association of Black & White Men Together.

With the theme, "Family — The Seed Grows," they celebrated their growth from one chapter a decade ago to more than 25 chapters from coast to coast.

Their first event together was to participate in the Lesbian/Gay Freedom Day Parade. "It was a homecoming," said Tim Isbell, a San Francisco chapter co-chair. "Usually in the San Francisco parade we just have our own chapter. This year we were surrounded by our brothers from all over the country and that made us feel good we could be together."

John Teamer, a co-chair of the national organization, said ten years ago they "were primarily viewed as a sex club and purely social. Over the years we have changed that. We are now in leadership development of black gay men who are involved with the organization."

A decade after its beginning, the group has grown in size and scope. Many chapters across the country have opted to change from "Black &



Reggie Williams (third from the left) is given the first Founder's Award at the Black and White Men Together dinner.

(Photo: Rink)

White Men Together" to "Men Of All Colors Together." One of those chapters with the newer name is now being formed in Oakland. Teamer notes that in Nashville, Tenn., they are working to put together a chapter that will be called "People Of All Colors Together."

Isbell also points out the organization's AIDS educational efforts. "Our Task Force on AIDS Prevention, the largest entity in our group, has made a lot of difference in the black community." The task force has become a very visible presence providing information and counseling to many gay black men who have felt isolated in dealing with the AIDS crisis.

Their convention began with resolutions supporting the group from Harry Britt and the Board of Supervisors, Mayor Art Agnos as well as resolutions from Congresswoman Nancy Pelosi, State Senator Milton Marks and Assembly members Maxine Waters and John Burton.

A highlight of the convention was an exhibit of art by

their members at the Meridian Gallery. Throughout the week they had social events and workshops featuring a wide variety of speakers ranging from Urvashi Vaid of the National Gay/Lesbian Task Force to Paulette Goodman, the president of the Federation of Parents & Friends of Lesbians and Gays.

The prevailing issue for BWMT continues to be racism. "We think that because gays are a minority group they are going to be sensitive to other minority groups and that doesn't always happen," said Isbell.

Teamer, who was at the first convention ten years ago, observed, "Racism is not overt as it was." In gay bars the current exists where there is a more subtle type of racism. "People of color, not just blacks, feel uncomfortable enough so they don't go there. That is why you have predominantly large numbers of bars where you rarely see people of color. "It is not just bars," he said, "it is the whole community." ▼

Conference Marks Bisexuals' Stonewall

by Richard McPherson

Four hundred and fifty men and women were in town last weekend to attend the 1990 National Bisexual Conference held at San Francisco's Mission High School.

Two years in the making, this conference, hosted by Bi-Sexual Political Action Group (BiPOL), is the culmination of a nationwide effort of local bisexual centers to create a bisexual network and draw attention to the bi community.

The primary purpose of the conference for participants and the public at large was to: "Educate, Advocate, Agitate and Celebrate."

To this end the workshop, which ran June 21-23, focused on political, general information and AIDS oriented issues with subgroups and tracks dealing with feminism, people of color, relationships, androgyny, spirituality, sexuality and writing and publishing.

One of the highlights of the conference was the presentation by a representative of Supervisor Hongisto's office of a resolution passed by the S.F. board and signed by Mayor Agnos, declaring Saturday, June 23 "Bisexual Pride Day in San Francisco."

David Lourea, a BiPOL spokesperson, stressed that much of the focus of the conference was directed toward coming out and gaining personal and public support while emphasizing the need "of being out and gaining personal and public support while emphasizing the need "of being out there in straight and gay communities as out-front, vocal bisexuals."

In addition to bisexual registrants, gay and lesbian people attended the conference as well, according to Carol Queen, a BiPOL steering committee member.

"We certainly have gay and lesbian-identified people here who are behaviorally bisexual," said Queen. "Gay and lesbian communities everywhere have a bisexual component to them, whether those folks are

out or not.

"There are gay and lesbian people [here] who aren't bisexual behaviorally but who consider the struggles of bisexuals real important to them, who are working on their biphobia and working on understanding 'who are these bi upstarts anyway and what are they talking about?'"

A Part Yet Separate

David Lourea, sees similarities as well as differences between the bisexual and gay and lesbian communities in terms of beliefs and concerns.

"You need to see that bisexuals see themselves as part of the gay and lesbian community," he began. "Apart and separate from the community. So, while we have always been a part of every single gay and lesbian organization anywhere, there have been vast numbers of people who have been bisexual and have not felt comfortable to come out or secure to come out — have been discriminated against, ridiculed and have lived within the gay community in silence."

Lourea feels that even though bisexuals see their situation as very much related to the gay cause, they feel cut off from gays and lesbians due to lack of education and understanding.

Debunking the myth that bisexuals are confused about their sexual preference, Lourea says: "It is realistic to be confused if you live in a world that says that you do not exist. Confusion is an appropriate response to the gay and lesbian community telling you that your heterosexual feelings are just an indication of your internalized homophobia; of the straight community telling you that 'you're just a little strange and need to get rid of your homosexual feelings.' So people who are bi live with monosexuals [gays, lesbians and straights] telling them that they don't exist. It's appropriate to be confused. It's an appropriate choice not to make a

(Continued on page 22)

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Bay Area Reporter

Greater Bay News

Concord Anti-Discrimination Ordinance Likely on Hold

by Keith Clark

Concord voters may not be deciding the fate of a new AIDS and gay anti-discrimination ordinance this fall.

Concord Mayor Byron Campbell said there might not be enough time to prepare the ordinance for the November ballot.

The word came at the first public-comments forum on the proposal, which Campbell has said he hoped might be a "model" for the rest of the nation.

Although Campbell himself opposed an earlier AIDS anti-discrimination ordinance that voters narrowly overturned last November, he has also said that the city needs some such anti-bias law.

During the past few months the beleaguered Campbell has been working at a near-fever pitch in an attempt to draw together conflicting views from AIDS activists, gay rights advocates, various other minority groups and fundamentalists to come up with some form of compromise measure that would satisfy all sides in the years-long battle concerning gay issues.

At a June 28 public forum on the possible ordinance, Campbell acknowledged that in fact it may not be realistic to prepare an ordinance in time for the Aug. 7 filing deadline.

In part, Campbell said, the public forum made it clear many Concord residents still see any such ordinance solely as a fight between fundamentalists and gays.

"In order to succeed with

Many Concord residents see the ordinance as a fight between fundamentalists and gays.

the voters of Concord," Campbell said, "any new ordinance would have to appeal to a much broader constituency than that."

Campbell also indicated he felt a recent *Contra Costa Times* article quoting Rudy Rodriguez of the Mexican-American Political Association as saying Councilmember Lloyd Mashore's role in devising the new ordinance was "like a fox guarding the chicken coop" may have contributed to further divisiveness in the city.

Rodriguez was one of several minority community leaders Campbell and Mashore had been meeting with during the past weeks to get a wide variety of views on the new legislation.

Rodriguez walked out of a recent meeting to protest the fundamentalist councilman's role in the new ordinance.

Mashore has also been quoted several times recently saying that the new ordinance might not mention AIDS at all and that it would have no provision concerning discrimination in the areas of housing and employment.

And Campbell has also said that while he wants an "all-inclusive ordinance ... that would give equal protection for everybody," he also indicated that it might not specify any groups, such as racial, ethnic or sexual orientation

minorities, leaving some East Bay activists puzzled over what Campbell's ordinance would include.

The public testimony at Thursday's forum, unlike past confrontations, was calm and orderly, although it was spotlighted in the difficulty Campbell and Mashore face in trying to devise any ordinance when both sides appear miles apart.

Joe Torp said Concord needed the ordinance to help overcome its growing reputation as the "place where they want to discriminate against people with AIDS."

Others said any new ordinance would have to include protections for specific minorities, gays and people with AIDS.

Opponents, however, called AIDS anti-discrimination legislation "back-door" civil rights laws for gays and objected to extending such protections to people "based on behavior."

A second public forum on June 30 generated far less turnout than the Thursday session where more than 30 people turned up to let Campbell and Mashore know what they thought about the proposal.

At this time there are no specific plans for the next steps in the months-long process of putting a new law together. ▼

Kowalski

(Continued from page 1)

Thompson lost the decision on appeal and did not see Kowalski again for three years.

In 1988, prompted by growing public outrage and articles in the gay press, and the intense scrutiny of women's rights organizations and disability advocacy groups furious about the couple's situation, the Minnesota Court agreed to Thompson's legal demand that Kowalski be tested for competency.

Disability evaluators found that Sharon was able to communicate her wishes and that, indeed, she wanted to see Karen. In 1989, Kowalski was finally moved to an appropriate rehabilitation facility, and Thompson has been involved in her care since that time.

However, because of the neglect and extremely poor care that Kowalski received, she suffered severe contractions of her muscles, requiring surgery to straighten her feet. In addition, she must be turned every two hours.

Unable to walk and needing assistance with eating, Kowalski must use a wheelchair. She also suffers from severe short-term memory loss.

Thompson had to have the court's permission for Kowalski to come to San Francisco. The next legal hurdle for the couple will be in July, when a court rules on Thompson's bid to become Kowalski's guardian — a move supported by her medical providers. If

the bid is successful, Kowalski will move into Thompson's home.

At the Lambda tribute, Thompson spoke eloquently of her transformation from a closeted college professor to a disability and gay rights activist.

She also pointed out that the tragedy of the couple's separation and the \$175,000 legal battle over Sharon's custody and care could have been avoided had the couple given each other durable powers of attorney. This legal form authorizes one person to act for another and make decisions about their care.

"No one should be left in the situation that Sharon and I were in. Please protect yourself. Take out legal papers that will protect your relationships," she advised the audience.

In addition to their appearance at the benefit, the couple was in San Francisco to receive Women of Courage awards from the National Organization of Women during its annual conference.

In praising the couple, NOW National President Molly Yard said, "We often talk about the power of love in trivial ways. But I think that you have demonstrated the power of love and what it will achieve."

The couple also received a commendation from the local Human Rights Commission and a proclamation from Mayor Art Agnos declaring Saturday, June 30, as Sharon Kowalski and Karen Thompson Day in San Francisco.

Keith Clark contributed to this report. ▼

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NEZ PAS

My Summer Vacation

There are two basic differences between this year's vacation and last year's vacation. First, we are going in the opposite direction; second, we are following an itinerary — complete with ETAs and ETDs, distances, driving time, m.p.h. and stopping times. (Just between you and me, the only thing that was on schedule were the days of the week!)

Well, dear reader, we started this two-week trek by entering Highway 1-580 at precisely 10:28 a.m., Sunday, June 24, 1990.

Day 1NE: Oakland to Apple Valley

The trip down was fairly routine. The windmills over Altamont Pass are always interesting. Somewhere down 1-5 a piece, we did spot an inflated hot air balloon right out there in the middle of nowhere — well, actually it was at a place called Lone Tree Creek. We saw neither a lone tree nor a creek, but only that hot air balloon.

We "lunched" at Harris Ranch, passed a town called Weedpatch (reminding us of our garden at home), and an actual ostrich ranch complete with gift shop! We spotted no ostriches. It was Sunday, so we guessed they were either in church or in someone's boat!

We arrived at our destination in Apple Valley and visited for several hours. The four of us went out to dinner at a local "hot spot" called Molly's Country Kitchen, where the prices are very low and the portions very big — as in huge! Before retiring, we chatted at length while watching the stars and lights over that high mountain desert. We retired full — both stomach-wise and anticipation-wise for the continuation of our two-week summer odyssey.

Day 2wo Apple Valley, CA to Sun City, AZ.

Quite a price shock we had when we filled up with gas — \$1.42 per gallon. Quite a cultural shock we had going across the desert. Nothing but real hillbilly, shit-kicking music or religious "soul-saving" pap on the radio. When we couldn't pick up the s-k music, we relied on our tapes. The Mojave Desert is beautiful, in a way, but long doses of it become boring. We

managed to get a quick rest stop in Needles before crossing over into Arizona.

We arrived in Sun City at 6:15 p.m., slightly behind our "planned" itinerary! Would you believe, the temperature was actually a very torrid 120 degrees! It was an effort to get from the air-conditioned car to the air-conditioned condo of our family. Day two concluded with getting reacquainted with family and a light repast. It had been a long day and a long drive, so we opted for bed time around 10 that night.

Day 3hree — Sun City

For all practical purposes, Sun City, Phoenix, Glendale, Peoria, Tempe and Scottsdale are all one and the same. This day we took the grand tour in an air-conditioned car because it was — would you believe? — 122 degrees! We toured Phoenix, home of the main switching station for all 800 numbers; Phoenix, home of the NFL Cardinals; home of the Arizona State University Sun Devils; home of thermometer-busting temperatures; home of "if you're wearing long pants you're over-dressed"; home of a church with 30 or more deformed palm trees; home of the "Native New Yorker," which has the world's best hot wings and potato curly-o's; home of the Saguaro cactus; home of one station and three banks at every intersection; home of the "heatbound" airport with 22 flights canceled or delayed; home of no cold water out of the tap (pipes are so close to the surface, they produce hot water all through the night!) How hot was it? Well, a political cartoon in the local paper showed two devils talking in Hell and one said to the other: "Boy! It's hotter than Phoenix down here!"

The entire clan (nine of us in all) went out to dinner at a place called the Mine Shaft. This was memorable for two reasons: first, it was exactly 134 miles round trip; and second, no menu and no booze. The only things served are hot breads, cole slaw, huge trays of roast beef, beef ribs, chicken, potatoes and string beans — all served family style at mutually occupied tables.

Day 4our — Sun City

We did the typical shopping bit this day: Walgreen's, ABC-

D Mart, Pep Boys (Manny, Moe and Jack), and a mall or two. Lunch was interesting because we did have two "queens" for waiters. After an all-too-brief "nap time" we went to dinner with family and returned home to pack for the next day's adventure.

Day 5ive — Sun City to Grand Canyon (Sort of)

We left early. That means it was only 104 degrees! We were headed for Grand Canyon Village. Enroute, we passed a highway sign that read: "Detention Center — Do Not Stop for Hitchhikers"! Believe me — we didn't!

Enroute, we took a brief detour to see Sunset Crater National Monument and Wupatki National Monument (Indian ruins). While there, we encountered some rare and weird Cicadas (locust-type bugs) that make high-pitched shrills and spit at people when they come out every 17 years — rather like Val sounds when she spits and spouts when talking about her softball team.

Earlier that evening we had passed a road sign reading, "Watch Out For Animals" thinking it referred to deer, quail, etc. To our amazement, around one turn we had to swerve out of the way to avoid hitting several dairy cows!

Day 6ix — Marble Canyon, AZ to Cedar City, UT

Left this remote oasis after pigging out on biscuits and gravy! We passed a grouping of deserted Indian dwellings in the rocks. Managed to get a picture or three of them.

We were still in awe, when we were brought back to reality, sort of. You know those roadside signs that have a picture of a hopping deer? The ones that mean you should watch out for wild animals leaping across the road?

Well, dear reader, we spotted one of those signs but there was no picture of a hopping deer. This one had a standing cow! We were definitely back on earth and on our way to Cedar City. Wouldn't you know it? We managed to get a room in the same motel that we stayed in on our trip last year. How about them apples? (Actually, we had to use dollars to pay for the room.)

How come it is that when we want to see the future, everything is fuzzy, but when we look in hindsight, everything is 20/20? I can smile at that. Even on vacation, the countdown continues. Love, Nez

Queen agrees with Lourea that a major part of BiPOL's agenda is to talk about biphobia to the gay and lesbian community, in addition to the straight community. "We want the lesbian and gay community to know that we're here as a part of their community, that we're moving into a new phase of community building and organizing. We're thinking of this as our non-violent Stonewall, 20 years later, thanks to the gay and lesbian community . . . Our same sex connections are very powerful and precious to us. You know, that's what makes us bisexual instead of heterosexual. We're not heterosexual people."

The conference weekend culminated on Sunday with a contingent of 250 participants marching in the Gay and Lesbian Freedom Day Parade. ▼

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Bay Area Reporter
Arts & Entertainment

Against Reality

Photographer Minor White Transformed a Medium



Minor White, *Tom Murphy (San Francisco)*, 1948; gelatin silver print, 4-5/8 x 3-5/8 inches.

(Courtesy of the Art Museum, Princeton University)

by David Hirsh

Minor White (1908-1976) was one of the handful of Americans in the first half of this century who devoted their lives to developing photography as an art form. The first major retrospective of his work, which started its national tour in New York early last year, can be seen at the San Francisco Museum of Modern Art through August 19.

The exhibition contains 185 original prints, three-quarters of which have never been exhibited. The catalogue accompanying this exhibit is a work of art in itself, giving the most complete account of White's career and art yet seen (while down-playing a couple of the more controversial aspects).

The intensity of White's mission led him into four simultaneous full-time careers. He taught photography at the California School of Fine Arts (now the San Francisco Art Institute), the Rochester Institute of Technology and M.I.T. In 1952, he founded *Aperture* (with Ansel Adams, Dorothea Lange, Nancy Newhall and others), which remains one of the foremost publications on photography. White's San Francisco loft was its first home, and he remained its editor for over 20 years.

White also wrote throughout his life. In fact, it was poetry that first attracted his energies, and he remained one of the most literary-minded of photographers. A copy of Walt Whitman's *Leaves of Grass* was a life-long companion. He started reviewing art during a stay in La Grande, Oregon. Hundreds of articles and three books followed.

The photographer's output over 40 years was immense, strongly personal and complex. Deeply, almost fanatically, involved in various forms of mysticism, White filled his work with transcendental symbols and suggestions of another world. He experienced deep conflict over his homosexuality. The male nude continuously reappears over the years, increasingly formalized.

Champion of Abstraction

Minor White championed abstraction in photography. His influence was so strong that even today a majority of writers react against his insistent anti-realist, anti-documentary approach. In the end, a viewer may well be struck by the tension between White's desire to lay himself bare and his consistent use of dense metaphors that conceal him.

Peter C. Bunnell, a former student and friend of White's, organized both the exhibit and catalogue. Bunnell is Professor of the History of Photography at Princeton university and was formerly a curator at the New York Museum of Modern Art. Here he talks about White and his art during an overcast day in Princeton:

(Continued on page 28)

Diamanda: Give Me Sodomy or Give Me Death

by Steve Abbott

Diamanda Galas, world-famous diva of lysergic opera, was in San Francisco recently to perform *There Are No More Tickets to the Funeral*, the latest installment of her ongoing *Plague Mass for AIDS*. Those who saw either her "69 Hours" or Kennel Club shows agreed this was one of her most stunning performances.

In posters for the event, Diamanda's face stands out like the anguished face in Edvard Munch's *The Scream* of which gay poet John Weiners wrote:

Munch... put the Shriek in their ears to remove it from his own. Open thy mouth, tell us the landscape you have escaped from... no outgoing tides for you who he anchored to Hell.

Munch, Weiners, Galas — a trinity whose aesthetic is rooted in the scream. But none match Galas for visceral intensity or primal power.

Galas, whose solo work began in the '70s, was chosen

by Yugoslavian avant-garde composer Vinko Globokar for the lead role in his torture-opera *Un Jour Comme Une Autre*. Since then she's performed in both punk clubs and avant-garde music festivals across Europe and America. She's also collaborated with filmmakers such as Derek Jarman and Wes Craven.

A Personal Commitment

In 1984, Diamanda began her *Plague Mass*, which she vows to continue until the end of the AIDS epidemic. The boxed set version of her *Masque of the Red Death* was named the best classical recording of 1989 by the National Association of Independent Record Distributors (NAIRD). But Diamanda's commitment to this project is not merely artistic.

Her brother, playwright Philip-Dimitri Galas, died of AIDS in 1986. His doctor, Dr. Brad Truax, died of AIDS in 1988. Another friend, Dr. Ulrich Josten, is working in Tanzania with AIDS patients. Diamanda is an AIDS volunteer within the New York City hospital system and, as a member of ACT UP, she was ar-

rested in St. Patrick's Cathedral on Dec. 10, 1989.

In her affidavit to the New York City Criminal Court she stated: "This 'House of Compassion' [St. Patrick's] impedes the work of people who, as modern-day saints, are trying to work together to find a solution to this epidemic. It impedes their work by lobbying against the progress of AIDS research and concentrating on a Levitanian witch-hunt of 'immoral causes'... Let us pray in word and in deed for the afflicted."

There Are No More Tickets to the Funeral is part of this prayer. Diamanda's Kennel Club performance began with Aldo Hernandez's slide show of homoerotic art censored through the ages. Then, as frankincense and myrrh wafted through the club, Diamanda appeared on stage naked to the waist and drenched in blood.

"Were you a witness on that bloody day? Were you a witness on that holy day?" she begins, segueing into the gospel song "Were You There When They Crucified My Lord?" But it's gospel like you've never



Diamanda Galas "transforms her voice into a medium through which the dead themselves can sing."

heard before. Every word costs! Every sound is an arrow into the smug hearts of the homophobes and the indifferent.

Musical Virtuosity

Diamanda draws out certain words and sounds as if to sever

(Continued on page 32)

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And Once Again — Yes!

by John F. Karr

"Too much has always been just enough for me," James Broughton declared with his usual droll abandon in a recent poem. And while that's a succinct statement of the wily poet's credo — that things carnal are good for what ails us — too much seems hardly enough when applied to Broughton's new book.

This celebration of the best of Broughton's 40 years of writing is a handsome volume titled *Special Deliveries* (Broken Moon Press, \$19.95), and it counts among its many splendors the previously uncollected new poems of the last several years.

While no volume of Broughton's needle-witted, sexually insouciant and immediately personal verse could make us say, "Enough!" *Special Deliveries* comes close. It includes a generously selected overview of his career, spanning all the books written between his debut in 1948 and the previously uncollected volumes of the 1980s — the sassy *Graffiti for the Johns of Heaven*, the incantatory exhortations of *Ecclesiastes*, the occasional pieces of *Hooplas* and other work.

The Crowning Glory

The full 40 pages of new poems, in which the Master parses his whimsy with a meditative bent, are the book's crowning glory. Broughton summarizes his career, offers testaments to the loves and loins of mankind, and, to close the volume, delivers his curtain speech in the extended poem, "The Last Sermon of Gnarley Never." It's quite a finale. These are lyric, elegiac and loving poems of the simplest beauty.

Not that the ruminations of age have softened the author's sharpness. In many poems he's as playful as ever. "Long live gaiety/for all the laity!" he proclaims in "Ode to Gaiety," adding with zesty rhythmic bounce,

Woe to the bozo who says No to

tee hee ho ho and haa haa.

In the satirical "I Remember Los Angeles," he questions the strangeness of much that we accept as daily fare. His mission, though, is to guide us to the territory where our strangeness may be eased. "Two Adams in a Sonoma Wood" shows how men can find purity and re-newal:

Under the windsong of the redwood trees

we were two Adams together clinging

in the long nakedness of the afternoon.

In several poems, "Ways of Getting There," "The Loins of Mankind" and "The Semen Path," Broughton prescribes routes to reach this home territory:

Follow the Semen Path to the picnic forest

where seeds of ultimate glory are served

to the brothers of arable joy.

Having thus guided us, playfully, carefully, through the years, Broughton has at-



James Broughton charmed yet another audience last weekend at *A Different Light*. (Photo: Rick Gerhardt)

tained a summit of age and reflection, from which he describes the placeless place that will be his tomorrow in a group of poems titled "Terminal Reports." "News from the Nursing Home" and "Solaces of Senility" are tongue-in-cheek telegrams from his pinnacle; "I Sleep with Ele-gies," "Thinking About Death" and "Rehearsing the Last Act" are deeply moving messages that only a shaman of love could send us — cher-

In his new poems, Broughton summarizes his career... and delivers his curtain speech.

ishable meditations, touched by grace and timelessness.

Yet these are only the prelude to Broughton's last huzzah, his "Hooray for the Inevitable with an extra hip hop for Love and Folly." Since he began his poetic career in 1948 with an epic of summation, "The Ballad of Mad Jenny," Broughton offers a purposeful mirror to that work by closing the volume of his collected poems with a view from this end of his life and work, "The Last Sermon of Gnarley Never."

"I've enjoyed my loquacity every word of the way," he says, advising us to leave weighty matters to the wisdom of angels: "They know how to take it on the wing."

In the here and the now, in what's left of forever

watch the ball bounce and the cookies crumble.

Frolic. Hug. Chuckle. Purr.

And send a thank-you note to the Universal It.

The Wholeness of a Life

"The nice thing about my book," James told me in a conversation after reading some of the new poems at *A Different Light* Bookstore last week, "is the sense of wholeness of a life. I was very aware how it begins in a nursery, and comes to the old veteran."

It was that awareness that led James after 40 years to create "The Last Sermon of Gnarley Never" as an answer to "The Ballad of Mad Jenny."

"It's very strange," he said, "that that voice [of Mad Jenny] was in me so early on. I don't know if that was left over from my last incarnation or not! But there it was, inside me singing away, and it just came out. I just took it down."

"But the 'Gnarley Never' piece is a different kind of summing up, I think. It's a little more metaphysical. I really wrote it because I knew this book was happening, and that forced it out of me — the sum feeling about all the poetry, about how I've been singing my throat hoarse all these years. The name came from Edward Mycue, who wrote a birthday poem to me which started, 'Gnarly? Never!'

"I have to admit it was long in the back of my mind being born. As an answer to Mad Jenny, I had originally thought of it as Looney Tom the Happy Lover, who was a character in one of my films. But by the time I got to this age, I made him not a clown, but a wandering minstrel, an itinerant preacher — simply because I've been trying to spread the message of joy.

"I came into the world happily. I have a very strong remembrance of that. And to be a spokesman for joy, a celebrant for life's bounce and confusion and beauty, has been a driving force all along.

"I'm aware of the dark side, too. But I feel a lot of other people take care of misery. I don't have to. As I've said, I'd rather be cheery than hassle the infinite. Love is an important subject to me, because I really do believe that that's what makes the universe run — a friendly, if not erotic connection is what's held everything together."

In his later works, Broughton certainly hasn't abandoned cleverness for metaphysics. This is a summing up that will neither weigh nor woe you down. Because as he charts the primal elements of delight, James Broughton's last message is once again — Yes! ▀

At the 'Colored Folks' Panel

by Karl Bruce Knapper

As part of the recent gay film festival, Frameline presented a series of panels about media called "The Rules of Attraction." The panel "Looking for Home: Lesbian and Gay Media Artists of Color" examined such questions as how lesbians and gay men of color navigate the borders between different communities, audiences and aesthetics; how their work changes our vision of gay media and identities; and how lesbian and gay media organizations can better serve African-American, Latino, and Asian audiences and artists.

Cornelius Moore served as moderator. Moore is the director of the Southern African Media Project of California Newsreel, an independent distributor of progressive media. Moore told the audience that, prior to the conference, when people asked him what exactly it was he would be chairing, he'd identify it — partly in jest, but somewhat seriously — as the "colored folks" panel, his way of questioning whether, in 1990, this was the best format for people of color to share their visions within institutions that have historically been run by whites.

"It may very well be that the best discussions for us, as people of color, are the ones that we have with ourselves within institutions that we create ourselves. And that will finally liberate us from being 'the other' or 'colored folks' again."

Still, Moore encouraged us, as people of color, to use whatever venues are open, because our abilities and opportunities to speak out are limited.

Who Controls Images?

Sylvia Rhue works for the

Gay and Lesbian Community Services Center in Los Angeles. She is the media chair for the Black Lesbian and Gay Leadership Forum, for which she has produced two videos. She is also a member of the board of directors of the Gay and Lesbian Media Coalition.

Rhue has put together several videos, including *Women in Love: Bonding Strategies of Black Lesbians*, which played at the 1987 festival. She has recently completed a new work called *Cherchez La Femme*, which traces lesbian images in Hollywood film.

Rhue said that she has always been interested in images and who's in control of images and how they affect our lives and our societies and our identities and our feelings about ourselves." When she made *Women in Love*, she encountered homophobia from her editor and narrator, both of whom were black. This forced her to deal with this problem within her own community.

Her experience making the video got her hooked on the idea of creating gay images and having control of the process. Rue feels that her role in all this is to make a stab at patriarchy.

Appropriating a quote from someone she could not recall, she said, "We live in a society that is overwhelmed by impotence, incompetence, and incoherence, obsessed with death and the symbols of death, and I, in doing these types of videos and writing, am trying to stick a little diamond light into the arctic tundra of racism, sexism, and homophobia, and trying to blow a little plug out of it as much as I can."

Feeling Splintered

Susana Munoz, who made an experimental film, *Susana*, about her experiences as an Argentinian lesbian, has gone

'Oranges' Wins Film Fest Audience Award

Oranges Are Not the Only Fruit, the BBC production about the coming of age of a young lesbian in England, was voted the audience favorite for Best Feature at the 14th San Francisco International Lesbian and Gay Film Festival, which took place June 15-24 at the Castro Theatre and Roxie Cinema. The film, which was directed by Beeban Kidron, was based on a Jeanette Winterson's book of the same name.

Other audience favorites, as determined by ballots available in the theatre lobbies after each screening, were: *Paris is Burning*, Jennie Livingston's insider's view of the high-fashion voguing balls in New York City, which was voted Best Feature Documentary; Richard Kwiennowski's *Flames of Passion*, an 18-minute gay remake of *Brief Encounter*, the



At the "Media Artists of Color" panel, from left: Cornelius Moore, Sylvia Rhue, Susana Munoz, Pratibha Parmar, Richard Fung.

(Photo: Stan Maletic)

on to co-direct *Las Madres: the Mothers of the Plaza de Mayo* and *La Ofrenda: the Days of the Dead* with Lourdes Portillo. She is currently working on *My Home, My Prison*, a documentary about Palestinian journalist and activist Raymonda Tamil.

Munoz began her talk by relating an event that happened some years ago at a women's music festival. The black women who worked in the festival kitchen were protesting their low wages. Some of the festival participants banded together to support the workers. The women broke down into a bunch of subgroups (e.g., blacks, Jews, whites, lesbians, Latinas, etc.) to come up with strategies.

After the festival, the women agreed to meet again at the Pacific Center in Berkeley. Once again they segregated themselves into various subgroups. Feeling splintered because of her various cul-

tal and ethnic identities, Munoz suggested that the women all meet together in one group. This was met with incredulity.

Tying this story into the theme of the panel, she said that the situation has not changed much in the ensuing years. Munoz feels that the "system" in this country operates to divide and conquer, and that until people learn this simple and elementary fact there will be no real power because everyone will "continue to fight over the same piece of the pie."

Being Asian in Britain

Pratibha Parmar is an Indian videomaker living in London. Her work includes the experimental videos *Emergencies* and *Sari Red* and the documentary *Reframing AIDS*. Her latest videos, *Memory Pictures*, about gay Indian photographer Sunil Gupta, and *Flesh and Paper*, a portrait of Indi-

an lesbian writer Sunita Namjoshi, both screened at this year's festival.

Parmar began by touching upon a recurring theme of the panel discussion — that of the multiple identities that gays and lesbians of color have. This was also a concern of Munoz. Parmar said that one of her primary interests as an artist "is to engage in visual discourses which are concerned with the invention and reinvention of images of ourselves as women, as people of color and as lesbians and gays."

Parmar's original motivation to work in film and video was borne out of a desire to produce representations of the experiences of Asian women in post-colonial Britain. Parmar had become increasingly frustrated and angry with the mainstream British media's portrayal of Asian people as "hordes of

(Continued on page 51)

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Against Reality

(Continued from page 25)

"There was hardly a thing written about Minor White before 1969, when he had his big show, or '76, when he died. The pictures were too difficult to deal with and there weren't a lot of opportunities for him to exhibit his work.

"The work becomes both a depiction of and a substitute for certain demands. His concept of possession was that the photograph is a literal thing which appropriates, in an intellectually abstract fashion, the physical, be it a person, a tree, the sea. And the photograph can substitute for that thing. Many of the photographs function very clearly in that sense. They were ways in which he could lead a kind of emotional life.

"One of the recurring symbols in these pictures is the ladder, or stairs. Where do they go? What do you do when you get to the top? Those are the ideas that are 'going up.'

"Another wonderful symbol is the bicycle or motor-

cycle. What that is, is man, the denuded corporeal man, the physical presence of human beings seen skeletally. The light is the head, the motor is the physical body. Minor has hardly any photographs of people.

"Another symbol he uses is the bird. The bird is the mediator between the celestial world and the earth world. The bird becomes, for him, a sacred animal, the seer. Obviously, another symbol he used was the phallus, originally shown in its literal sense in the nudes.

"But the male nude is really not a subject for public exhibition—today it still isn't. The nude, then, is transformed into something else. In an early picture, a piece of driftwood conceals the genitals of the figure. These driftwood pieces are placed in the sand by Minor. And then the figure disappears altogether. He could exhibit that picture.

"Given the degree to which he wanted to deal

symbolically, metaphorically and abstractly with things—to keep relying on a literal medium like photography was a tremendous challenge. I still cannot answer the question why he took up photography.

San Francisco

"Here he is, in the middle of San Francisco, teaching about four blocks from the hotbed of the jazz movement, and he couldn't stand jazz. He never went to any of the coffee houses, bars or clubs. Friends would bring the newest records to parties, and he would say, 'No, no, we don't listen to that.' He always listened to classical music.

"One of the things that came out of my research was that he was a great party-giver in San Francisco, and a fantastic drinker. By the time I met him, in the early '50s, he had pulled back.

"My research suggests, in fact, that Minor was not wrapped up and intimate with the major painters and their activities. But he knew what they were doing. There's his letter to the *San Francisco Chronicle* defending Rothko when he was attacked for 'obscenity,' which I assume meant his abstract sympathies.

"If you trace the roots of so much of that art to a psychoanalytical perspective on expression, then the painters and photographers like Minor shared, differently, the same roots. Adams, Weston, all those photographers, were using a completely different set of ideas.

"One would have to say that Minor was really the colleague, in that way, of the avant-garde painters more so than the major figures of photography. I think that White found coincident [with early abstract painters] to his own direction the sense that you can transform your ideas and feelings into symbolic form that are physical and animalistic as opposed to Christian or iconographic.

"He changed considerably between San Francisco and Rochester. There's a letter to [Ansel] Adams in which he's so torn about this place [Rochester] that he doesn't find hospitable. At the same time, he made a fundamental decision to remain there and to adopt a lifestyle, an attitude, that becomes more and more withdrawn. His personality after that was very different.

Pivotal Relationship

"Bill Smith [seen in some photographs] was probably one of the most pivotal persons in this change in Minor's life. Their relationship had immense intellectual and emotional importance. Smith was a dancer, studying with Martha Graham, and was very aesthetically inclined. He was the one who probably knew most about philosophy and comparative religions and who brought them to Minor.

"Minor was a very casual, relaxed man and he admired Bill for his intellectual tastes. Soon after one important photographic session with Bill as the model, Minor moved to Rochester and became what he later



Minor White, Cypress Grove Trail, Point Lobos, Calif.; gelatin silver print, 8-15/16 x 6-13/16 inches.

(Courtesy of the Art Museum, Princeton University)

became. Bill, meanwhile, gave up dance and got a job on a road construction gang. He became the physical person, the man of the world,

in the middle of it all.

"He and his friends and associates knew that they had the corner on something very important. They sustained themselves not on the glamour, but on the knowledge that they were pushing the frontiers of contemporary expression. And photography could only support itself through the academic interest at that time.

"And that's why, actually, photography as an art form in the United States is more advanced than any place else in the world. This country was able to develop a body of working artists who did not have to compromise their integrity or their psychology by making commercial photographs.

"Minor was one of the great printers in photography, even compared to someone like Ansel Adams. The vast array of subtlety and articulation in the pictures which relate to their meaning far exceeds what Adams was able to do, or was interested in doing. I'd say that was a form of writing. It's a form of understanding how you use the technique of a medium to express yourself." ▼

and Minor became the man of the spirit.

"Nevertheless, Minor had a lot of fun. He had a real and earthy sense of humor. When you went to Minor's parties, you had a hell of a good time and he was right



Minor White, Chinatown, San Francisco, 1953; gelatin silver print, 7-9/16 x 8-9/16 inches.

(Courtesy of the Art Museum, Princeton University)

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Giving Hollywood Its Due

by Warren Sonbert

We've been so busy with gay and independent work these past few weeks, that we've ignored some of the valuable recent contributions of the commercial cinema to film art. But no longer. Below is a round-up of the best and worst.

Highly recommended: George Armitage's *Miami Blues* is probably the best American mainstream movie of the year so far. It's a sharp, bright and witty look at the American Dream in the black comedy tradition of *Lord Love A Duck* and *Drugstore Cowboy*. The wayward char-



The two faces of Arnie.

acters are limned with affection and the film's tone gently shifts between bewitched enchantment and sweet mockery — a dazzler.

Who says they don't make musicals anymore? *Without You I'm Nothing* is like *The Fabulous Baker Boys* on acid mushrooming into Olivier in *The Entertainer*. Practically the entire panorama of contemporary theatricality is brilliantly paraded forth with spellbinding originality. This is one of those rare, trailblazing works that needs the gay audience it was shaped for.

As my esteemed sidekick, Marla Finch, cooed last week, I too urge you to sample. It's a quirky, continually surprising tour de force by Sandra Bernhard and John Boskovich. *Without You* may be relentlessly hip and ego top-heavy, but it's also sly, subversive and ingenious. At turns both hilarious and poignant, mischievous and enigmatic, don't let the forces of fascism keep you from it.

It's interesting how our morning paper — the one that editorializes against ACT UP even ever so slightly rocking the boat of Bush's AIDS agenda — sends its straight male critic to review it. He frets that the film is "an attack on straight men" and dutifully pans it. I'm sure the connection is just a coincidence.

The Adventures of a Rabid Republican

The same critic couldn't get enough of *Total Recall*, which makes total sense as the work is totally vile. Its star (perhaps you haven't heard yet?), Arnold Schwarzenegger, is a rabid Republican and supporter of Reagan and the policies of the Reagan years. This totally chimes in with the moral ethos of the film which is the total worthlessness and expendability of human life. We're not talking

here of "a difference of opinion" or "one man's meat..."; anyone who finds *Total Recall* acceptable as art or entertainment is a humanoid poteted from the labs of Uranus.

I'm not against blockbuster machines that make a lot of money and are studio-controlled fail safe committee collaborations — I loved the first *Die Hard* — but this *Total Recall* doesn't even deliver the goods. It's without suspense, cinema, humor, stature, momentum, looks or point. A seep threat.

One example of countless slipshod cuts: After an innocent bystander's bullet-riddled body has been used as a shield by the "hero" against the ammo of some baddies, the corpse is thrown to the ground and the audience is treated to a close-up of everyone pouncing in a run on the cadaver. Nice, huh? If you think there's a Directorial Vision at work in this moment please write in your auteurist exegesis.

Arnie seems to be holding his charisma in reserve for some future occasion. I mean that plodding delivery and turgid accent somehow don't evoke Dietrich's allure. Glad to see the invention of the filmmakers at work in getting his biceps on screen whenever possible (at the Braun blower, at the pile driver). Why it's just like all those hoses and arrows in '50s 3-D movies. We wouldn't dream of holding his family's Nazi affiliations against him, but they'd sure be proud at this



Summer's best: George Armitage's *Miami Blues*.

excursion's systematic and thorough campaign against humanity and creative intelligence.

Murderous Tykes

Robocop II at least keeps you in your seat. Peter Weller repeats his Dan Ackroyd as Ed Conehead imitation and a really vicious major character is a nine-year-old boy who indiscriminately murders people: I like that touch. There's another eyepopping scene in which a team of little league tykes, gals and guys, rob and main and beat with their bats an innocent store owner. Any film with elements like these can't be all bad.

Unfortunately, much that is intriguing, titillating and offbeat is not sufficiently followed through, and one gets the impression that cohesion got short shrift in the rush to box office manna: Not *The Rules of the Game*, but not *Total Recall* either. If you're on a flight and there's no mile-high club potential and

someone already has swiped *The Atlantic*, you might indulge this whim.

Reports from the front on *Dick Tracy* sound less than encouraging. Disney also doesn't seem to be too concerned about having the gay press take a peek. Perhaps it's the "You're a Pansy!" ultimate putdown line they feel might offend some of the more squeamish members of the lavender community. But you'll tell us all about it, won't you? And in detail, please!

Stale Patina

Die Hard 2 already has the stale patina of the eighth James Bond in that series. Those involved all must've been very hungry. Gone are the invention, wit and exhilaration of the original.

Everything is on a corporate leash of marketing programming of what audiences supposedly want. This info is fed into a computer and out comes *Die Hard 2* pumping and pounding away. You need to take along a vial of Bufferin to get through this one. And why is it that these films that cost hundreds of millions of dollars still wind up looking and feeling so cheap? Why? Because they are cheap. Cheap in spirit and poetry and character.

There's nothing here even remotely as playful as *Robocop II*'s lethal bad seeds or as enchanting as the Keaton-esque choreography of confined space of the first *Die Hard*. The director has



watched his Ridley Scott, so a luggage conveyor belt scene has the ominous apprehension of a seedy, Coney Island Horror House amusement park ride and much is made of the now *de rigueur* puffs of *noir* smoke.

But otherwise all is shoved and hyped and pushed to the nth degree and bludgeoned home as if Oliver Stone were at the helm. You feel like a used punching bag when you emerge from the theater and it's a relief to collide with mundane reality. All you want to do is to hear some Debussy.

Never is there an ideology of space or action that one gets with Howard Hawks or Nick Ray. The irony of calling Hollywood "an industry" in the bad old days of the '30s whereas now "A Film by..." any grad school fledgling or TV hack graces the nation's marques, sometimes even as the selling point!

This latest auteur, Renny Harlin, has actually pro-



Lots of exploding toys in *Die Hard 2*.

gressed from *Nightmare on Elm Street 4* to *Alien 3* to *Die Hard 2* (can you believe this?) — yes, yes, we're with you! — *The Adventures of Ford Fairlane I*, the first vehicle for Andrew Dice Clay (no shrinking violet is Le Harlin from the jaws of controversy). A trailer for the upcoming latter was hissed off the screen by the same poised-to-devour crowd who indulged *Die Hard* 2.

Whereas the original dealt with the confined spaces of a Christmas office party in a luxury LA highrise office building, and played with and explored those possibilities and even limitations, *Die Hard 2* is all over the map with haphazard waywardness. Starting out at Dulles Airport in DC (again on Xmas Eve) we then go to an isolated church (but still supposedly within walking distance of runways). Then pretty soon we're on snowmobiles in a *Way Down East* chase across Northwest Woods and Lakes ice floes. Then back to the spitting distance flight tower. Oh really?

Actually I usually don't disdain these realistic lapses within the territory of the action genre. But here it's just one more sap from the film's relentless (not energy, not momentum) busyness. An airport panic scene is not only pointless but downright silly and it recalls not the *Airport* series but rather the inane *Airplane* mockeries of the disaster film.

And please, please don't ask me to recount the moronic plot, which some feel is the reviewer's main duty. Suffice to say no characters exist only the development deal's knee-jerk outline: "kidnap," "cocaine," "Central American General," "mercenary troops" and "1001 exploding toys."

In its favor, the film isn't even awful (*I do apologize* if I'm giving that impression) just empty, loud and monomaniacal. Children of a certain persuasion should enjoy it. But to pen "It doesn't enhance one's vision" is a formal understatement.

The ultimate corruption comes with repeating the same punchline from the original's ending — Vaughan Monroe crooning "Let It Snow." The first time out its novelty was sheer punchy bravura (and made doubly ironic after all that has gone before in sunny, fiery LA). This round it's cowardly, embarrassing running for cover. All these Summer Movies could really all have one generic title: *The Package*.

SANDRA BERNHARD

"STUNNING...BOLD AND INCISIVELY FUNNY... Sandra Bernhard has put the sting back into film humor."

Peter Travers, ROLLING STONE



"THE JAW DROPPER... is essential Bernhard"

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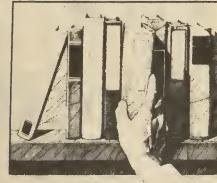
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Summer Reading



Portrait in Black

Chanel: A Woman of Her Own
by Alex Madsen; Henry Holt, \$19.95

by Robert Julian

Gabrielle "Coco" Chanel was a liar and a bitch. Talented, shrewed and iconoclastic, Chanel was a self-made woman whose audacity in life, as well as in fashion, made her rich and famous — but never happy.

In his new biography, *Chanel*, Axel Madsen has undertaken the difficult task of chronicling the life of a woman who preferred to remain silent

about her past. Before her death in 1971, Chanel thwarted the efforts of several writers assigned to help the designer tell her own story. Not overly fond of the truth, she consistently tried to obscure the circumstances of her birth, and her life in occupied Paris during World War II.

The illegitimate daughter of a traveling salesman and his young girlfriend, Chanel was born August 19, 1883, in a poorhouse in Saumur, a rural

market town on the Loire River. She learned to sew in an orphanage after her mother's death and first supported herself by working as a seamstress. A young woman "of inferior station" in life, Chanel made the most of her limited options by becoming the mistress of a wealthy Frenchman, Etienne Balsan. There is no contemporary equivalent for the feminine demimonde Chanel became a part of, but if born in the late 1960s, she would no doubt be "with the band."

Coco Chanel was smart and unwilling to remain dependent upon men. She wanted to work and she wanted a business of her own. It was Chanel's second lover, a wealthy Englishman named "Boy" Capel, who financed her first boutique in Deauville, a seaside resort. In 1913, Chanel began selling hats, eventually adding resort wear and sport clothes to her line. Her minimalist designs were loose and informal, and moved women away from corseted frills and petticoats. By 1918, she was rich. The owner of three shops, Chanel sold her high-priced creations to the wealthy international set she met through her lovers, Balsan and Capel.

Never a Bride

But the *nouveau riche* designer was never destined to be a bride. Her lovers married women more appropriate to their social standing, while Chanel remained fiercely independent and successful, but alone. She credited herself with creating the flapper look, a dubious claim, but in the 1920s and '30s, she unquestionably revolutionized the fashion world. Author Madsen includes dozens of photographs in this exhaustively detailed work; the last 50 pages consist solely of research notes, a bibliography and an index. But in his attempt to be thorough and objective, Madsen has sacrificed readability. In *Chanel*, he assumes the scholarly tone of a master's thesis and the first third of the book is dreadfully dull. Although he embeds tan-



Coco Chanel: Smart, independent, vicious.

talizing little "hooks" at the end of many chapters, this transparent technique only serves to drag the reader forward. It is not a substitute for engaging prose.

But Madsen's dry style allows him to present some of the more inflammatory revelations about Chanel's life without accusations of bias. It becomes abundantly clear, without Madsen's personal observations, that Chanel was an opportunist who chose rich and famous friends for what they could do for her. She ignored most of her family and paid employees slave wages. To a suggested salary increase, Chanel replied, "Are you out of your mind? They are gorgeous girls. Why don't they find lovers? They should have no trouble finding rich men to support them."

Vitriol for Women, Gays

Throughout World War II, Chanel maintained an apartment at The Ritz in Paris and

took a Nazi lover. She even attempted to take advantage of the Occupation laws to dissolve her partnership with the Jewish manufacturer of Chanel perfumes. She hated DeGaulle, lashed out at the Resistance movement, and probably escaped post-war prosecution only because she could expose influential friends, including the Duke and Duchess of Windsor, as fellow Nazi collaborators. But her most vitriolic rebuke was reserved for homosexuals.

Late in life, Chanel was accused of being a lesbian, a charge she denied by explaining she didn't like women. In life's game, according to Chanel, women were cheats who didn't know what the word "honor" meant. She subsidized the career of homosexual playwright, Jean Cocteau, and paid his hospital bills when a boyfriend beat him up. As costume designer for many of his Paris productions,

(Continued on page 34)



Naked Delusions

A Movie
by Donald S. Olsen; Meadowlands, \$8.95

by Dennis Harvey

Donald Olsen's third novel is set somewhere around 1970. (One figures this only from its film references — *Midnight Cowboy* has been seen, but *Cabaret* is just a hoped-for possibility.) Yet its portrait of a Hollywood-engulfed/brainwashed form of narcissistic escapism seems absolutely up-to-the-moment. Given the climate of political and moral banalization that's overwhelmed the collective consciousness since the beginning of the Reagan era, the blank-generation delusions of Olsen's protagonist seem more symptomatic of 1990 than 1970.

Our "hero" is a tremulous, if

pretty void... 22-year-old man-boy living squalidly (with too many cats) in the worst neighborhood of an unspecified urban center. Gene Swanson has no real "friends." What he does have is a depressingly dysfunctional family background, a rotation of demeaningly dull minimum-wage jobs and two older male "lovers" whose occasional grudging attentions run a narrow gamut from the pitying to the abusive.

Fantasy Imbalance

All Gene has to live for is his fantasy life — one that's over-rich to the point of mental imbalance. An utter slave to the role-playing identification seductions of the silver (and technicolor) screen, Gene

makes meaning out of his pitiful existence by playing every banal moment as a "movie." The cameras in his imagination cast his every move in the private mythos of an androgynous, tragicomic, ineffably glamorous star of Big Scenes.

(Continued on page 51)

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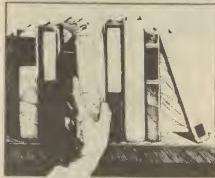
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Summer Reading



Sex, Drugs and the Goddess Culture

Doc and Fluff by Pat Califia; Alyson, \$8.95

by Kate Bornstein

In the tradition of the pulp sci-fi heroes of the forties and fifties, set against a landscape of a not-too-distant future underworld, weighing the heavy issues of love and spirituality through sex, pain, justice and power, comes Pat Califia's brilliant first full-length novel, *Doc and Fluff*. I have rarely enjoyed a novel as much as I have enjoyed reading this one. Alternately romantic and upbeat, kinky and violent, *Doc and Fluff* is that one novel in a hundred to come along and paint a world so compelling as to leave the reader at book's end breathless for a sequel.

The characters are masterfully drawn with a great deal of love and passion. Doc is everything any one of Robert Heinlein's heroes would love to be — and she's a badass butch motorcycle dyke with a penchant for sex, drugs and goddess culture. Fluff is the heroine every femme dreams of being. Young, cute, and seemingly helpless, she is in fact a knife-wielding streetwise top.

Love Interfers
Unlike similar love-interest

characters drawn by straight male authors, Fluff is not there to show off Doc's virtues (which are legion — ranging from delicate vascular surgery to marketing whiz extraordinaire — sort of a feminist Buckaroo Banzai, if you will). Instead, Fluff is truly an equal lover, friend and road companion.

The leading villain is Prez, and like the best-crafted villains in classical literature, he is at once repugnant and — well — likeable. He is cruel; he is *majorly* kinky; he is in fact the principle of chaos, playing foil to Doc as the principle of order. He has his code of honor, and his downfall lies in his own violation of that code.

The landscape of the novel is the US of A, several centuries (decades?) from now. The country is on its last legs. Torn by AIDS, civil war and drugs, America is broken into communities of minorities and heavily polluted by chemical and nuclear warfare (Vancouver still glows at night). The roads Doc and Fluff must travel are our worst nightmares. Califia creates a world that is a logical outgrowth of our own. Califia

leaves the reader aching to know more, to see more, to experience more of this world. Jane Austen said it best when she wrote: "It was a delightful visit — perfect, in fact, for being too short."

Califia Style Sex

And yes, yes, yes, there's plenty of Califia-style sex — more than enough to warm the cockles of your whatever on a cold fogbound night. There's lots of girl-girl stuff and lots of boy-boy stuff. And there's even some girl-boy stuff. So, unlock your fantasies — there's plenty to draw from and play with in this book. The beauty of it is that Califia makes the sex an integral part of the novel. It is not the gratuitous sex of a J/O novel. The author has truly come of age, and presented us with a work of sex, philosophy and politics — and she does it with a great sense of humor!

Yes, yes, yes, there's plenty of Califia-style satire, too. The kind of satire we know is born from love. The motorcycle gang, the separatists, the whores of the inner city, even the Goddess herself (oh yes, She does make one or two perfect appearances) — all are



Pat Califia

characters with whom we can identify — none are cardboard stereotypes. We laugh at them only because we can weep for them, and this is definitely an art!

The book is fast-paced. It's a don't wanna-put-it-down read. There are passages I went over and over, so well-crafted they are. The minor characters are drawn with spirit and individuality. The situations are original (Phew! — are they

ever!). And it's a full-blown celebration of being queer and being an outlaw; of rising above one's oppression; of seeking, and wreaking, justice. I would like to think that one day, when we have achieved more and more of our lesbian and gay political and spiritual agenda, that *Doc and Fluff* will be regarded as a classic. How exciting it is to be able to read this woman's work as she's writing it now. ▼

Freer Than Before

Living in Sin? A Bishop Rethinks Human Sexuality
by John Shelby Spong; Harper and Row, \$9.95

by Marv. Shaw

Early in his argument for a sweeping revision of Christian attitudes on human sexuality, Bishop Spong asserts that his book is really about prejudice. He then sets out to demolish the traditional religious prescriptions on sexual conduct and replace them with inclusive, accepting interpretations that eschew guilt and emphasize loving commitments as the basis for moral sexual behavior. He gets a healthy country mile beyond the fundamentalists but still has prohibitions that won't suit the non-monogamous gay male.

Bishop Spong's study originated in a 1985 Newark Episcopal Diocese convention he called to review the denomination's positions on sexual morality. It was prompted by a number of his ministers who believed that the behavior of their faithful parishioners strongly suggested that they no longer believed in the tight strictures of the past.

Apparently, the easy sexual relationships of a considerable number of older Episcopalians involved in satisfying post-marital affairs most influenced these ministers. And although Spong is not really explicit about it, a reluctant recognition that a large segment of Episcopalian ministry is gay probably figured in the matter.

Revolutionary Changes

The ensuing effort brought revolutionary changes in church interpretations of scriptures, attitudes and practices in such matters as the ordination of women, acceptance of divorce and the blessing of lesbian and gay male unions. But it was far from easy.

Spong and his colleagues took many a lambasting from both outside and within the church. So-called fundamentalists with both stripes reacted with everything from fervent prayers for Spong's repentance to outright condemnation.

It must not be assumed that Spong was merely being accommodating to changing sexual mores. His analysis of the historical development and preservation of monogamous heterosexual marriage as the only religiously acceptable context for sexual expression is scholarly and sound. His identification and condemnation of dictatorial patriarchy as the root cause of this exclusive sexual code is clear and convincing. The bishop's major tool is contemporary scholarship, which demonstrates that literal acceptance of the Bible is absurd. But the metaphorical truth of scripture he believes must be both discerned and obeyed.

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(Continued on page 51)

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Shocking Beethoven Fest

by Philip Campbell

The San Francisco Symphony's 12th annual Beethoven Festival opened at Davies Hall last week amid praise and controversy. "Authentic" performance advocate Roger Norrington brought all his considerable academic and musical skills to bear on thrilling renditions of the Eighth and Ninth Symphonies.

The results were a welcome jolt to listeners bored by years of complacency, but his often radical breaks from accepted tradition also shocked and dismayed many in the crowd.

Ever since Norrington burst upon the London musical scene with his now famous "Beethoven Experience," American music lovers have waited with keen anticipation for a chance to judge for themselves. The opening concerts in San Francisco fulfilled the promise and supplied a wealth of material for present and future debate.

Mr. Norrington's home orchestra, The London Classical Players, use period instruments or copies. With cleaner, but more plaintive string sound, highly colored woodwinds, hand-stopped horns and smaller timpani beaten with hard sticks, much of the originally disturbing aspects of Beethoven's genius become immediately apparent. As the San Francisco orchestra uses modern instruments, Norrington was forced to rely on placement and, above all,



Roger Norrington

tempo, for his fresh and revelatory impact.

Strings were divided left and right, basses upstage left, cellos center, and horns, slightly elevated, upstage right. This may have appeared bold, but conductors, as recent as Fritz Reiner, often used this seating to brilliant effect. Considering the wayward acoustics of Davies Hall, our own Herbert Blomstedt may wish to try similar experiments. The usually dead sound of the auditorium was greatly enhanced, and many bright orchestral strokes were vividly caught.

There was a down side, since some of the players were simply unable to meet the challenge of Norrington's breathless tempo requirements and wrong notes were brutally spitlit. Ironically, this only served to emphasize the

"live" quality of the performance and the excitement of sharing a new look back at Beethoven's intentions.

No Gimmickry

There are two keys to understanding Roger Norrington's approach. What may appear as gimmickry is actually a strict adherence to the manuscript directions. Metronome markings (the metronome was a new invention), often judged ridiculously fast by late Romantic tastes, dictate much brisker andantes, but conversely demand slower allegros. Eighteenth century orchestras were already dominated by strings, so bowing and phrasing coupled with note-lengths and speed shape the "authentic" sound. Interpretation stems from Norrington's provocative statement, "Beethoven wrote ten operas, nine of them happen to be symphonies."

The first statement of the Eighth Symphony went by so fast on opening night of the festival, that we were gratified at Norrington's insistence on exposition repeats, if only to determine whether everything was in place. Of course, a musician this meticulous demands and gets alert orchestral response and each movement was fully sounded, while disconcertingly (at times, brutally) literal.

Expressive rubato was replaced by a somewhat deadpan acceptance of Beethoven's orders. The vari-

(Continued on next page)



The uncompromising Diamanda Galas asks not for pity but for justice.

Galas

(Continued from page 25)

the Gordian knot of phonemes that keeps living and dead apart. Her incandescent arpeggios penetrate to the very heart of suffering, transforming her voice into a medium through which the dead themselves can sing. This is musical virtuosity at its highest.

"I looked over Jordan and what did I see" merges with a struggle between angels and devils "comin' after me." Diamanda's spirituals aren't intended to comfort but to confront. "The dirge in the Greek tradition calls for revenge," Diamanda explains. "Otherwise the dead can't rest in peace."

But lest you think Diamanda's of the devil's party, even in the Blakeian sense, think again. Her motto is more "By their deeds you shall know them."

*The devil's an impotent man.
He tries to make you
uncertain
so your hands shake
and then he tells you
you're insane.*

But it's the concluding "Do you confess" section of this new performance that's most exhilarating. The priest/inquisitor repeats, "Do you confess," until finally the tortured victim cries: "Yes, I confess," and then, after a pause, Diamanda's fist shoots into the air and she cries: "Give me sodomy or give me death!"

The day after her concert, I asked Diamanda what inspired this defiant conclusion.

"Something Cardinal O'Connor said really bugged me," she replies. "He said how much he loved being with dying AIDS patients because before they got the last rites, they confessed the sin of homosexuality. What cruelty! Already you're lying there helpless and racked with pain and then this bully tries to browbeat you into spiritual guilt and submission. It's just

like the Inquisition all over again. And the church calls this compassion!"

But Diamanda's position on the Catholic Church is also more complex than it might first seem. She hopes to do an October performance of her *Plague Mass* at St. John's Cathedral in Harlem.

"Father Moore of St. John's has a great track record on AIDS," Diamanda says. "They've set up an AIDS memorial there. St. John's is diametrically opposed to the attitudes of Cardinal O'Connor and St. Patrick's, so I really hope this concert can happen. I think it's about time we have a proper AIDS Requiem in a church that PWAs, witches and ACT UP members can attend, don't you?"

No Shirker

Next spring, Diamanda is planning a U.S. tour. She says there've been a couple cancellations because some AIDS organizations are afraid of the controversy her shows sometimes generate. "I can understand that," Diamanda says. "In a lot of places it's hard enough to get people to deal with AIDS at all, let alone in the way I do."

Diamanda's way is uncompromising. She asks not for pity but for justice — or, more precisely, that people face the total reality of AIDS. In the words of John Weiners again:

*They have lain long
hours in bed, blood
on their mouths, arms
reaching down for
ground not given them.
They are enveloped
in pain.*

Diamanda Galas refuses to shirk from this pain and our obligation to do everything possible to end it. Her unique genius is that the sonic arsenal of her voice cracks open even the most Christian texts and — more than any priest or minister — bears witness to the tremendous depth of meaning there. As my friend Corey said after hearing her at the Kennel Club: "I feel like I never heard a performance before tonight."



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Gary to Gabi — 'Man Into Woman'

Gary, a 39-year-old successful animation artist and devout Christian, decided to pursue a lifelong dream: to become a woman. KQED presents Gary's story in the *P.O.V.* film *Metamorphosis: Man Into*

Woman Monday, July 9, 10 p.m., Channel 9. *P.O.V.*, meaning "point of view," is a public television series showcasing the best work of American independent filmmakers.

Hot, Live and Otherwise

by David Taylor-Wilson

A million thanks to the parade committee for allowing me to host the first phase of the dance party that took place under the big top at last week's parade.

I can't remember ever having a more exhilarating time at the controls. Getting the chance to meet so many of you in person was equally rewarding.

We've got our fingers crossed that we'll be invited back.

Fundamental Reverie

One of the most uplifting things about 1990 thus far is the steady emergence of fine new artists and/or the re-creation and redirection of some already established artists. The state of music toward the end of the '80s was beginning to get quite depressing.

Now — like a breath of fresh air — comes the work of Richard Barone. If that name sparks a twinge of déjà-vu, his past work with avant-gardists The Bongos and their appearances at the I-Beam, or his solo appearance last year at the Kennel Club may jog your memory.

Now flying solo, Barone has just released *Primal Dream*, a wonderful collection of dreams and experiences musically realized. These 11 tracks convey a passion for music and explore lyrical dimensions far beyond the average artist.

Currently on tour with the Smithereens, Barone took time out this week to speak

with the Beat from his home in New York City. We asked him what it was like being on stage now without a group unit.

"It's sometimes scary. I love it, but it's a very different situation. As a songwriter, it's a very personal experience to go out in front of an audience and sing your songs. With a group, you tend to be one of the boys — one of the guys on stage."

From the Heart

The writing on the new album is much more focused and distinctive. "I think I write a lot more from my personal experiences, and from my heart, without feeling that I'm writing for four people," Barone says, "though the Bongos were fairly open-ended musically. Even the venues that have been picked are much more intimate than the venues the Bongos played at. They played at more dance-type places. Generally, the places we're performing at now are seated venues, and the people tend to listen to the music and the words more."

In listening to Barone's new music collection, you'll find singles ranging from melodic pop tunes ("Where the Truth Lies") to rhythmic, South American-influenced, dance numbers ("Native Tongue") to sparse yet radiant cries of unconditional devotion ("I'll Be Your Mirror").

Not content to merely write songs and strum guitar, Barone told us he had his hands in every bit of the pro-

duction phase as well.

Richard Barone performs live at Slim's July 8.

And the Winner Is

The winning entry in our MCA music trivia contest is Bruce Gomes of San Francisco. Here's a brief review of the questions he answered correctly.

No. 1 — Name the former Motown artist who recorded the original version of "I Heard It Through the Grapevine." (Gladys Knight and the Pips)

No. 2 — Name the MCA artist who gave Arsenio Hall his trademark line: "Let's get busy!" (Bobby Brown)

No. 3 — Name the artist who became the first in recent times (June 1975) to have his new album debut at No. 1. Name the album. (Elton John, *Captain Fantastic*)

No. 4 — Name the 1985 soundtrack album that spawned a No. 1 instrumental dance single. (*Beverly Hills Cop* soundtrack. "Axel's Theme" was the single.)

No. 5 — "And just maybe I can convince time to slow up/Giving me enough time in my life to grow up/Time, be my friend — and let me start again."

Name the No. 1 song that these lyrics are from and the artist who recorded it.



Richard Barone: A breath of fresh air.

(Stephanie Mills, "Home")

Sharp on Arista

The winner of our Arista music trivia contest is Doug Sharp, also of San Francisco. He correctly answered the following.

No. 1 — Name the first artist signed to Arista Records. (Barry Manilow)

No. 2 — Name the 1985 album that produced two top ten pop hits, placing its artist in a tie with Connie Francis for the most top ten hits by a female singer in the rock era (16 apiece). (*Who's Zoomin' Who?* by Aretha Franklin. The title track single along with "Freeway of Love" went top ten.)

No. 3 — Name the No. 1 pop single of 1986. ("That's What Friends Are For" by Dionne Warwick and Friends)

No. 4 — Name the lady, who in 1986, bumped her first cousin out of the No. 1 pop single spot with her own song. (Whitney Houston knocked cousin Dionne Warwick's "That's What Friends Are For" out of the No. 1 spot with "How Will I Know.")

No. 5 — Name the debut LP by a woman that logged 14 weeks at No. 1, 46 weeks in the top ten (tying Carole King's *Tapestry* album) and spawned three No. 1 pop singles. (Whitney Houston, *Whitney Houston*)

(Due to press deadlines, we will announce the winner of the Motown music trivia contest next week. So get your answers in now.)

The Rear View

Ten years ago this week, Billy Joel had the No. 1 pop single, "It's Still Rock 'n' Roll to Me," and the No. 1 album, *Glass Houses*. ▼

Beethoven

(Continued from page 32)

ety of effects and the delightful wit were boldly outlined, but grace was in decidedly short supply. The audience erupted with enthusiasm and at least one lusty "Boo." It remains arguable whether the detractors or Norrington hold the license on authenticity, though few could deny they were unmoved.

A Moving Ninth

After an uncommonly animated intermission, Mr. Norrington returned to the podium with Vance George's San Francisco Symphony Chorus for a Beethoven Ninth that moved me every bit as much, though for very different reasons, as Kurt Masur's monumental Central European renditions of several festivals past.

Masur follows in the lush, gorgeously upholstered tradition of the late Herbert von Karajan, and while there will always be a place for such gloriously textured playing, Norrington forces us to listen with a new attitude and constant attention. For that reason alone, his research and performance practice deserve praise and widespread currency.

With such brisk speeds, the opening movement lost much of the customary mystery, though it gained in uneasy anticipation. All memory of too many muddy and second-rate performances was

replaced by renewed awe and admiration of the composer's inspiration. The slow movement, if it could still be termed one, seemed totally unmanered at such an unorthodox tempo, but even with some strangulated horn playing, the freshness of the approach worked and appeared, as so much of Beethoven's writing — inevitable.

The chorus, fronted by four excellent soloists, gave one of their best performances in some time, crisply enunciating and weighting every word. The "Ode to Joy" became just that, an earthly paean to heavenly aspirations. Mezzo-soprano D'Anna Fortunato, bass John Cheek (Wow!) and, in their SFS debut appearances, soprano Amanda Halgrimson and tenor Frederick Urrey, topped even the quartet on Norrington's recorded performance for EMI. I would give much to hear them with Mr. George's splendid crew in an "authentic" look at Haydn's "The Creation."

The festival continues with Roger Norrington conducting music that formed the great Missa Solemnis, the Sixth Symphony "Pastoral" and the Fourth Piano Concerto (sublime) — with pianist Angela Hewitt. There will surely be more discussion than is usual after these performances, but the 1990 Beethoven Festival will live on as a yardstick for future celebrations of the master's genius. ▼

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Recruiting Little Children

by George Heymont

As part of the professional opera community's ongoing efforts to develop young audiences, many companies have made it possible for schoolchildren to attend student matinees. Others have toured stripped-down versions of popular operas like *Carmen*, *La Traviata*, *The Daughter of the Regiment* and *The Marriage of Figaro*. However, while employed as Opera America's project director for the Opera For the Eighties and Beyond program, Ben Krywosz identified a major problem among opera professionals.

"Although the primary music of America nowadays is rock 'n' roll, the operatic establishment does not speak the language of most people in America. As a result, there's something which is not quite connecting on a core level. That 'something' has to do with a



Composer Stephen Paulus

different cultural point of view. Many adults working in this art form can't understand why kids who are doing drugs and fighting with each other aren't connecting to a children's opera like David King and Kerry Hailstone's *Goldilocks and the Three Bears* when it's performed as part of their

opera company's educational outreach program.

"That's because, when you let the kids write their own music theater pieces, they create works about teenage suicide, incest, child abuse and the things which are a part of their daily lives. Although the kids really want to deal with such issues, most adults find that material very threatening."

Not Yet Conditioned

Because their reactions have not yet been wholly conditioned by the "dos and don'ts" of adult society, children have an uncanny capacity to embrace current events and merge them with their hyperactive imaginations. Most importantly, kids seem determined to address important issues which their parents keep trying to ignore.

When Carroll Rinehart first attempted to have schoolchildren create their

own operas, he discovered that the kindergarten tots in a Tucson, Arizona school wanted to deal with the issue of poverty (their lead character was a woman who steals because she needs the money to buy food for her children). Students Rinehart worked with in Ashland, Ore., created an extremely poignant work about nuclear holocaust.

To date, the schoolchildren experimenting with Opera America's "Adventures In Music and Words: The Opera Experience" have proposed operas about divorce, public apathy, reverse discrimination and the children's march out of Poland. Youngsters working with the Lake George Opera recently created a music theatre piece entitled "Imelda and Her 10,000 Shoes."

One of the most stunning pieces to emerge from schoolchildren's minds was developed when the Mobile Opera and 1,500 students attending the Palmer Pillings Middle School joined forces to create a new work as part of Rinehart's "Kids Creating Opera" program. Once the school's student government had identified the subject matter (the role of women in the 1980s), music students wrote the score, literature students wrote the libretto and business students constructed the program notes.

What was *The Life and Times of Gloria Matthews* like when the opera received its world premiere in January 1989? The protagonist of the piece was a young black woman who became an alcoholic when she could no longer cope with the stress of balancing her family duties with her professional life. The opera contained a stunning duet for a husband and wife and, after Gloria's attempt to commit suicide by shooting herself was interrupted by a friend, the final scene showed the heroine standing up at an AA meeting and announcing that she was an alcoholic.

Although children are eager to deal with such provocative and mature issues, adults who are in a constant state of denial cannot.

Mozart was involved in the contemporary folk music of his age, so being a part of your culture is nothing new," argues composer Stewart Wallace. "The problem is that, for the most part, opera in America has been treated as a museum dedicated to presenting things of 'high culture.'

Because this art form has been seen as a way of justifying America's existence to the aristocracy, there has been no change in its cultural matrix."

Hooking Them In

After many years of expecting stronger returns from educational programs which offered students drastically modified versions of great works from the operatic literature, it seems as if opera's professionals have finally acknowledged the fact that the product they've been offering students may not always have been suited to their audience. Today's kids couldn't care less about Shakespeare and Beethoven. The only thing that will hook them into opera is the thrill of experiencing music theater with a new and heightened intensity.

That's why exciting new directions are being taken by opera outreach programs whose goals are to educate and cultivate young audiences. Texas Opera Theater recently announced that it will cease touring traditional repertoire so that it can concentrate its efforts on producing new works of greater relevancy to young audiences in the metropolitan Houston area.

In February, Opera Iowa (the touring educational arm of the Des Moines Metro Opera) will present the world premiere of a new one-act children's opera written by Stephen Paulus with a libretto by Michael Dennis Brown. What made the co-founder of the Minnesota Composers Forum (who is best-known for his symphonies, choral compositions and operatic treatment of *The Postman Always Rings Twice*) want to compose an opera in which grade-school children do battle with dinosaurs?

Paulus is the proud father of two young children. Why is the San Francisco Opera Guild embarking on a major new outreach program which utilizes Opera America's "Adventures In Music and Words: The Opera Experience" as a means of introducing schoolchildren to opera?

In the hope that, by doing so, the operatic art form can have some relevance to the multiplicity of cultures which populate San Francisco's schools. Perhaps that's as it should be for, when stripped of its pretensions, opera is simply a heightened and more intensified form of music theatre. Nothing more, nothing less.

Chanel

(Continued from page 30)

Chanel had a vested interest in the well-being of this life-long "friend." Yet after his death, she remarked, "Cocteau never discovered anything. Give me one of his books and in no time I'll find the lines he stole from others."

Male homosexuals in the fashion industry were singled out for special scorn. Chanel called them "awful queers." "Pederasts who know how to manipulate praise" and choose women as their victims. She admitted they determined "the

mood and the climate" of the industry, but Chanel called them "chatterbox commentators on stilt heels, the lethal publicists for furniture upholstered with satin."

Before her death, she observed, "I have never been happy." In Axel Madsen's biography, the reasons for Chanel's unhappiness are abundantly clear; it seems only natural that her famous suits and dresses were black. But after personality issues have been dispensed with, it is equally clear that Gabrielle Chanel was probably the most significant *courier* of the 20th century.

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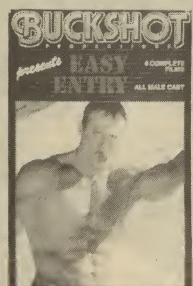
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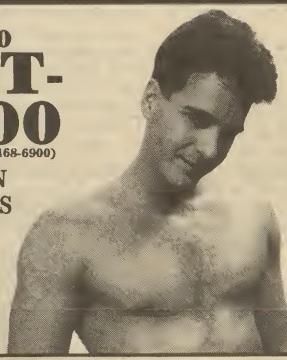
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Sports & Fitness

TRACK & FIELD

Marathon Team for Games

by Rick Thoman

Saturday, August 11, 7 a.m., the last day of Gay Games III. After a week of spirited competition, the final event is about to get under way. Over 300 runners are busy shaking the nervousness out of their systems as they anticipate the start of one of sport's most grueling events, the marathon.

With hundreds and thousands of miles of training behind them, a record number of Gay Games marathon participants will find out just how prepared they are to take on the challenge of

26 miles. And one group hoping to be at the forefront of the anxious runners winding their way in and around Vancouver's Stanley Park will be the San Francisco team.

San Francisco, with 34 participants, will be exhibiting its largest Gay Games marathon team, which may also turn out to be the largest squad of any city participating in the Vancouver Games marathon. San Francisco's squad is almost evenly split between men and women and includes a wide variety of ages and abilities.

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"We've got a great group of runners going to Vancouver," enthused Dave Studach, Team San Francisco marathon co-chair. "A real cross section of participants that includes runners who have competed in 30 or more marathons and some who will be doing their first one in Vancouver. You can expect to see a lot of San Francisco uniforms leading the way at Gay Games III."

Potential for Gold

San Francisco's potential gold medalists include newcomer Donna Henshaw, who ran her first marathon in May and finished in a remarkable 2 hours, 58 minutes. Henshaw's indomitable spirit and drive make her a favorite with the San Francisco team as well as for a Gay Games medal.

Teammates joining Henshaw in her quest to be her best will be another sub three-hour marathoner, Dave Full; Cecilia Smith, a silver medalist at the 1986 Gay Games; and Tom Pait, runner of over 25 marathons and one of the team's most consistent competitors.

One of the questions that remains for the marathon competitors is: "What will the course be like?" Originally, the race was to run



Marathon co-chair Dave Studach

(Photo: Rick Gerhardt)

along the same route as the Vancouver International Marathon; that idea was scrapped due to what organizers claim were "logistical problems." They are now considering a loop course utilizing Vancouver's famous Stanley Park,

instead of a more traditional point-to-point course (start at point A and finish at point B).

Studach was surprised that with a little over five weeks left until the start of the Games, the course still

(Continued on page 38)

BOWLING

Low Bowlers Ride High

by Jerry R. De Young

The "Bowling Party in August" notice in last week's sports section neglected to mention that Fiesta Lanes, host to The Celebration Continues, is located in San Jose. For more information concerning this event, contact John Games at (408) 297-0252.

Meanwhile, back at Park Bowl in San Francisco, almost every evening of the week bowlers are provided with ample reasons for celebration. A prime example occurred on the TGThursdayBL when J. C. Halstead, with a mere flip of the wrist, handily picked up the incredibly difficult 7-6-10 split. With bowling of this caliber, it's easy to understand how J. C. consistently maintains his spot among the top five bowlers in the Tavern Guild leagues.

High rollers are the backbone of the bowling leagues, and frequently, they provide some pretty exciting moments on the lanes. However, occasionally, some low-average bowlers seize the moment and come up with a few surprises of their own. For instance, on the TGMondayTriosBL: John Chyka (Smokin' Pilsners) (133) = 222;

Jenny Dillon (Group Therapy) (118) = 178; Tom Olszewski (Redeemed) (104) = 153; TG-MondayBL: Martha Du Bois (Dan's Ladies) (111) = 160; TG-WednesdayBL: Haze Steel (SF Pinheads) (130) = 190; Thomas Tyree (BOW-K) (131) = 183; TGThursdayBL: Bambo Manning (Trax) (132) = 182.

Salute to Ron

One cannot but admire the sheer energy and dedication demonstrated by bowlers like Ron Raimondi, who has not only been a moving force in the Tavern Guild leagues for more seasons than would be prudent to recount here, but who also proudly helped carry the Bay Area Gay and Lesbian Band's banner during the recent San Francisco Gay Pride Day Parade. Ron will again shoulder the BAGAL rainbow banner in the opening and closing ceremonies at Gay Games III in Vancouver.

Speaking of closing, how better to top off our biweekly bowling column than with the TGBL's creme de la creme. Savor these 200+ and 600+ club scores.

TGMondayTriosBL, June 25, Week 12: Jeff Hettmansperger (186) 233, 205, 233 (67); Don Gambell (192) 226; Tory Ver Hoeven (187) 223; John

Chyka (133) 222; Frank Rauch (175) 221; Nathan Hauser (203) 219; Ernie Wilson (168) 213; Tim Mulvonen (205) 209; Doug Litwin (184) 204; Thomas Marquart (174) 202, 200; Richard Alaimo (176) 201.

TGMondayBL, June 25, Week 14: Jim Hahn (176) 217; Ron Squires (172) 213; David Saldivar (165) 212; Michael Wiebracht (173) 211; Don Gambell (189) 201; J. C. Halstead (187) 200.

TGWednesdayBL, June 27, Week 15: Jeff Hettmansperger (198) 234, 200 (609); Kevin Schwabbe (192) 212, 224 (603); Angelo Maggio (179) 222; Bob Mack (199) 201, 220, 203 (624); David Frank (182) 219; Don Gambell (197) 218, 215; Randy Peterson (177) 211; Vince DiCola (176) 211; Kevin Ahart (182) 206; Tim Benton (191) 203; Ken Sayles (186) 200, 203; Larry Kramer (170) 202; Russ Beck (177) 200.

Golden Gate Invitational Scratch BL, June 26, Week 5: Don Gambell (185) 238; Tim Benton (189) 234; Jim Hahn (184) 228, 215 (613); David Arnold (198) 225; Eric Caplan (204) 223, 223 (626); Tom Marquart (186) 215; Tim Mulvonen (181) 215; J. C. Halstead (178) 211; Peter Bassford (169) 204; Hunter Bauman (201) 202; Tom Byers (181) 200, 200.

TGThursdayBL, June 21, Week 14: Dave Tangredi (196) 222, 200; David Hird (174) 200, 222 (604); Elizabeth Yesowitch (166) 215; Chuck Adkins (186) 213; Sam Kipu (168) 207; Hunter Bauman (183) 205; Don Gambell (197) 204; Vince DiCola (190) 203; Richard Elwart (158) 202.

Games of Love

by Kitty Tsui

Volunteering at Gay Games II was such a peak experience for Judie Messier that she decided to participate in the next Gay Games as an athlete. Messier will never forget the marathon event that ended the Games in 1986.

"I had been volunteering all day and went into the stands at Kezar Stadium three or four hours into the event," she recalls. "The pros had all come in and gone home. But whenever a runner approached the finish line, the announcer would make a big fuss and everyone stomped and cheered."

Messier, 45, had no idea what sports would be offered at Gay Games III, so she was exhilarated when she saw that badminton, a game she has loved most of her life, was one of them. For this athlete, badminton is a zen experience.

"Though it's going very fast, when one has the technique to match the movement, it becomes slow motion, a very peaceful experience," Messier says. "The game is faster than

thought. One must surrender to the experience."

Badminton is a very popular sport in the United Kingdom, in other parts of the British Commonwealth and in many countries in Asia.

Messier claims that the badminton tournament at Wembley Stadium is a bigger draw than Wimbledon and that badminton is the second fastest sport in the world. "The bird has been clocked going 90 miles an hour!"

Birds of a Feather

Messier has been playing the game for some 25 years and looking for good instruction for as many. "All my life I've been looking for someone to teach me technique. In high school it was the football coaches."

Fortunately, in March of this year, Tom Luu, an A level player, agreed to coach the team. "Level A play is awesome and astounding. They make it look so easy."

Two years ago Messier didn't know any other badminton players, so she worked hard to organize a

team. This year 25 players representing San Francisco will journey to Vancouver, thanks to the efforts of Messier and Pat Chambers, who took over the organizing when Messier was felled with an ankle injury that took nine months to heal. The co-ed team is appropriately called Birds of a Feather.

"We are a young club. I want us to grow and have an identity of our own, like the FrontRunners. I hope the interest in badminton will continue after the Games." In Vancouver, Messier plans to connect with other players to see if there is enough enthusiasm to plan a tournament in San Francisco some time in the future.

At the Games, there will be two categories of play: tournament and recreational. The latter category will be for people who don't want to compete. In the tournament category, there will be an A, B and C level of competition. Messier will compete in the tournament category and play singles, doubles and mixed doubles.

Recently, Judie Messier was in San Diego compet-



Judy Messier went from volunteering to participation in Gay Games.
(Photo: Rick Gerhardt)

ing in the Masters Division of the 38th Annual Dave Freeman Open Tournament. "What I enjoyed the most was the camaraderie among the players. It wasn't a gay event. There were families and everything. We competed hard. But there was no sense of beating you and making you know it." Though badminton may be an unknown sport in North America, there are approximately 80 players registered for Gay Games III, including entries from Poland and New Zealand.

Coming Together

"Gay Games II was a gigantic experience of love. I enjoyed volunteering because I saw things from a different perspective." This

year Messier will participate as an athlete, a volunteer and a member of the 500-voice strong Festival Chorus.

With tears in her eyes, she recounted being at a Parents and Friends of Lesbians and Gays (P-FLAG) meeting recently listening to three women speak. "I listened and for some unexpected reason, I started crying. Why? I was hearing and feeling all the love I wanted and never got. It's the difference between someone saying, 'I love you in spite of the fact that you're gay and I love you and support you being gay' period. PFLAG comes together because they love. That's the same feeling I get at the Games." ▼

Waddell Cup Nominations Open

by Rick Thoman

The Federation of Gay Games has opened the nominations for the Tom Waddell Cup, to be presented at closing ceremonies, August 11, at Gay Games III, when the site for Gay Games IV will be announced. Nominations will be accepted by the Federation's Awards Committee through July 15.

The Tom Waddell Cup is intended to honor an outstanding Gay Games individual exemplifying the spirit and pride of Gay Games founder Dr. Tom Waddell. The recipient may be either an athlete, cultural participant or volunteer.

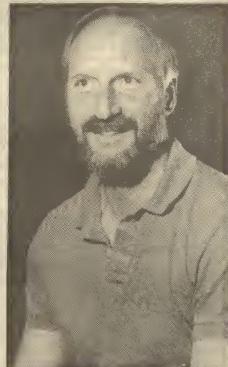
According to Sara Lewinstein, co-chair of the Federation's Awards Committee, "The Waddell Cup is intended to honor and encourage participation and contributions to the Gay Games movement in the broadest sense."

The Federation of Gay Games is asking sports and cultural organizations, as well as individuals, to submit nominations based on the following criteria:

1) A person who inspires great pride and qualities of leadership, excellence or distinction in the fields of sports, culture or volunteerism.

2) A person who participates at his or her personal best and sets a landmark of inspiration, or who may have overcome a physical or mental handicap.

3) A person whose energies are devoted to the suc-



Tom Waddell

cess of Gay Games without seeking vainglory.

4) Someone who personifies the standards of selflessness, devotion, humility, dignity and love of humanity set by the late Dr. Tom Waddell.

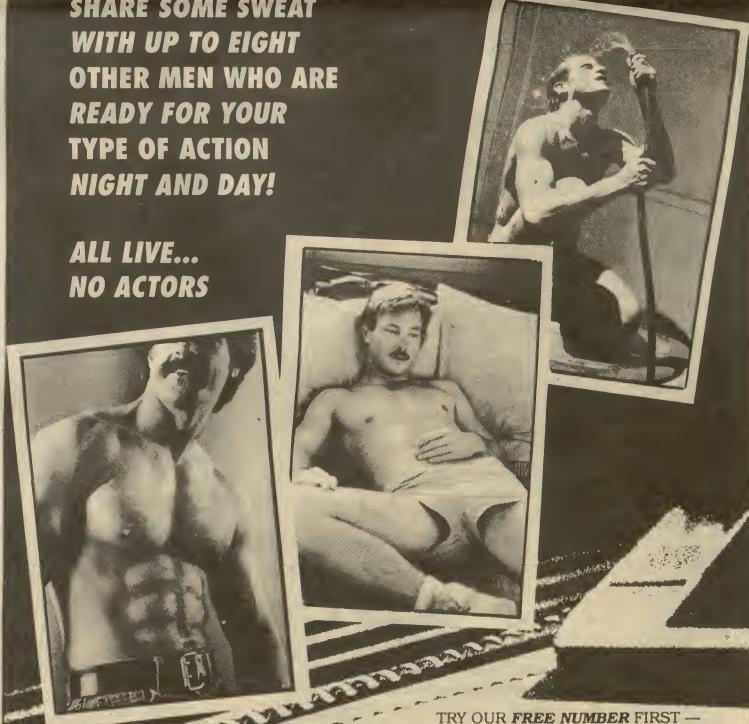
Anyone wishing to submit a nomination should include the nominee's name and a brief history of the person's service as it relates to the Gay Games movement. Nominations should be mailed to: Awards Committee, The Federation of Gay Games; 584 Castro St., Suite 343; San Francisco, CA 94114.

A replica of the actual trophy will be presented to the honored individual during the closing ceremonies at each Gay Games. The actual Waddell Cup will reside in the city hosting the next Gay Games. ▼

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Sharks in the Pool

Golden Gate Park's Linley Meadow will swarm with pool sharks July 8 when the SF Pool Association hosts its Spring '90 Awards Party Picnic. Sponsors, members and guests are invited to share food, games and fun, as well as the presentation of the many awards to last season's top achievers.

The first to earn individual recognition last March was Antonio Rios, who topped the field at the Captain's Tournament. The eight-qualifier trail to the Annual 8-Ball Championship drew large fields of eager hopefuls from which the

final 16 players emerged. The top four: Jack Dunbar, Bernard Bayaca, Torri Connally and Jacque Fournier.

The 15th MVP Tournament, open to each team's most valuable player, was held at Francine's May 19. Defending champion Lauren Ward won her sixth MVP title. John Schou, David Lee and Lisa Duncan rounded out the top four.

The league's newest tournament, Star Search, is for players rated .500 or below at season's end. Joe Poole, Carl Carr, David Consoletti and Krista Smith headed that list.

Karen Brandman, Fran Herman, Cathy Sutton and Ann Young topped the Women's WCC Qualifier, which sends the top two to compete in WCC's eight-player Women's Tournament.

All of the final four All-Stars get West Coast Challenge berths. Rick Mariani claimed the crown at the Cinch, followed by David Lee, Bernard Bayaca and E.Z.

The Rising Star closed the season's individuals' tournament schedule last Saturday as Terry Ward, Jack Dunbar, Dusty Deroen and Chris Hall came out on top.

Overpassers Take Title

In one of the tightest regular season team races in

league history, the San Marcos Cafe Quackers claimed top seeding by just one game over the White Swallow Hunters.

Eight teams deserve recognition for having been in contention, although they fell victim to first round losses: Park Bowl, Cinch Shooting Stars, White Swallow International, Cafe San Marcos Maneuvres, Cinchgespielers, Special Effects, Le Equipe Detour and Detour Destroyers.

In the second round of playoff action, the Quackers eliminated the Transfer Derailers; Castro Station Express upset Cinch We 1st Met; the White Swallow Hunters felled Cinchseer Yours; and the Overpassers stopped the Overpass Toddlers.

The best-of-three match semifinal series produced two sweeps as the Quakers defeated the biggest surprise of the playoffs, Castro Station Express.

The No. 2 seeded Hunters were a powerhouse team assembled to challenge for the

title, and they faced a showdown with the No. 3 seeds and perennial contenders, the Overpassers. The first match at White Swallow went to an 8-8 deadlock, with Jim Russo delivering the single game tie-breaker for the Overpassers. The second match was again close, but the Overpassers prevailed 9-7 for the sweep.

A crowded Cafe San Marcos was the scene for the first match in the championship series, and the two finalists stroked out to another dramatic 8-8 stand-off. Jim Russo faced Lauren Ward in a single game for the match, and Ward authored a six ball run-out for the win.

The Quakers' hopes for a sweep in the second match at the Overpass were soon dashed by an incredible 9-1 thrashing that was over before most of the spectators arrived.

The final championship match returned to the Cafe June 21, and once again, the two teams traded wins to a 5-5 tie before a four-game barrage delivered the title to the Overpassers. ▼

tance] or a triple loop."

Studach has been assured that it will be an officially certified marathon distance. Regardless of where in Vancouver the race is held, it is certain that San Francisco will have a highly visible presence in the marathon. If you notice 34 San Francisco athletes missing from Friday night's Gay Games festivities, look for them giving their personal best over 26 miles the next morning. They should provide us with a reason to cheer with pride. ▼

Marathon

(Continued from page 36)

hasn't been finalized. He explained that many on the San Francisco team were unimpressed with the idea of a loop course (roughly circular in shape, with start and finish at the same point), but even more distressing, according to Studach, is that "at this point they can't even decide if it will be a double loop [run the same loop twice to equal the marathon dis-

Sports Calendar

Different Spokes Bicycle Club

Decide-and-Rides each Saturday & Sunday, 10 a.m., at McLaren Lodge, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write: PO Box 14711, SF 94114.

San Francisco Pool Association Awards Party

Sunday, July 8: Linley Meadow, 30th & JFK Dr., Golden Gate Park, noon till dusk. Awards presentation at 3 p.m. Enjoy music, food, dancing and games. Bring your picnic gear, league provides salads, dips, sandwiches, grills and charcoal.

SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. Susan, 824-4697.

Men's Basketball

Practice on Sundays, 6-8 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. Tony, 621-2710.

Volleyball Club

Sundays, 8 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, even beginners. Jay, 864-0257.

Gay Softball League

For info call Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center. Pat, 285-1743.

SF Spikes

Soccer practice on Tuesdays, 8 p.m., at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays, 8 p.m., at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Tsunami Gay/Lesbian Swim Team

Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carrol. Mondays, Wednesdays and Fridays, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9:10:30 a.m., at Coffman Pool, Visitacion & Hahn. Men & women of all skill levels welcome. John, 621-0783.

SF FrontRunners

Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners

Saturday, July 7: Alameda Run. Meet at the end of Veteran's Court at 9:30 a.m. Roz, 939-3579, or Greg, 865-6792.



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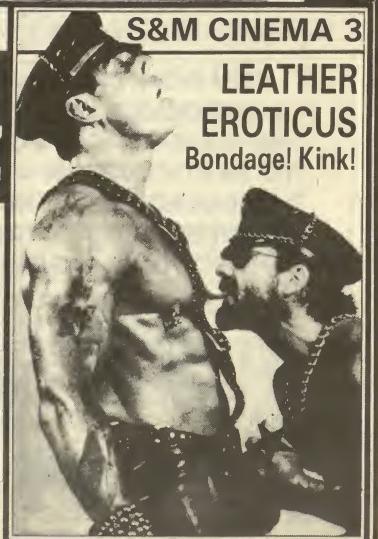
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LAS VEGAS HOLIDAY LEAGUE

A TRIP TO FABULOUS LAS VEGAS AT THE END OF THE SEASON, VISIT THE NEW EXCALIBUR AND MIRAGE. We will leave SFO on a Friday in the morning and return on Sunday in the evening. Same as the Hawaii League, everyone goes on the Vegas trip, everyone. Cost for this league is \$14 per person per week (includes the Las Vegas Trip). League bowls on Mondays at 8:45 p.m. — Teams are composed of 5 persons — League starts on August 20.

SUNDAY RENO LEAGUE

THE ORIGINAL AND ONLY GAY RENO LEAGUE IN S.F. This league culminates in a great fun 3-day weekend in Reno sometime in May or June. Like the Vegas and Hawaii leagues, everyone in the league goes to Reno. League starts on October 7 — cost is \$12.50 per person per week (includes Reno trip). 4 bowlers to a team — bowls Sundays at 6:00 p.m.

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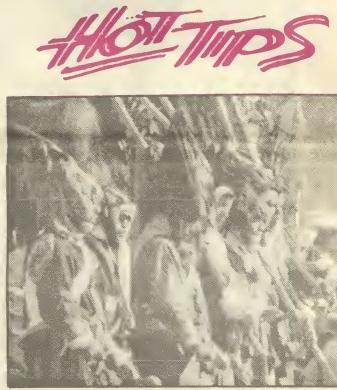
- I-Beam: Smoking Section, Sprawl. 10:30 p.m. \$5 adv. 1748 Haight, SF. 668-6023.
- El Rio: Happy hour 5-7 p.m. with DJ Cory Iwatsu. 10 p.m.-2 a.m. with DJ Carlos Grant. No cover. 3158 Mission. 282-3325.
- Club Q: Dancing for women every Friday. 9 p.m. Cover. At the Kennel Club/Box, 628 Divisadero/Hayes, SF.
- Screw: Crucial music, alteration space, progressive drinks, videos, bar dancers & confusion. DJs Mike & Lewis. 9 p.m.-2 a.m. \$1. 496 14th St. & Guerrero, SF.
- Atlas: Friday night danceteria. House & Modern DJ dancin' with Jack DeLa Rosa. 9 p.m. \$8, 21+. 715 Harrison & 3rd St., SF. 978-9448.
- Brilliant Traces: A staged reading of Cindy Lou Johnson's play by Catherine Castellanos and Chris Clark. July 6-8 at 8 p.m. \$5. Phoenix Theatre, 301 8th St., SF. 621-4423.
- Gays of Our Lives: An original drama series about the characters at a lesbian/gay community center. Show one (episodes 1 & 2), July 6 at 7:30 p.m. Show two (episodes 3 & 4), July 6 at 9:30 p.m. and July 7 at 7:30 p.m. \$12/show. Zephyr Theatre, 25 Van Ness/Market, SF. 541-5090.
- ACLU-NC Annual Conference "Civil Liberties in the '90s": Presentations and workshops on racism, gay/lesbian rights, the death penalty, economic justice, reproductive rights, and civil liberties and the war on drugs. July 6-8. \$55 fee, all welcome. Clark Kerr Campus, UC Berkeley. Wheelchair access, childcare available. Call Marcia, 621-2493.
- Components of Ballroom/Latin Dance for Lesbians & Gay Men: Level I (starters), 7-8:30 p.m. Level II (basic knowledge required), 8:30-10 p.m. Fridays, July 6-Aug. 3. \$40 adv. Jon Sims Center, Studio 1, 1519 Mission/11th St., SF. 775-5732.
- For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf: A drama by Ntozake Shange about the empowerment of women to change and live their own dreams. Thru July 21, plays Fri. & Sat. at 8 p.m. \$7. Potrero Hill Theatre, 953 De Haro, SF. 839-9271.
- Gay Men's Group Oil Massage: Touch & be touched! Arrive by 7:30 p.m., ends 10 p.m. Non-sexual. \$10. 552 Castro-B, SF. Bruce, 626-2026.

SUNDAY 8

- I-Beam: Sunday T-dance. Male dancers at 8, 9 & 10 p.m. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight, SF. 668-6023.
- Pleasuredome: Sunday dancing at SF's largest gay dance club. 177 Townsend & 3rd St., SF. 552-1687.
- Club Uranus: DJs Mike & Lewis. 10 p.m.-2 a.m. \$3, \$2 w/pass. 401 Harrison & 6th St., SF.
- Sex Club: Dance UK with DJ Michael Purcell. Cover. 375 11th St., SF.
- El Rio: Voz. 4-8 p.m. \$7. 3158 Mission, SF. 282-3325.
- Bench & Bar: Wet jockey shorts contest, 1st-3rd place prizes, preceded by CW dancing, chili and hot dogs at 7 p.m. 120 11th St., Oakland. 444-2266.
- West Coast Playwrights: A benefit staged reading of Maria Irene Fornes' Pulitzer nominated play *And What of the Night?* 7:30 p.m. \$10. 2011 Clement, SF. 387-9209.
- SF Hiking Club: Day Hike in Purisima Creek Open Space Reserve, San Mateo County. Meet under big Safeway sign at Market & Dolores at 9:45 a.m. \$5.80/car shared by riders. Bring lunch & liquids, dress in layers.
- Gay Fathers: Potluck pool party at member's home in San Mateo, noon-4 p.m. for gay & bisexual dads. Newcomers and kids welcome for this event. 821-9241.
- Men's Brunch for Older Gay Men (60+): Free, please bring food to share. 12-3 p.m. St. Francis of Assisi, 145 Guerrero, SF. 626-7000.

SATURDAY 7

- Colossus: Saturday double decker after hours dancing to House & '70s music with DJs Hosh Gureli & Jerry Bonham. \$10, 21+ w/ID. 1015 Folsom, SF. 431-BOYS.
- I-Beam: BOMB, Green Jello. 10:30 p.m. Free. 1748 Haight, SF. 668-6023.
- EVOL—the other side: Weekly nightclub for women who like to experience the adventurous side of SF nightlife. 9 p.m. 496 14th St./Guerrero, SF. 861-9085.
- Club Euphoria: Saturday nights at the Crystal Pistol. New beat, '70s and rap music dancing with DJs Lewis & Greg. \$2. 842 Valencia & 19th St., SF.
- The Box: Dancing for gay men and women together every Saturday (and Thursday) with Mixtress Page Hotel. 9 p.m. \$6-7. 628 Divisadero/Hayes, SF.
- El Rio: A Subtle Plague. Hoi Polloi. Pieces of Lisa. 10 p.m.-1 a.m. \$5. 3158 Mission. 282-3325.
- 1990 Festival of Performing Arts: Club Foot Orchestra, Rudy Mwongozi, and the Jazz Composers Orchestra. 1-3 p.m. Free. Golden Gate Park Music Concourse Bandshell. 474-3914.
- F.I.S.H.: A late-night showcase of original comedy bits and sketches. Every Saturday at midnight. \$6. Mason Street Theatre, 340 Mason, SF. 221-9809.
- Oba Oba '90: 60 Brazilian singers, dancers and musicians bring the spirit of carnival, lavish production numbers, spectacular acrobatics and lifting music back to the Bay Area. Thru July 22, plays Tue-Sat. at 8 p.m., Sat. at 2 p.m. and Sun. at 3 p.m. \$15-33. Orpheum Theatre, 1192 Market/8th St., SF. 243-9001.
- The Return of Mz Nancy and the Romper Room Rejects: In one show only beginning at 2 p.m. Don't miss the male and female bodybuilding demonstration, raffle or dancing! \$3.98 donation. Russian River Resort, 4th & Mills St., Guerneville.
- Musicians Carl Stone and Yuji Takahashi: A concert of electronic music by two internationally renowned composer/performers. 8 p.m. \$4-6. New Langton Arts, 1246 Folsom, SF. 626-5416.
- Rose Show and Competition: Come enter your rose or drop by to smell the flowers. July 7 & 8. Serramonte Shopping Center, Daly City. To enter call Ed. 821-4941.
- Gay & Lesbian Sierrans: 5th Annual Women's Party/Potluck at Muir Beach. Carpool from Church & Market Thrifty at 10 a.m. or look for rainbow sign at beach picnic area at 11 a.m. 652-6102 or 531-5414.



FILM

- Opening Night Reception for Filmmakers Thor Anderson and Patricia Amlin: *Sacred Games: Ritual Warfare in a Maya Village*, Thor Anderson's documentary of the complex religious celebration of Carnival by modern Mayas. Also, *Popol Vuh*, Patricia Amlin's animated film retelling the creation myth of the ancient Maya. Reception, July 7, 6:30 p.m., at Galeria de la Raza, 2851 24th St. (one block west of York Theatre), \$9-10. \$5-6 for films only at York Theatre, 2789 24th St., SF at 8 p.m. Call 282-0316.

LITERARY EVENT

- Open Lesbian & Gay Reading: Lesbian & gay male writers from all disciplines and levels of experience are encouraged to share their work and listen to the diverse voices of our communities. Stephanie Henderson hosts. Free. July 10 at 7:30 p.m. Modern Times Bookstore, 968 Valencia, SF. 282-9246.

ART

- Kevin Kihm Reception: The intricate canvases and celebrations of youth by artist Kevin Kihm are on display through July. Reception for the artist on July 8 at 6 p.m. A Different Light Bookstore, 489 Castro, SF. 431-0891.

PERFORMANCE

- "Inside Fireworks" Breakdown Weekend Open Studio: The weekend begins on July 8 with a champagne reception and multi-media skirts, 6-9 p.m. On July 9, 6-10 p.m.: full moon dance performances by Dee Russell, fashion show by Linda Lorraine and Sonja's "Intergalactic Laundramat" piece. On July 10, 6-9 p.m.: breakdown video party and kitsch auction. Open Studio, 3666 26th St./Guerrero, SF (open for viewing Sat. & Sun., 10 a.m.-6 p.m.).

THEATRE

- Dolores Street: Theresa Carilli about four newly arrived lesbians living on Dolores Street, learning the ropes of love, life and "processing" the ever-changing needs of roommates. Opens July 6. Thru July 29, plays Thu.-Sun. at 8:30 p.m. \$9-10. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.

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- The Bug: The Z Collective performs the play by Richard Strand, a broad comedy about corporate automation run amok. July 9-30, plays Fri., Sat. & Mon. at 8 p.m.; Sun. at 2:30 p.m. \$8, no one turned away. PG&E headquarters, Rm. 1760, 17th floor, 77 Beale, SF. 683-4793.

MONDAY 9

- A Celebration of Life: The staff of the SF Eagle honors two SF Eagle members, Hadley Johnson and Ernie Viola, 7-9 p.m. on the patio. Friends and relatives are invited to join in this tribute.
- The Marsh: Hot performance art! Artists include Laurie Amat, J. Raoul Brody, David Dean, Elisa DeCarlo, Dacey Elman. 8:30 p.m. \$4. Morty's, 1024 Kearny, SF.
- Lesbian History Workshop for Older Lesbians & Friends: Call Pat for exact times and location, 626-7000.
- SF Jacks: Generic jacks — no theme, no clothes, just 100 naked men in a room. Arrive 7:30-8:30 p.m. \$6. 543-3433.
- Men's "Changes" Group: Led by George Wyomes. 7-9 p.m. 1853 Market, SF. Call 626-7000.
- Duplicate Bridge Game: Quicktricks Bridge Club open game. 7 p.m. MCC Church, 150 Eureka, SF. 285-5155.

TUESDAY 10

- Fresh Catch!: Black & white photographs by Elliott Linwood. Wasabi Sushi/Art Bar, 553 Haight, SF.
- Charles Pierce is Back!: Celebrity impersonator of the celluloid grand dames returns for a limited engagement. Tue.-Sun. at 8 p.m. \$20 plus two drink min. Plush Room, 940 Sutter, SF. Reservations, 885-2800.
- Peter Barclay, Dick Fregulia & Dean Burris: Play jazz music Tues.-Thurs. nights: 7-10 p.m., at Casa Madrona, 801 Bridgewater, Sausalito. 331-5888.
- Square Dance Lessons: Foggy City Dancers' beginning classes for lesbians, gay men & their friends starts tonight at Live Oak School, 117 Diamond, 7-9 p.m. First three classes (July 10, 17 & 24) are free. Sandy, 255-4567, Don, 863-1483, or Cathy (East Bay), 339-0537.
- Hewlett-Packard: Current and former employees interested in participating in the Awareness Project survey of gay & lesbian issues at HP should attend today's meeting. Call 329-0809 or (408) 252-9986.



- Tribad Productions: Presents "The Well of Horribleness" by Holly Hughes, a lesbian mystery comedy, and "The Show Tonight," an improvisational romp of late night talk shows. July 12-22, plays Thu. & Fri. at 8 p.m., Sat. at 6 & 9 p.m., Sun. at 1 p.m. \$7. Five Corners Theatre, English & Western, Petaluma. Wheelchair access. (707) 869-0155.

WEDNESDAY 11

- Female Trouble: Second year anniversary! Featuring 4 Non-Blondes & guests. Wednesdays, 9 p.m.-2 a.m. \$2.3. 1821 Haight, SF. Free beer between 9 & 10 p.m.
- El Rio: Comics Marilyn Pittman, Kathy Sorbo, Lisa Geduldig, Scott Capuro. 9 p.m. \$5. 3158 Mission. 282-3325.
- Came Vale (farewell to the flesh): An evening of song & dance, circus tricks & charlatan schticks with Xavier the ringmaster/medicine man, Griselda the tapdancing illusionist, mute Sammy, psychic Mother Fatima and comic clown Candy. Opens tonight at 8 p.m., \$15. Thru July 29, plays Thu.-Sat. at 8 p.m. and Sun. at 2 p.m., \$8-10. Intersection for the Arts, 446 Valencia/16th St., SF. 626-2787 or 626-3311.
- Solo Journeys: "Doug Beale: Atlanta 1983," Ken Whipple's one-man performance about Southern characters' reactions to a man with AIDS. "On The Road: San Francisco 1990," Anna Deavere Smith's journalistic drama that captures the diverse characters of the city. Thru July 15, plays Wed.-Sat. at 8 p.m., Sun. at 7:30 p.m. \$13-17. Eureka Theatre, 2730 16th St., SF. 558-9898.

- Vaclav Havel's Audience: A drama starring John O'Keefe & Robert Ernst. Thru July 15, plays Wed.-Sat. at 8 p.m. and Sun. at 2 & 7 p.m. \$12-15. Life On The Water, Bldg B, Ft. Mason Center, SF. 776-8999.
- Small Claims Court & Alternatives: A workshop led by an attorney from California Lawyers for the Arts. 7:30 p.m. \$5-15. Ft. Mason Center, Bldg B, Rm. 300, SF. 775-7200.
- Older Writers Workshop: For lesbians and gay men (50+). 6-8 p.m. 1853 Market, SF. 626-7000.
- Federal Lesbians And Gays (FLAG): "Mama, Papa, Lesbian, Gay," a talk by John Reardon of the Lesbian and Gay Parenting Group. 6 p.m. \$2. Everyone welcome, especially public service employees. Charpe's, 131 Gough, SF. 695-9174.
- Bondage Buddies: For gay men interested in bondage. Roger and John discuss and demonstrate bondage without a playroom. 8-10 p.m. \$7 w/photo ID. 890 Folsom, SF. 621-6294.
- East Bay Nude Figure Drawing Sessions: Every Wednesday, 7-10 p.m., at 217 5th St., Jackson, Oakland. For info or reservations call 465-7382.
- ACT UP/East Bay: Wednesdays at 7:30 p.m. at a new, permanent space at First Unitarian Church of Oakland, 14th & Castro (3 blks west of Broadway), Oakland. 420-8864.
- Right Livelihood — Working in the World to Enhance Our Spiritual Growth: Meditation lecture by Jim Gilman. 7:30 p.m. \$10 suggested donation. 135 Beulah (two blocks above Height between Shrader and Stanyan), SF. Call 386-6753.

THURSDAY 12

- Chaos: Music, videos, lust! DJs Mike & Lewis spin Industrial, New Beat, Rap, Thursdays, 10 p.m.-2 a.m. \$1. Crystal Pistol, 842 Valencia/19th St., SF.
- El Rio: Cocktail Party with comic Susie Berger, exotic dancer Cricket, female impersonator Patsy Cline and DJ Carlos Grant. Free. 3158 Mission, SF. 282-3325.
- The Box: A dance club for gay men and women together every Thursday (and Saturday) with Mixtress Page Hotel. 9 p.m. \$4.5. 628 Divisadero/Hayes, SF.
- Bahia Tropical Brazilian Club: Viva Brazil with Lambada, exciting & forbidden lambada dance show. 9 p.m. \$7. 1600 Market/Franklin, SF. 861-8657.
- American Buffalo: One of David Mamet's best plays performed by the Citadel Theatre. Thru July 29, plays Thu.-Sun. at 8 p.m. \$7. Folcrom, 475 Haight/Fillmore, SF. 621-4810.
- Dirty Dreams of a Clean-Cut Kid: Extended to July 15, so don't miss it this time...or see it again. A musical about five men who celebrate their sexuality while waiting for their HIV test results. Plays Thu.-Sun. at 8 p.m. \$11-15. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.
- WHA...I, WHAI, A Long Time Ago: Thick Description, an experimental theatre collective, makes its Bay Area debut with a play by actors and puppets by Korean novelist Ch'oe In-hun telling of the ominous birth of a divine being in a poor rural family. Thru July 15, plays Thu.-Sun. at 8:30 p.m. \$9. Mission Cultural Center, 2868 Mission, SF. 863-7058.
- Older Men's Friendship Group: Lively discussion and outings to various locations. 2:45-4 p.m. Free. Friendship Room, 711 Eddy, SF. 626-7000.
- Gay Men's Sketch Does the Castro: Drop-in male nude figure drawing for all skill levels. Modeling by bodybuilder and SF Bare Chest Calendar winner Jim Reuth. 7-10 p.m. \$12. MCC, 150 Eureka, Rm. 205, SF. 621-6294.
- Men of All Colors Together Greater Bay Area: MACT/BWMT AIDS Task Force Meeting. 7-9 p.m. 448 40th St. Apt. D (at Webster), Oakland. Kevin, 653-1966.

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directed by
John Karr
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THEATRE

'Dirty Dreams' is Hit of Rhino Season

Singing The Way We Live & Love

by Wendell Ricketts

Terry and Reggie snuggle together in their seats at Theatre Rhinoceros, mirroring the male couple onstage who are singing, "I want to see tomorrow morning with you. I want a dream tonight I know can come true."

Later in the performance of *Dirty Dreams* of a *Clean-Cut Kid*, during the song "My Beautiful Children," Terry and Reggie mouth the words along with performer Samm Gray and mimic his hand motions as he proclaims a call to activism, "Here's one limp wrist attached to a fist..."

This is the fifth time Terry and Reggie have come to Theatre Rhinoceros to see the musical.

"It touches us deeply," Terry explains. "This has been a rough year for us. We've lost a lot of friends. And this show has helped put that in

perspective. It makes us feel really hopeful."

"We've been listening to the cast recording every night after dinner," Reggie adds.

Ken Dixon, Theatre Rhinoceros' Artist Director, describes *Dirty Dreams* as "The AIDS Show for the '90s" — a reference to the theatre's groundbreaking 1984 revue.

"I think *Dirty Dreams* is the right show at the right time," Dixon says. "It says things the community needs to hear and wants to hear right now."

Atypical Musical Theatre

The thoughts you think while waiting for your HIV test results. Not exactly the stuff of typical American musical theatre. But in *Dirty Dreams* of a *Clean-Cut Kid*, this premise has given Theatre Rhino its biggest hit of the season, with a run that

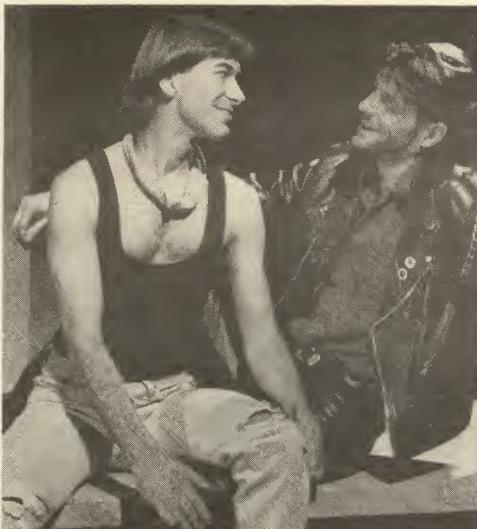
seems likely to extend past the currently scheduled closing on July 15, and an original cast recording selling beyond all expectations.

Why the enthusiasm?

Samm Gray, a cabaret performer making his Rhino debut in the show, says, "I love singing these songs. I finally get to sing about men, to men, and use the right pronouns."

John F. Karr, who directed *Dirty Dreams* along with Allen Sawyer, says, "What initially excited me about working on this show was the power of the songs. They deal with subject matter Oscar Hammerstein and Cole Porter never touched."

"It was a chance to write for characters onstage in a highly dramatic situation, using the kind of music that I find most exciting," composer Paul Katz says of working on *Dirty Dreams*.



Kenneth Koppes, left, and Bert Lacquement, Jr., declare their love in *Dirty Dreams*.
(Photo: Steve Savage)

"Beyond everything else," Katz continues, "there are the words — what the show is saying. When I see the audience applaud wildly for 'Juno in San Francisco,' or 'Those

(Continued on page 51)

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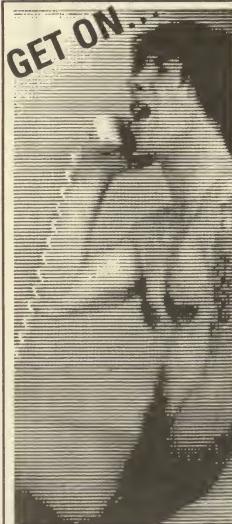
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BIG B ROTHER? GWM 45, 5'8", 180#, Masc, fun guy lkq for slim, slim, guys 18-20 for friend/ relationship, lots of hugs and kisses, good times, safe sex. EXT 3026

PRETTY BOY loves to play "girl". I'm 28, tall, slim, smth, & look lovely in classy satin or exotic latex. I enjoy passion that runs the gamut from vanilla to kinky. EXT 3027

TWICE AS HOT. 2 hndsmse GWM 27, 6'1", 175, br/gr and 27, 5'11", 190, br/gr want hot guys 18-35 into no-holds-barred safe sex. All scenes desired. Tell us your fantasies and forget your inhibitions. EXT 3028

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LOOKING FOR A FEW GOOD MEN. I'm 29, 5'10", 135, bi/bi chn shvn, healthy, easygoing, shy, not religious libertarian. Like oral, mutual J/b, tit play, kissing, cuddling. Prefer thin non-smokers 18-25 w/facial hair. EXT 3057

SEXY ROMANTIC BLOND GM 47, 6', 170 trim, well-proportioned, healthy. HIV+. Seeking masc. guy, fun & sophisticated for stimulating encounters. EXT 3058

GOODLOOKING ITALIAN 5'10", 150 lbs workout, mustache attracted to mustached men 35-50 in good shape. Very oral. EXT 3069

ATHLETIC, COLLEGIATE, attractive white male, 6'1", 25, brnlblue, 175, sks strtng Asian guy 18-27. EXT 3090

HOT GWM, 42, 5'9", 160, 7/2 X, 514, nice-lkg & NS wants to sleep with you & kiss, rim & pump you all night long. EXT 3091

HOT ASIAN & GWM looking for a 3rd partner for clean safe fun. EXT 3093

GW RED MAN, 29, square jaw, hairy chest, HIV, looking for Mr. Wonderful. Prof, alert, witty, and like positive relating. EXT 3001

SEEKING SEX & ROMANCE. I'm 35, 6'1", 170, brn/bm, handsome, HIV+, healthy, fun, versatile. You're similar wisense of humor. EXT 3002

MIND-MUSCLE: unconventional, non-clone, GWM 30, 5'11", solid 150. Sincerely masc., very good-looking. Seeks 25-30 well-built intellect. EXT 3004

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EVER READY 30 yr 6' 170lb WM bottom with deep throat will service WM only with 7" or better 18-37. Satisfaction with vigor. No fats or tans, non-smokers a plus. EXT 3005

ASS MASSAGE: cute GWM, 39, 6'5", 200. Into light spanking and assplay. You/cute GWM, 21-40, you will not regret it! Call now! EXT 3008

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GWJM w/o \$ 40 yo likes clever young men, rap, rock, soul, r&b, is tall, hairy, gldknig+ has lots of records. Wanna listen/slumber party. EXT 3063

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ATTRACTIVE GWM 25, 6'2", 170#, brn moustache desires GWM 20-40, neat, intelligent, versatile prof, to spend quality time with and poss. mate. EXT 3066

J'AIME MENAGE A TROIS! 24 yo muscle boy seeks other hot, yng & versatile guys or couples 22-32 for fun, friendship...? EXT 3067

HAIRY-CHESTED construction worker, wants to fill your right hole. EXT 3067

NICE LOOKING 30, GWM 6'3", Br/mgn, 165 slim desires outdoor oriented buddies. If you enjoy biking, hiking, camping, fun. EXT 3072

CLEAN, STABLE, HIV- BGM, 37, wifated levi feish desires lots of kissing, touching, and sweet love-making with one guy. EXT 3073

FREE MASSAGE, safe & fun for hot looking trim Asian/WM 18-28. I'm nice 5'10", 135, 32, discreet & friendly. Also sks friends. EXT 3076

INDEPENDENT GWM wanted by same/Sonoma cty. I'm mid 40's, hndsmse, prof. HIV-. You: 35-50, masc, hndsmse, prof. romantic, spiritual. HIV-, No drugs, booze. EXT 3077

CAN'T FIND RIGHT MATCH... 29 GWM tall, club bear loves movies & dinner for 2. You: top, masc, blue-eyed, romantic. SF or E BAY. EXT 3078

DOMINANT OVER-WEIGHT MAN WANTED. The fatter the better. I'm submissive body shaven-want to be the woman in a long relationship. EXT 3080

EUROPEAN 50's, craves pal for symbiotic & practical (not idealistic) union based on fun cossetting, communication & love. EXT 3081

PLEASANTON very attractive, prof 30yo GWM sks mature GM for easy going monogamous relationship. If you are HIV-, call EXT 3082

VERY PRETTY, 6'2", 28yo contemplative blonde sks boyfriend (+)with laughing/feeling body chemistry. EXT 3083

USPRO (AE-24) alumni 82-83 Me: Danny from Dallas back n SF looking for Gary Stev R from that era. Lv Ms. EXT 3084

ORAL SERVICE GIVEN or received at priv. glory hole by hot Italian Castro loc. 1 on 1 or anonymous by appointment only evens/wkds. EXT 3085

GAY MEN IN THE SUNSET? I've seen you, we exchange glances but are too shy to speak. I'm a 40's GWM, 5'8", 180, avg. lks. brn hair/eyes. Liking for 20's-40's guys to share films, theater, dinner, walks. Friendship, even romance is pos. No smoke/drugs. EXT 3086

SUGAR DADDY WANTED. Young, smooth, college, cute boy-next-door type seeks wealthy man for a win-win arrangement. EXT 3013

GBQ, cute, 34, wants to exchange massage with handsome white boys under 30. EXT 3041

**SEND IN YOUR
FREE
PERSONAL AD
TODAY**

ASIAN MALE WANTED by GWM, 33, 130 lbs., HIV+, for friendship and good clean fun. Interests: massage, exercise, reading.

LEATHER NIGHTS with a top GWM. To share w/a: submissive GWM bottom. You: under 35 yr, slim, trim, short, sexy. Me: 32, 6'1", brn, bld. EXT 3010

ATTRACTIVE FIT ASIAN 5'10", 135, 30's, SKS GAMMM 18-35 for massage, friends & ?Hot fantasies, sensual fun, HIV-, tan bodybuilder, slim.

MASTER 40, 6', 185bs, 44" c. 16" arms, gym body, very active sevs bottoms who like to be put through their paces. Subject to creative and intense bondage sessions. Fantasies include prison, bad boy, POW interrogation. Novices may apply. EXT 3061

ATTRACTIVE FIT ASIAN 5'10", 135, 30's, SKS GAMMM 18-35 for massage, friends & ?Hot fantasies, sensual fun, HIV-, tan bodybuilder, slim.

GAY MEN IN THE SUNSET? I've seen you, we exchange glances but are too shy to speak. I'm a 40's GWM, 5'8", 180, avg. lks. brn hair/eyes. Liking for 20's-40's guys to share films, theater, dinner, walks. Friendship, even romance is pos. No smoke/drugs.

EXT 3086

SUGAR DADDY WANTED. Young, smooth,

college, cute boy-next-door type seeks wealthy man for a win-win arrangement.

EXT 3013

GBQ, cute, 34, wants to exchange massage

with handsome white boys under 30.

EXT 3041

MAIL TO: SF AREA DIALOGUE, SUITE 498, 2261 MARKET ST., SAN FRANCISCO, CA. 94114 PLEASE PRINT CLEARLY.

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Use Your Computer and Modem To Call
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Drummer Wanted. Metal/Rock Have space & ideas, need slammer who wants to play.

Tony 282-6081, let's go. E27

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Oral service given or recvd. at private glory hole. Castro location. 1 on 1, anonymous or with your buddy. By appt. only. Pager # 399-6236. E27

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Expressing outrageousness through your body. Learn slow focused eroticism watching, dancing, within a supportive group of men. Call Andrew Kali 431-3917. E27

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Good ass and chest on a 37, 5'11" 160 HIV-jock who likes to show off his body. You should be: very light skinned (redheads encouraged) hung very thick and cut. I will undress and you will grope me as I get you going. You just sit there with a full erection teasing it back to me, no contact preferred. (open option). Write 909 Marina Village Pkwy, Box 392, Alameda, CA 94501. Be discrete. E28

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by a handsome muscular bodyworker
DAVID 552-0473

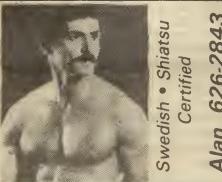
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\$40

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Hunky, clean-cut BB provides the ultimate full-body massage. 5'11" 175 muscled lbs, 48" chest, 32" waist, dark hair, blue eyes, 34 yrs, and handsome as you can imagine... intelligent too.

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Complete mass. by hndsmg guy, Dwntwn SF 398-2441 Mark 24hr E32

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Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff. \$45 in/\$60 out 24 hrs. 567-4572

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Full-body msg by attr. student. Smooth, young and refined. S.F. area out/Berkeley in. Johni 841-8181 E27

DON'T ABSTAIN!

You deserve the best, cert. mass., table, grt hands, warm oil. \$50/70 min., \$65/100 min. 8 am-10 pm only. Craig 648-9025.



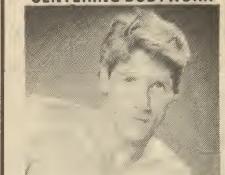
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11 years experience
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A nurturing, therapeutic 1½ hour deep tissue massage by a certified, caring professional. I incorporate Swedish, Polarity, Esalen and Reflexology Techniques.

1½hrs \$50 / 2hrs \$60 / 2½hrs \$70
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A great massage is vigorous/discrimining/ well-seasoned/unifying. Get one soon from handsome exp'd CMT that other bodyworkers call. Nonsexual. Jim 752-8846 E27

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Discounts for Morning Appts,
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Skilled, Nurturing, Intuitive Bodywork. Swedish/Esalen, Acupressure, Rebirthing. HIV+ Encouraged. Body Electric Grd, Castro Location. By appt.: \$50 for 2 Healing Hours. BILL WEINTRAUB, CMT 861-7689 E27

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Swedish, Acupressure, Solid Deep Tissue — Big Strong Hands for Experienced, Complete

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Full-body Oil Massage by 29 yo. Swimmer's Build, Warm, Sensitive, Perfect Touch.
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Will give total body massage in/out
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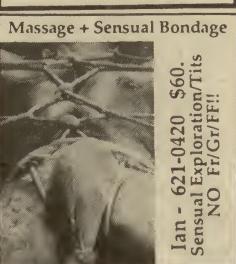
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32 yr old Stud wants you to
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See to believe. 27 y/o
rugged XXX-Handsome,
XXX-Hung, XXX-ripped,
lean, hard muscular
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No BS. Serious stud
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I really dig attention.
\$120
RICK, 626-6839

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— anytime —



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BODYBUILDER**
200LBS MUSCLES 5'10"
VERY HANDSOME
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E. Bay Model, 5'10", brn, brn,
muscular dancer. Outgoing,
friendly, versatile. Call Thadeus
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Gorgeous mega-thick hose!
Who loves being a top.
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Buddy \$85 626-8535

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E28

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Cute, Slender, Smooth, 21
Dave 864-0670 E28

Quality with a Smile. Your choice,
6'2", blond, green; 5'10", blond,
blue. Come and get it. We're both
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Sexy young stud, 26,
loves to please
• Big/Overweight Men
into all fantasies!
Jim 441-3131

SOCCER STUD

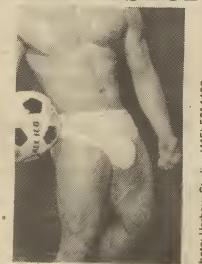


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Very Muscular
Incredible Legs
Genuinely Handsome
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Roger of SF

A short, solidly-built, clean-cut &
handsome topman into gradual
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creative stimulation. Do not
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marks, fluid exchange, or crude
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people look for pleasure in the
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for a dominant, level-headed
and experienced top to guide you
into new sensual territory,
call an expert.

Roger 864-5566
I take my time.

8½ x 6½ inches of manmeat
needs spitshine. Hank
861-7379, \$60 E27

VERY DARK

Muscular Black Top trains submissives
to enjoy and accept their need to be punished by
macho black men. I will teach
you your real limits.

Grow and submit.
\$100 James 534-0982

Rugged handsome hunk
has thick rock hard body
is totally masculine
No BS — Rick 626-7392 E27

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Gdkg, sexy, 6'4", 185 gym-toned
pounds, well-hung, thick uncut
top, out only, Marshall 995-4746 E27

JASON
175 lbs., 5'8½", 46"C, 29"W
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MASSEUR**
Hung and real
good looking
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Man with a belt 928-7572. E44

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Tall, Hairy, Big Hangers
Chad 861-7014 E28

ONE HOT BOY



23 yo. 6'2", 175#, long & thick
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HUNG STUD
Thick and Big
GUS
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Very Hairy, ex-Army Sgt. Matt: 26,
5'10", Italian, 180#, 44"c, 29"w,
handsome & very masculine.
24hrs, 626-3118 E27

Handsome Australian Lad
21 yrs. 5'7", 150#, 38"c, 29"w,
bl hair, br eyes, put another shrimp
on the barbie. Call Adam at
626-0374 & find out what it's like
down under. E27



X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut

EASY GOING TOPMAN
Vince 567-2949, \$75

8½ X-Thick Inches of Manhood
needs spit-shine. \$60
Hank 861-7379 E27

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Ital. stallion, br/br, 5'8", fat tool,
stud looks, built.
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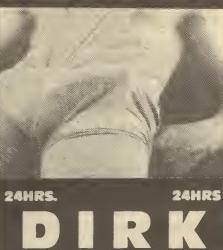
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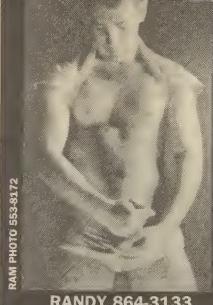
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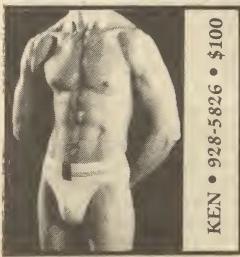
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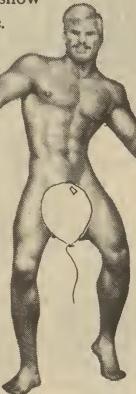
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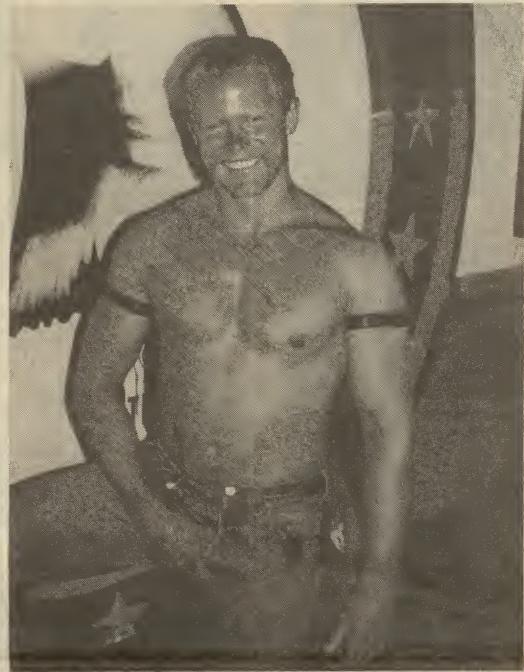
MR. MARCUS

Hot Time! Summer in the City!

Everybody, it seems, took a hiatus from partying last week. Here it is, the day after the 4th of July already. This is the 27th week of the year and we're heading into the home stretch. All the major titles available in town have been bestowed. Last night, they named the third Mr. Powerhouse, but of course, it was too late for my deadline. All I can tell you is that there were six contestants and the winner got \$500 in cash, and a chance to compete in Mr. Leather of San Francisco next Spring and in the International Mr. Leather contest in Chicago next Memorial Day. The Powerhouse also celebrated its anniversary last night and Tuesday night. Congratulations and best wishes for continued success in the future.

Last week, it was pretty quiet. About the biggest topic of conversation was the fact that some dude lost his computerized telephone list on Folsom and someone found it. Some of the names on the list were in various categories and you'd be surprised who landed in what slot! I dare not list any of the names, but some of the categories were: Kinky, Lipstick, Vanilla, Top, Bottom, Huge, Princess Tiny Meat, Never Again!, and I'll Keep Trying. Each name, address and telephone number also included a precise description of the dude and some very interesting notations — almost like a mini dossier on everyone. Need I tell you several Xerox copies were made and from what I heard on Sunday, it was like reading a short J/O novel!

Mr. November 1991 was named at the Eagle last Thursday night. There were six contestants and judges Tom Topp (love that name!), Jerry Farmer and Jerry Roberts say it wasn't easy and I can't say I blame them. And for the first time since the Bare Chest Calendar



Mitch Johnson is Mr. November 1991 on the Eagle's Bare Chest Calendar. He also won a spot on the 1989 calendar.

(Photo: Marcus)

came into being, last week's winner is the only person to score twice. His name is Mitch Johnson and he was also on the 1989 calendar. The first runner-up was Andrew Pear. I can tell you that the first 7 winners have been photographed by Jim Wigler already so the calendar will be out early this year and the winners will be out selling it after the cover man is selected. In addition, when the calendar comes out, they'll all be on hand to sign it and be auctioned off for a dinner date. Stand by.

Friday night, June 29, the fourth and final heat of the Mr. Powerhouse Contest took



Chest Heaven! The contestants for the Mr. November 1991 spot on the Eagle's Bare Chest Calendar last Thursday night.

(Photo: Marcus)

chitect too — very interesting. I'll have photos of the next Mr. Powerhouse for you next week.

Theatre Rhino hosted the beer bust at the Eagle on Sunday. They had the crowd enraptured with excerpts from their hit musical *Dirt Dreams of a Clean-Cut Kid*. *Kid* has been extended at Rhino through July 15, Thursdays through Sundays, so if you haven't seen this acclaimed show call 861-5079 for tickets now!

Since I'm doing this on Sunday night (a day earlier than usual due to the holiday), I can't tell you anything about the Clone Ball Sunday night, but I understand a lot of people were planning to attend. How could you miss? Any pair of jeans and a flannel shirt would do!

And speaking of disco parties, Gus Bean of Colossus is not only providing several dance venues for the cha-cha dudes, he's raising money for charity too. They raised \$4,000 for ACT UP at the USO Drag Show on June 21 and another \$3,000 for the HIV-AIDS March "A United Call to Action" at the post-parade disco party. Thanks Gus, the community needs more people like you!

* * *

So what's coming your way to get you into the summer spirit? Lots of fun things are yours if you'll reach out and touch. Here's a few you might be interested in:

Friday, July 6: An exhibit of graphite renderings opened at My Place yesterday entitled "Hawk's Men" and will hang on their walls through July 16. You should check this one out. A portion of the proceeds from the sale of the artwork will be donated to the AIDS Emergency Fund.

Saturday, July 7: It's First Saturday for Tatiana's Show at Kimo's to benefit the AIDS Foundation Food Bank with Bobette, Cher, Nickole Dushey, Kitty Glamour, Lola Lust and ta dum! Dowager Empress Connie! They're planning another extravaganza for August 4, but maybe Sweet Lips will print it for Tatiana.

Today is also the deadline for the Cal Eagles MC weekend run "Reflections on Tribal Rites." It's only \$80 with all the usual amenities but this one includes Jim Ward and Mad Dog (piercing and tattooing) and White Water rafting (extra). If you haven't sent in your bread, call 239-4255 and maybe, just maybe you can get in on the action.

Sunday, July 8: According to my pile of papers, a group by the name of the Golden Gate Men's Chorus is supposed to host the beer bust at the Eagle. For lack of a press release, I can only tell you it's from 1500-1800. And probably they'll sing.

Monday, July 9: The staff of the Eagle will celebrate the lives tonight of two of their great employees who passed away a few weeks ago: Hadley Johnson and Ernie Viola. From 1900-2100, and I know you'll all want to join in the tribute and party. Hadley and Ernie would have wanted it this way.

* * *

Other fun things coming your way: Training for volunteers at Kaiser Med Center's

AIDS Ward begins on Friday, July 13 from 1800-2130; Saturday, July 14 from 0900-1800 and Sunday, July 15, 0900-1800. Dave Seibert is a dedicated volunteer and they really need caring people to work with AIDS patients. If you want to help, call Dave at 929-4186 as soon as you can.

The classic annual musical show, *You And The Night* And The Music will be held in the Venetian Room at the Fairmont on Monday, July 23, to benefit the AIDS Emergency Fund. Sterling Productions brings Samantha Samuels to emcees for the likes of Tom Ammiano, Val Diamond, Nicholas, Glover and Wray, to name a few, and a special appearance by Reece Holland, star of the Los Angeles cast of *Phantom of the Opera*. Preferred sponsor seats at \$100 or general unreserved seats are \$30. Phone 821-6116 to charge by phone or for more information. This one sounds flawless!

Feel like plunging into a different leather venue in July? In the Midwest? In the Cornhusker State? Leather Journal Man of the Year Dustin Logan hosts Fantasy '90 in Omaha. Brian Dawson, Susie Shepherd, Judy Tallwing McCarthy, Gabrielle Antolovich and Marly Ryan will all be there for two party nights, leather picnic,



Mr. Powerhouse fourth heat winners (l. to r.) runner-up Steven Miller with Doug Brockman, 1st place.

(Photo: Marcus)

seminars, demonstrations, and a hot leather Fantasy Show. It's only \$25 for the weekend and you can send your dough to Fantasy '90, P.O. Box 6364, Omaha, NE 68106-0634.

IMSL Pool Marathon from 1500 on at the Cafe San Marcos with a \$10 entry fee which includes the 1500-1900 beer bust. Beer bust only is \$5; 40 percent of the profit goes to the winner, the balance to the IMSL General Fund.

Sunday, July 21, at the Palace

of Fine Arts — Mr. & Ms. Gay Universe Pageant at 1930 hours, \$12 advance, \$15 at door. Call 334-8010 for tickets and entry forms.

No word yet on whether the Leather Daddy and Daddy's Boy contests at the RushRiv will be held or where this year. If not, John Ferrari and Brett have the titles for life!

Watch for a big fundraiser to raise money for CUAV and IMSL later this year; favors are being called in. Much money

needed to keep these two organizations going. I know Mr. SF Drummer Joe Hollinger has already volunteered to do his bit as well as Mr. SF Leather Ray Tilton, Leather Daddy Jay Smith and Leather Daddy's Boy David Armstrong. No word from Mr. South of Market yet. Hello?

Say Dish Isn't So

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(Continued on next page)

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Marcus

(Continued from previous page)

of Leather Title Holders. It's still in the formative stages; more on this one later.

And there were quizzical looks all over Fillmore Street last Sunday when a very uninformed leather dude was running all over the Fillmore Street Fair looking for someone to give him a Prince Albert! He apparently never heard of Jim Ward and the Gauntlet! Wrong venue at the wrong fair! Booth people are still wondering. Fillmore Street Fair-goers are still wondering what and who that dude was walking around with a Gay Leather Pride Flag painted on his left face cheek. It was bizarre!

Hey, hope you had a safe and sane Fourth of July. Summer's here, so get out and join your brothers and sisters. Support the charities. Do it in leather!



Showing leather pride: a gay leather pride flag painted on the left cheek at the Fillmore Street Fair last Sunday.

(Photo: Marcus)

SWEET LIPS

Guys and Dollys

This is to inform one and all that the Dowager Empress Tina is at the Mint out on Market Street on Friday and Saturday nights alongside former Emperor Chuck Demmon — and also on Sunday nights alone on the plank. Do go to the Mint and have a drink.

Two nice people from the Russian River were down for the parade, their first one (they also took their first ride on a cable car!): John of Molly Brown's and Scott, a waiter at Scott's Restaurant (which, by the way, has great food). You guys were having a good time with me at Kimo's before the parade. Sorry, you didn't return before driving back to the river to go to work, but I will see you up there in a few weeks — that is if Luigi invites me back up.

Another out-of-towner from Portland who is now working at Leticia's dropped in the other day, Paul Ruff, who worked with our own Lucy in Portland. Incidentally, I talked to Lucy the other day and he is doing well and working just on Mondays during the day at Ray's Ordinary Bar and Grille. He says to say hello to one and all.

Thursday, July 12 from 5 until 7 p.m. is Craig Roady's Thursday night drinking group at Kimo's. It is a lot of fun, with canapes and lots of drinking and laughing. So come on down and join in the festivities. Right, little Chuck?

Make note: July 14, Gilmore's will be having a great birthday party for the one and only Dick Petroff. Exactly what year I do not know, except that he is younger than Paul Ruehl by many, many, many years. So do drop in and help Dick celebrate this auspicious occasion.

Talking about birthdays, "Big Bird" will be 40 on July 7. Yes, Big Bird is still at Mueller's Deli on Castro Street doing what he does best, sampling all of the delicious foods he cooks there. And it shows, Big Bird. It shows. (Thanks for the information Reba!) She now runs the flower stand there and is doing a great job.



Missing from this 1960 photo is Robbie, aka Helen Trent, who took the picture. How many do you recognize from the old *Hide A Way*?

July 7 is Tatiana's "First Saturday" show for the AIDS Foundation Food Bank benefit at Kimo's. It's at 10 p.m. with an all-star cast including the Dowager Empress Connie Tatiana and Co. have raised thousands of dollars with these Saturday night affairs. Next month will be the third anniversary of "First Saturdays," so congrats to all.

August 7 brings out two good friends, Rick and Chet from Milwaukee, for a 10-day stay. Knowing how these two guys like to party, it should be a wet, wet visit.

Yes, that personable Casey is still on the plank at Old Rick's Gold Room on Geary St., and with him are Bille Bunz and Al Carpenter, doing their thing.

Yes, it is true that I worked a while at Rounds on Larkin Street last Tuesday night and had a great time with some wonderful people and, of course, the great piano player. They serve dinner nightly except for Sundays. On Sundays there is a cabaret show starting at 7 p.m. with Lisa Gray, vocalist. On Sunday, July 8, the pianist will be Pat Parr, so make reservations early by calling 441-4007.

A festive group of us went to Big Mama's in Hayward last Saturday night for the Michael Greer show and we certainly were not disappointed with the entertainment. Michael is still fabulous and of course, it

was to celebrate Eddie Paulson's birthday — the anniversary of his 50th, I think. It sure was great with Dick Petroff, Jay Noonan, Chester, Danny Woodland and yours truly. You are looking just great Michael. Thanks for the great evening.

Remember to make your reservations now (771-0365) for the July 8 Imperial Court of San Francisco dinner and fashion show to benefit the AIDS Emergency Fund. Cocktails at 5 and dinner at 6, all for only \$30. I have been told that it is going to be sensational, so please call now and make your reservations.

Welcome home to Dolly Dale of the Polk Rendezvous bar from your extended vacation in Mexico. I hope Randy Humphries and Dick Cook had a good time also. Believe me, the town did survive while all of you were gone. As a matter of fact, it was quite peaceful both north and south of Market!

Yes the one and only Greta Grass is still on the plank at the very popular Cinch Saloon on Polk St. Monday through Thursday afternoons and yes, Larry is still holding forth on the morning shifts, except for Tuesdays and Wednesdays. And he will have everything ship shape for Greta if he knows what is good for him. My final words this week: Vote for Paul Ruehl for President of the Tavern Guild.

Panel

(Continued from page 27)

unwanted, backward aliens who were swamping and flooding the lily-white land of Great Britain."

Specifically, Parmar said that many of the offensive ideas about Asian women's sexuality had been determined by racist, patriarchal ideologies. On the one hand, Asian women are seen as sexually erotic and exotic creatures, and on the other, they're seen as sari-clad women who are dominated by their men as oppressed wives and mothers, breeding prolifically and polluting the British landscape.

"The idea that many of us [gay and lesbian people of color] have our own self-defined sexuality is seen as both subversive and threatening by both the majority of our own communities and also the wider British society."

Diverse Community

Richard Fung is a Chinese Canadian videomaker, born in Trinidad and currently living in Toronto, who works at D.E.C., an independent media distribution center. He has produced several videos including *Chinese Characters and Orientations*. He gave a presentation on Asian images in gay video porn called "Looking For My Penis" as part of this year's festival.

Fung talked about Canada and the context that he works within. Unlike the United States, most people of color in Canada are immigrants, he

said. This is significant, because unlike America, where for instance blacks have lived for hundreds of years, people of color have not been able to use the establishment of a community as a political leverage to access power.

He said that the other significant fact about race in Canada is that since 1971 it has operated with an official policy of multiculturalism, which apart from officially recognizing two founding peoples—the English and the French, not its Native American peoples—acknowledges a kind of diversity of ethnicity.

"It's the Canadian mosaic as opposed to the American melting pot."

Fung said that multiculturalism has shifted the focus away from race, with its troublesome politics, and into an agenda of culture, a political marketing of identity. This has created a sort of apartheid in arts funding in which the two different meanings of "culture" have come to be seen as mutually exclusive.

The videomaker pointed out that there is a tendency to take those of a particular group who have managed to have their voices heard as representing a whole body of experience (for their group), something Parmar had touched on as well.

Fung asserted that although the gay community is diverse, race and class still determine leadership positions. He reminded the group that lesbians and gays do not transcend this problem just because on "we are in a certain sense in the same boat." ▼

A Movie

(Continued from page 30)

His tastes run from kitsch musicals to Fellini and Bergman, but Gene is always their mesmerizing star, automatically galvanizing an attention no one allows him in real life. Constantly (as in real life) casting himself in the "victim role," Gene is a self-willed tragedy of pathos, one that secretly longs for a climactic blackout of insanity or violence.

Much of *A Movie* is amusing, as Gene's fantasies translate the smallest incident into grandiose melodrama. Prancing about his grim apartment to various movie-soundtrack LPs (till a collection agency removed the stereo), he imagines his death at the height of fame attended by "mourners filing past weeping over the tragedy of his early youth, blaming themselves, blaming society."

Bottomless Pathos

But *A Movie*, even at its most satiric, has bottomless pathos that separates it from gleeful Hollywood camp-fantasy novels like Vidal's *Myron*. Gene is the harsh deadend of the Dream Factory's illusion machine, a gay man so racked by insecurity and disapproval that he feels alive only in acting out puerile fantasies.

Last year's flick, *Apartment*

Take sex out of sexual liberation
and you have no liberation.

Take Gay out of the Gay Movement
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Sin

(Continued from page 31)

Living in Sin? in hardback in 1988, Spong has ordained an openly gay Episcopal priest, Robert Williams, against fierce opposition. This victory, however, has been muted by Williams raising the question of the necessity of monogamy. The reaction to that statement was loss of an appointment for the young man.

A Clear Limit

Spong will not support a non-monogamous sex life for anyone, let alone a fellow member of the cloth. Whether or not Williams is simply being forthrightly realistic or politically stupid and ungrateful, a clear limit of Spong's otherwise liberal religious views of sexual conduct has been set.

Indeed, in the book itself, the bishop brands non-monogamous sex as irresponsible and, therefore, unacceptable. Interestingly, though, he doesn't say it is outright sinful.

Spong's book stands now as a tremendous advancement over traditional fundamentalist positions on sexual conduct, but even he sets limits. In our present situation, with AIDS threatening and monogamous bonding on the increase, he could be correct—but not for those who would be both righteous and freely randy. ▼

Dreams

(Continued from page 42)

Who Remain? I know part of it is an acknowledgement of

the skill and talent up there onstage.

"But another big part of it is the audience's positive reaction to the statements being made: 'I want to see another June in San Francisco'; 'I'm puttin' up a fight for my beautiful children'; 'Let there be love for those who remain.'"

"Those lyrics were what prompted me to work on this show in the first place. I feel it's making political statements and at the same time offering an emotional response to AIDS."

Emotional Reality

Doug Holsclaw, one of the creators of the original *AIDS Show*, performs in *Dirty Dreams*. He says, "It's such a pleasure to sing these songs; first, because they're good songs, plus, the lyrics have such a strong emotional reality for me."

"There are laughs throughout the show," Samm Gray says. "This show has a lot of important things to say, but

it's not depressing. And I'm glad for that. The feedback I get from people is that it's an entertaining show that makes them feel good."

Some of this has come as a surprise to lyricist Henry Mach.

"As a writer with a lot of lyrics sitting in a drawer, I really didn't know what I had," he says. "When I first heard Theatre Rhinoceros refer to *Dirty Dreams* as their 'AIDS show' for the season, I replied, 'But AIDS is never mentioned. It's not about AIDS. It's about being part of the gay community over the last decade.'

"And, of course, as soon as I said that I realized that the show was all about the impact AIDS has had on the way we live and love."

Editor's note: *Dirty Dreams* of a Clean-Cut Kid continues Thursday through Sunday nights through July 15. For ticket information, phone 861-5079. ▼

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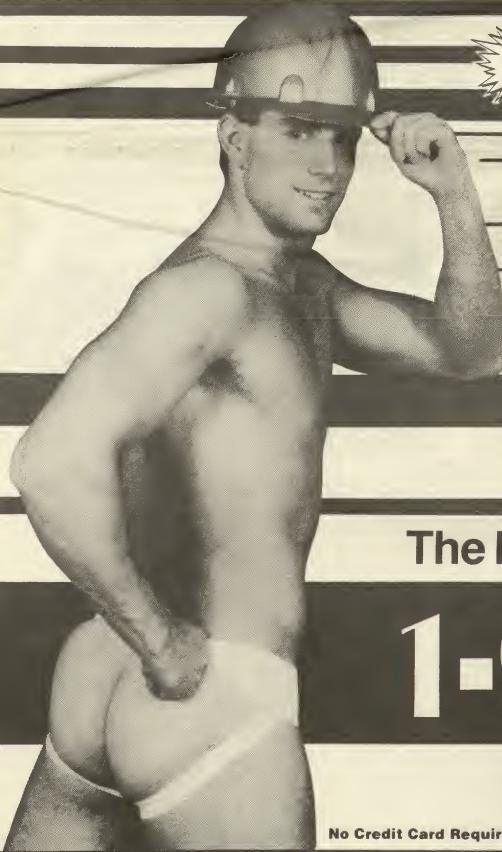
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